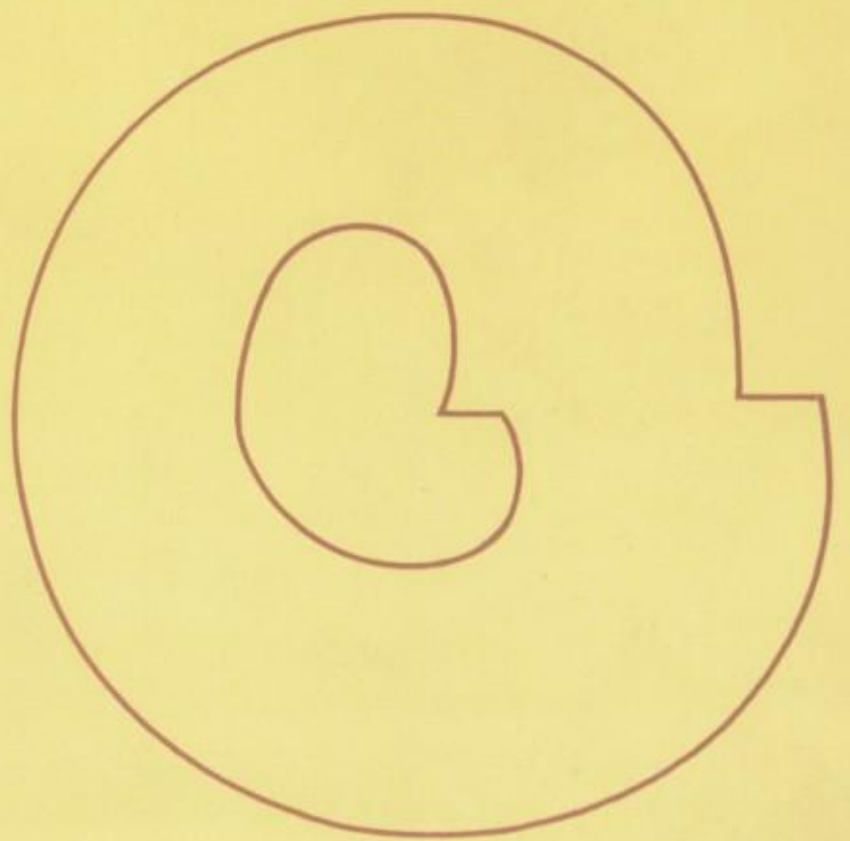


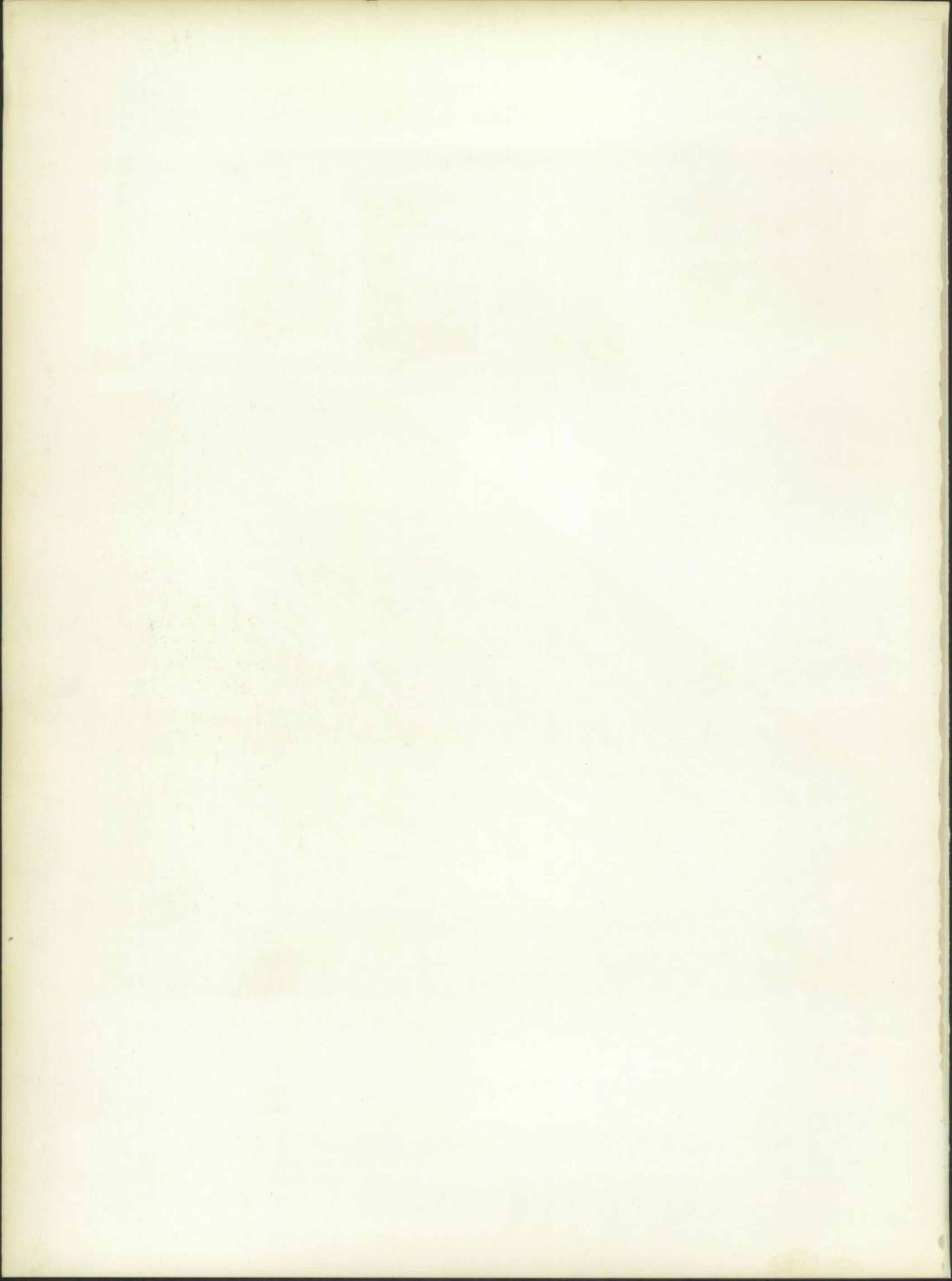


Viking Log 1979

John Napolitano

It's the same thing only different.



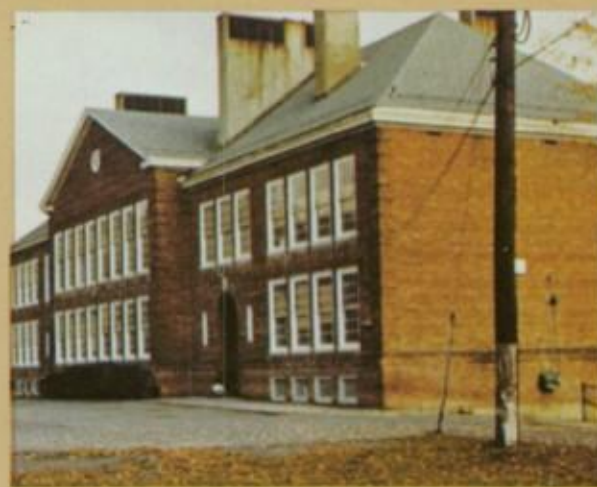


(Below) Walden Elementary — former
Walden High School
(Right) Montgomery Elementary — former
Montgomery High School

Viking Log

79

(Below) Maybrook Elementary — former
Maybrook High School



Volume 21
Valley Central H.S.
Box 98, Rt. 17K
Montgomery, New York 12549

(Above) Valley Central High School — the
capstone of the Valley Central School District —
the result of the centralization of Walden,
Montgomery, and Maybrook in 1959.

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Student life

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Academics

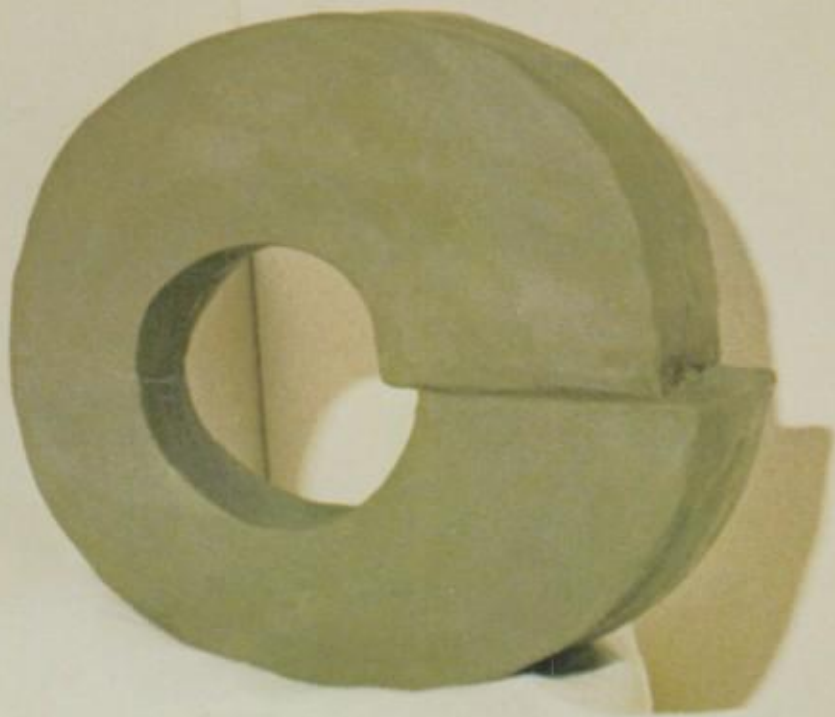
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Prologue

The more things change, the more they remain the same": an overused saying? Yes, but sometimes, used sayings are appropriate.

In 1959, twenty years ago, three separate school districts centralized: Montgomery, Walden, and Maybrook high schools became Valley Central. Since that time a score of years have passed, and a score of changes have taken place. And still, a score of things have remained the same.

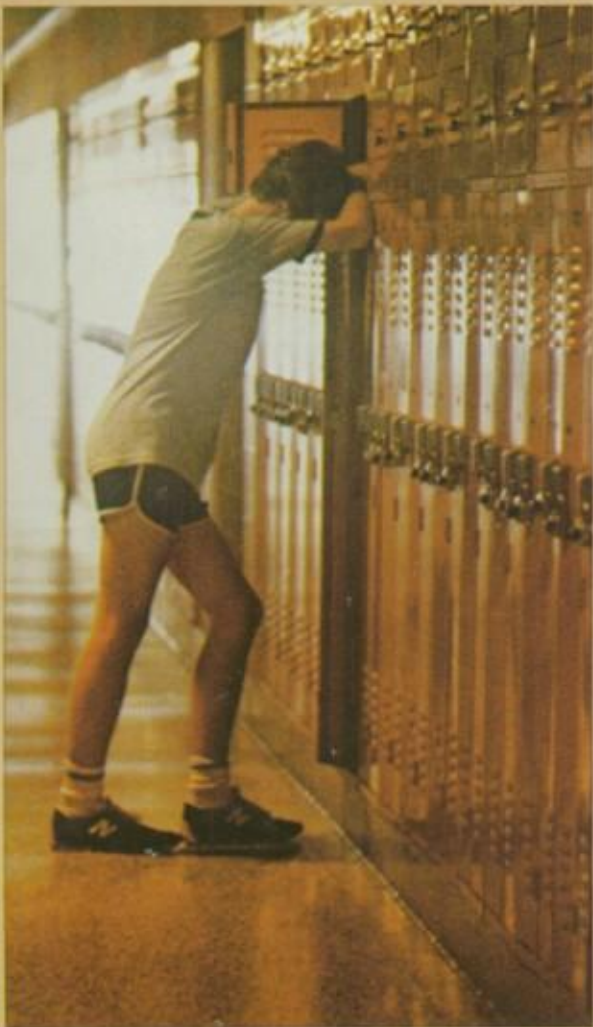
This book looks back at the past twenty years: looks at the sameness; looks at the difference. We've asked ourselves and now we ask you — just how different is today from twenty years ago? What's the score?



The logo for the '79 Viking Log derives from the cover artwork. Centralization became a historical fact in 1959. The logo symbolizes the concept that from 1959 to 1979 Valley Central has come through changes to arrive back at "go", not without difference.

(Right) At first, centralization created an uneasiness among the communities. Now strong feelings of friendship and unity bond the area together. Rhonda Coburn, Jean VanWyck and Sally Majeski share in the wealth of this event.

(Below) Preparing for a class of thirty students requires many extra hours from a teacher. Mr. Edward Hart readies himself for the next day's schedule.



(Above) After a daily two hour run, weariness overcomes even the most physically fit. Albert Stormes props himself against one of the 1631 lockers before catching the five o'clock sports bus.

(Right) Even with thousands of books circulating in English classes, even more sit waiting for the call into action from the English center. Centralization meant more money for more books.



Centralization fuses communities

Mass-bussing is introduced

The centralization war, 1959, was one we'll never read about in history books; one we'll never be quizzed on. And this is fortunate, for even though it took place in our own community, few of us have ever heard of it.

Maybrook, Montgomery, and Walden fought the war against New York State, which encouraged the three separate high schools to centralize and threatened to reduce the area's funds if they did not do so. They fought the war against each other — community against community.

The reasons against centralization were not always as sensible, as they were personal. A strong feeling of village pride and a distrust of all other communities lay at the base of the arguments against centralization.

Ray Dulye, editor of the *Citizen Herald*, remembers that the fears expressed by one village, could be found in them all. "A mother in Montgomery would stand at a meeting and say, 'I will not vote to centralize, I will not let my children go to school with those thugs from Walden.' And a mother attending a meeting in Walden refused to vote for centralization because she did not want her children attending school with the 'punks' from Montgomery."

Parents did not stand alone against the state and centralization. Mrs. DiBello, who graduated from Valley Central in 1961, recalled what it was like to be a student faced with centralization. "We didn't want it. As a freshman, I knew all the seniors. We had a graduating class of twenty-eight that year. There was a closeness . . ." Inevitably, that closeness would be lost with centralization, and no one wanted to lose it.

Centralization promised, besides the threatened decrease in funds, superior facilities for a higher education. In the

end it was this promise which overcame village pride and distrust, and swayed the vote, the separate school districts fused into one — Valley Central.

Valley Central as a name for the new district was not easily arrived at. It demanded nearly as much deliberation as the decision to centralize in the first place.

The villages had decided to join schools, but not hands, neither had they given up the pride they had temporarily set aside in their vote to centralize. They hadn't destroyed the distrust. Now the three villages scrutinized one-another's movements, guarding against the possibility of one village gaining an edge over the others.

They had decided to coin the new district's name using letters from the village-names. The fight against centralization over, the fight became, as Mrs. DiBello put it, "whether the 'Mont', 'May', or 'Wal' would come first. Would the name be Montwalbrook? or Maywalmart?"

Then they had to choose school colors. They had to figure out how to blend orange and black with gold and black with red and white. In the end they decided to start from scratch and name their new district Valley Central and chose royal blue and white as the school colors. That way, nobody had an edge.

Centralization introduced the community's first mass-school bus transportation. Mr. Brokaw, who taught at Walden High School prior to centralization said that "with a centrally located school, everyone walked. There was no need for buses." Today, buses transport from as far as fifteen miles away. Only a few students who live next door to the school walk.



(Above) With the fusing of schools also came the fusing of budgets. This allows such extras as the brightly colored uniforms of the Valley Central track team.

(Right) The feeling of intimacy suffered as a result of centralization. At one time, more than fifty students crammed into one Chemistry section.

Centralization... Students get lost in the crowd

But centralization reached far deeper than school colors and buses. As was promised, the educational facilities improved. In fact, improved so much that VC ranks as one of the top schools in the state.

Mr. Iorlano, a former student of Maybrook High School said, "Academic — that's where centralization helped the most. A small school (such as Maybrook High) limited you in what courses you could take. And, too, a student had the same teacher for English, science, or math every year, grades 7 — 12."

Although it is invariably agreed that the educational facilities have improved, there is also a general fear that we may be too big, or, as Mr. Brokaw charged, "too impersonal." The forty to fifty students to one teacher ratio in chemistry class is a prime example. Mrs. DiBello, Mr. Iorlano, and Mr. Brokaw generally agreed that the closer, one-to-one student — teacher relationship added something to education — something which transcends facilities.

Still, one-to-one situations do remain in small clubs and post session help.

Deeper, even, than centralization's academic impact, was its social im-



pact. Mr. Brokaw perceived a tension in the first students to occupy the new Valley Central building, and throughout the years, he has watched that tension gradually decrease into insignificance.

"There was a lot of friction, those first few years, and by friction, I mean clique-ishness. Montgomery kids wanted to be with Montgomery kids, Walden kids with Walden, and so on."

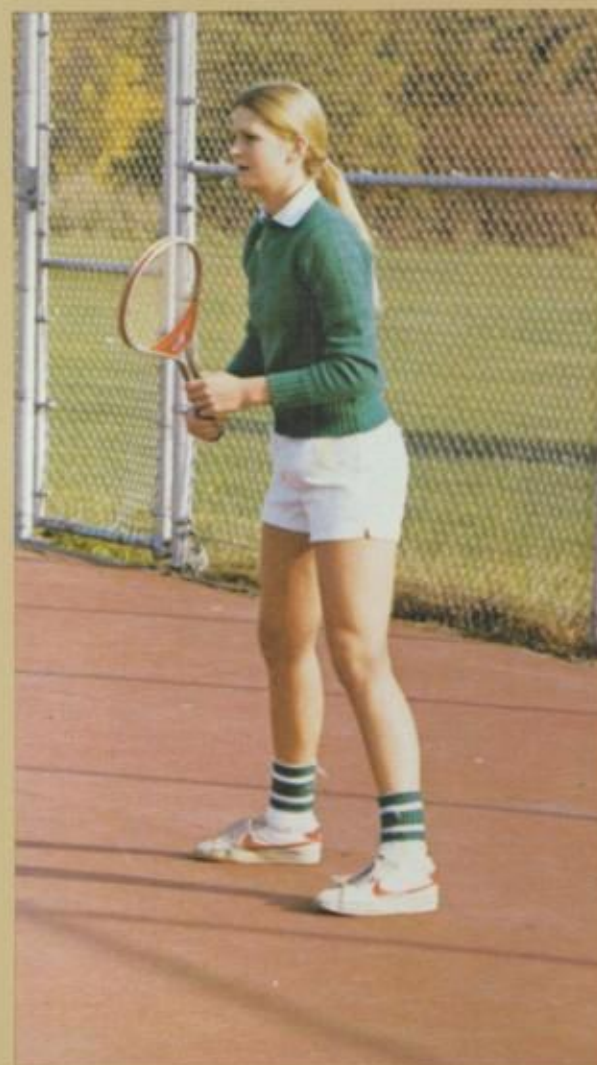
"And there was a rivalry which persisted for quite a while."

Today the village-rivalry, the clique-ishness, is gone. Walden, Montgomery, and Maybrook high schools have melted into Valley Central. The friction has disappeared, and a new problem has taken its place.

Today "you tend to get lost in the crowd," as Mr. Iorlano put it. "In a small school you know everyone. But here, students don't always know everyone else in their class."

"But there may be an advantage to that. It prepares you because when you get out in the world, crowds are a part of real life."

Centralization changed our community, but in the last score of years, the world has changed, too. And the changes have brought us almost full cycle from the place we stood in 1959.

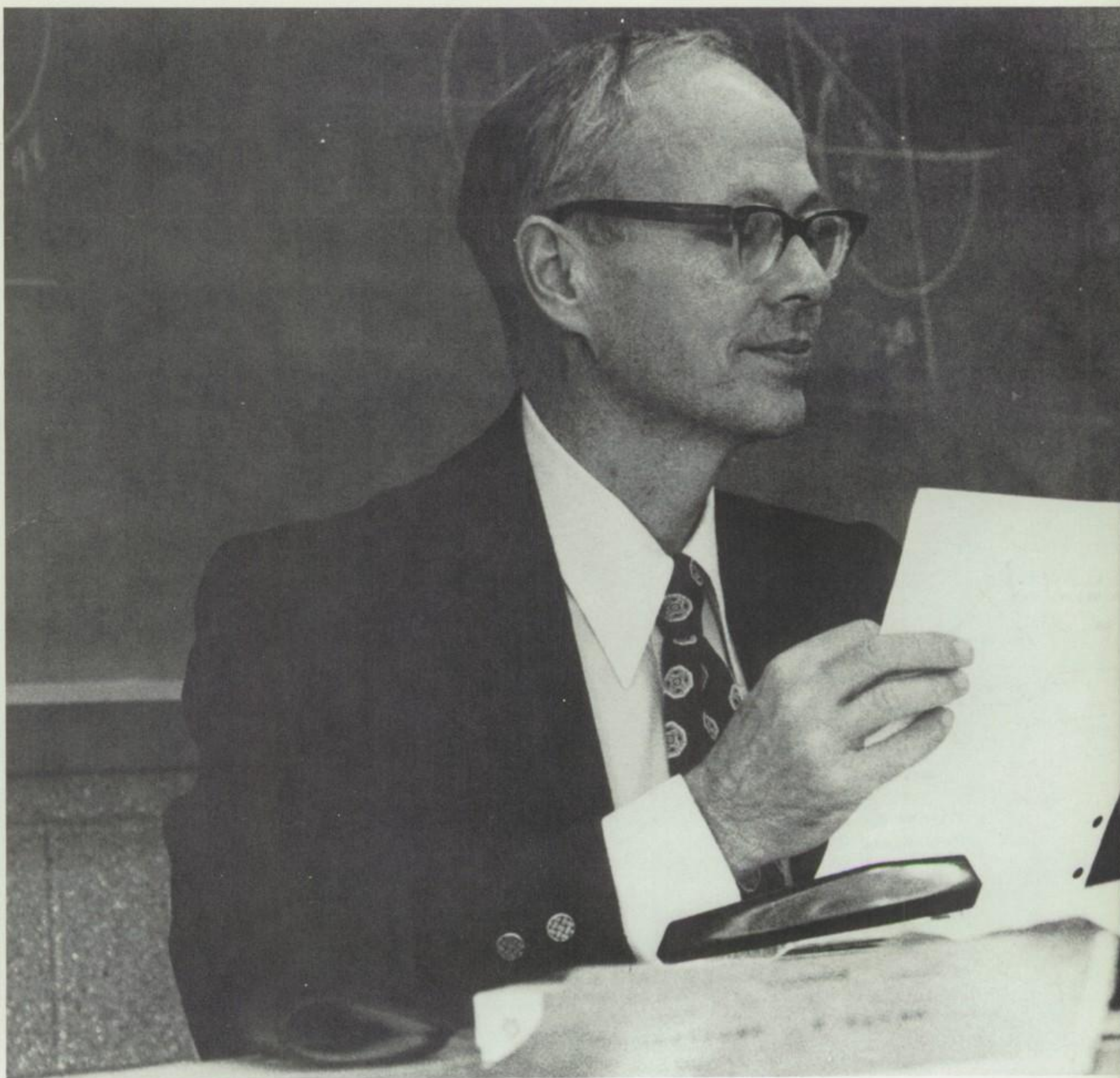


(Right) The girls tennis team swung their rackets all the way to win the section championship. Sue Engels waits for a return from her Warwick opponent.

(Left) Although buses carry most students to and from school, some choose to walk. Bruce Willis treks the three miles home to Walden.



(Above) The use of the traditional Warriner's Grammar book reflects a return to basic skills in English classes. Mr. Frank Wallner's tenth grade English class reviews the parts of speech.
 (Left) Twenty-three "yellow submarines" plunge onto Route 17K, which runs east to Walden, Newburgh, and Maybrook, and west to Middletown and Montgomery.



(Above) The smile, the gentleness, the whole man make students "get things done in his class." Students do not wish to disappoint Mr. Donald Brooks.

(Right) How many times in a career does a teacher staple a test? It is the caring shown by Mr. Donald Brooks in the performance of these little tasks as well as in the larger ones which make him beloved.





**A young man
in love with teaching:**

Mr. Donald Brooks

The most beloved teacher: Mr. Donald Brooks. ("D.B. — excellent initials.") A quiet man, unassuming in dress and manner; able to stand at the front of a classroom and speak in his ordinarily soft voice and have every student hear him because every student is listening. Somehow through his patient kindness and vibrant good-humor, he has made every student respect him.

Mr. Brooks, who gives out nicknames and sayings like Santa does presents on Christmas Eve. Who calls daydreaming, "woolgathering"; who assigns homework with the words, "You can cheat as long as you cheat fair," who shakes his head at mechanical errors and sighs, "Oh, to be young and in love." And always, if you ask him, he's twenty-seven. It might as well be true, for as Tim Smedes said, "He never seems to get older."

Tim went on. "He's a good teacher ... When I was sick for a week, he came to my house to help with math."

Caryl VanSickle said, "He made math. He made it fun, instead of just giving us all the boring stuff." And

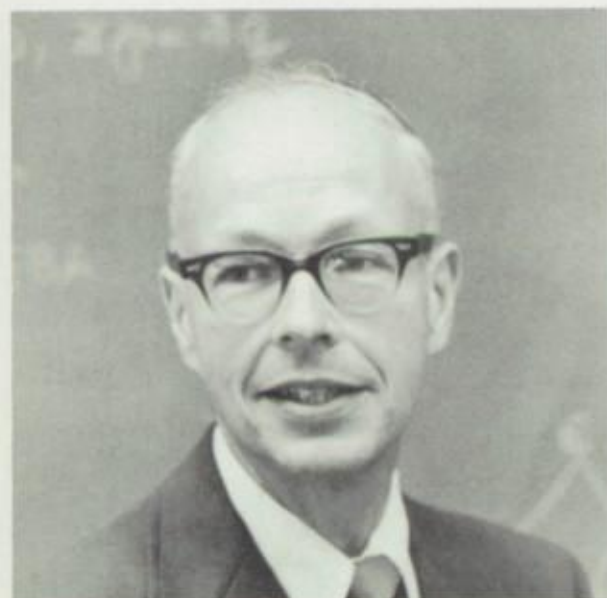
then with a laugh, "He always used to pick on me. He called me 'Winkie' because whenever I talked, he said I winked. But I didn't even know I did it."

"You got things done in his class," Scott Pettine said. "He has a flair for teaching."

Mr. Brooks, who is respected by his colleagues as well as his students. Mr. Kevin McFadden said of him, "He has that real, substantial goodness that is so important in a teacher. He has a love for his students ... " And also for his colleagues.

Mr. McFadden continued to say, "Don heads the Sunshine Fund and whenever there is a death of a teacher or relative, he calls and offers his help, makes arrangements for flowers to be sent or for whatever else is necessary. He does the small things. But sometimes you wonder, if Don didn't do them, if anyone would."

The 1979 LOG is humbly dedicated to this beloved teacher, Mr. Brooks, with gratitude for his nicknames, his sayings, his help with math, and for all the small things. For it is the small things that will be remembered.



(Left) Thirteen years of teaching at VC and approximately 1750 students later, Mr. Donald Brooks quietly grins while conjuring up yet another original nickname.



Student life

Students share emotions, experiences

There are no typical students; no typical student's life. But there are some things — some emotions and experiences — that all students have in common, just from being students.

The weekend parties, WABC's top ten, stereo systems, movies, final exams, school lunches, cars, the No. 2 lead pencil, and a blue-ink pen: the necessities of student life.

Basically, these necessities haven't changed through the years. Always, parties and potato chips and cars have been the main-stay of students' existence; always, students have suffered through school lunches and finals; always, students have thrived on the radio and TV, but the songs and the programs have changed.

Today a student might not have the straight reading, writing, arithmetic, social studies, and English course schedules. He might spend half his day at BOCES, half the day at VC, and his evening at a job, like Robin Hoffman.

"I go to AM BOCES for health assistance. I get home about 2:30 and then I eat dinner because I work at the A&P from 4:00 to about 9:00. By the time I get home, I'm usually so tired that I just go to bed, and forget all about my homework."

Like so many students have these past years, Robin is working to earn money for a car. *That* will never change.



(Above) The district extends over 125 square miles. Debbie Sloboda spends almost an hour and a half in her daily trip to and from school.

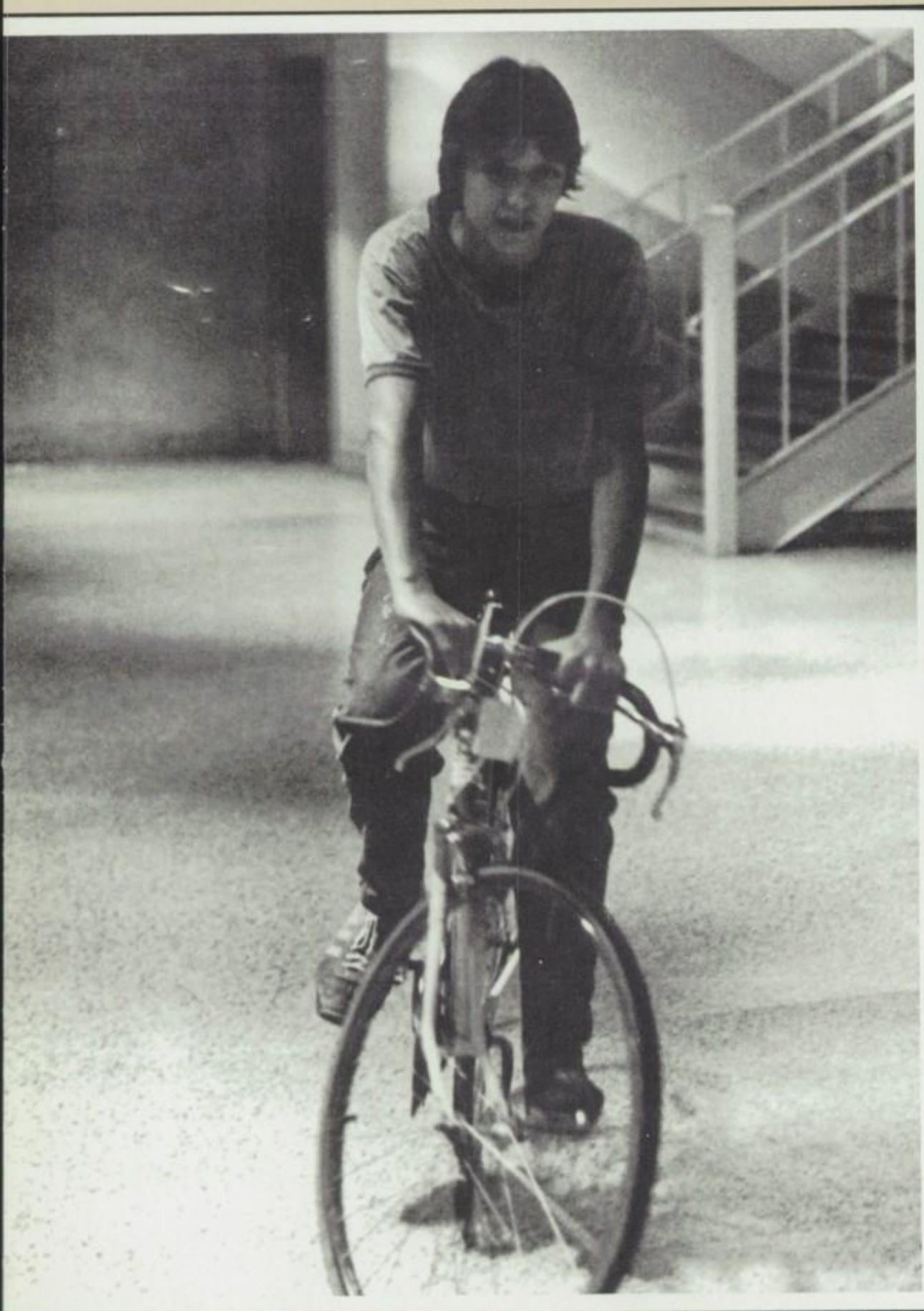
(Right) After school, many students simply munch out in front of the tube. Others, such as Mike Herling, find physical activity more pleasurable.



(Below) Extra-curriculars, such as cheerleading, provide a cure for the "what-to-do-after-school-blues." *Didie Algarin* waits for her ride after practice.



(Left) Instead of treating, high school students find tricking more enjoyable. Montgomery, traditionally, is the "seat" of Halloween merriment.



(Above) People often go to great lengths to evade practice. Runner, *Mike Luft*, was creative, but not enough to avoid discovery.

The school is a place to return to for the awkward spectator. *Dave Monteiro* finds the ride in the hall smoother than Rt. 17K.

(Right) Before the Homecoming game, class floats paraded around the football field. Chris Ross, Joanne Richichi, Wendy Godfrey, Larry Sutter, and Mike McComb created more "Moments to Remember."



Juniors sink opposition

Homecoming harbors a number of traditions: the bonfire, the game, the float competition between classes, and the dance. SGA announced "Eras" as the theme for the float competition. It chose Mr. Brooks, Mrs. Kennedy, Rev. Damon, and Mrs. Morrissey as judges.

The floats were judged on a scale of one to ten — on imagination, creativity, design, and authenticity. "It was really a tough decision. All the floats showed a lot of creativity," said Mrs. Kennedy.

A Viking vessel, the Freshman float, with a theme of "Vikings sail to '82", received a score of ninety-six points.

"We had most of the frame up and then we had to tear it down. That left us only one and a half weeks to finish it. Sometimes we had only three people working on it and other times we had ten or fifteen," commented Drew Lounsbury.

The Sophomore float, a Conestoga wagon drawn by two horses, pulled one hundred twenty-six points. Their theme was "Graduation, here we come."

"Our float was a lot of fun. We worked hard and learned to cooperate. We learned a great deal more than that, though. We learned mainly how to deal with problems and how to solve them.

"With Mr. DiLorenzo's help, we had the float finished and at school in plenty of time for the parade. All of the floats were really well done this year. And even though there were some sour feelings, we still had a good time," said Chris Shipman and Mike Menendez.





(Left) The traditional Friday night bonfire and pep rally psyches the football team for its 33-6 win over O'Neill. Glenn Campoli, Nick Stagliano, Jack Sullivan, Bill Cristiano, Doug Owen, Clyde Lince, Mike McClearn, Randy Webb, Bob Steele, and John Hasenfuss, members of the Varsity team, cheer themselves on.

(Below) Juniors Jean Velasquez and Jean VanWyck rock "together through all kinds of weather" to a victory in the float competition.



(Above) This Conestogo Wagon did not carry settlers West to seek gold but sophomores to seek graduation.



(Above) Walking cacti, Mandy Schoonmaker and Debbie Algarin, prick the judges for 126 points for the sophomore float.

(Right) Saturday night, the Homecoming dance celebrated the football victory. Kelly Noonan listens to the music of "Night Light".



Frosh reveal Community

The Juniors floated Noah's Ark to the theme "Juniors together through all kinds of weather." Juniors in animal costumes paraded two-by-two around the ark, which rocked with the aid of two girls hiding in the hull. The class won the competition for the third year in a row.

Jimmy "Noah" Fogg (class vice-president) oversaw construction, and a troop of juniors obeyed his will.

The Seniors chose the fifties as their era and "Moments to Remember — Class of '79" as their theme. In pig-tails, bobby-sox, leather jackets, and with slick-backed hair, they depicted the memorable caricatures of the times.

"Working on the float was a lot of fun. We really enjoyed doing it. But we were disappointed when we didn't win," Sue Doucette and Wendy Godfrey agreed.

For the first time, the judges tied their decision and gave one hundred twenty-eight points to both the Senior and Junior entries. A last minute, final decision broke the tie and the Juniors were declared the winners.



(Above) Matt Damon (53), Nick Stagliano (66), and Todd Lawrence hold O'Neill back during the first quarter of the Homecoming game. Over 1200 spectators watch VC conquer with a score of 33-6.



(Above) No one can resist a cuddly animal. Neither could the judges resist kangaroo Toni Lombardi or mouse Lynn Knupp of the winning Junior float.

(Below) Saturday afternoon of Homecoming weekend, Pam Toth begins the ride to her royal throne as Homecoming queen.



(Above) Despite the semi-formal dress of the Homecoming dance, Glenn Campoli and Kim Maselli pause for a moment of casual talk.
(Left) Sailing through the float competition, the frosh Vikings begin their high school voyage.



(Left) On sunny mornings the wait at the bus stop can be a pleasant experience, but rainy times find the students huddling under trees for a bit of protection from the dampness.

Noise, smoke, music, crowds

Busride proves to be a rude awakening

As the sun cracked the morning sky, the VC student discovered himself in his bathroom mirror.

That self-same student emerged an hour later, scrubbed and dressed to trek to the bus stop. The crisp air banished the thought of sleep.

"Getting up early to get the bus is really the pits. When I get dressed in the morning, I'm still asleep. I don't even know what I have on," said Eddie McKelvey.

The bus rumbled down the street. It loomed before the student. The doors whooshed open.

"I wait about ten minutes for the bus in the morning. It is pretty crowded already and then we pick up even more kids," grumbled Billy Kline.

Tripping up the steps, the student spied crowded seats, narrow aisles, and heard the piercing noise decibels.

"The bus is super-crowded. Even with three in just about every seat, there are still kids standing from one end of the bus to the other," complained Billy Mirola.

Positioning himself on the edge of a

seat, the student prepared to engage in battle.

"The bus I ride is really unique. On the way home, I ride the Middle School bus. Those kids are different. They hide under some of the seats. Others fight over the back seats," said Brenda Swithers.

Spitballs, gum, and lunches whizzed past his ears.

"Once, during a fire drill on the bus, I didn't duck my head. I hit my head on the top of the emergency exit door," grimaced Sandy Wheeler.

Music blared: from Donny Osmond to Ted Nugent.

"If it weren't for the music on the bus, I would probably fall back to sleep," said Eddie McKelvey.

"I like the music on the bus. It is pretty decent," added Billy Kline.

"The music is so loud, you have to scream to talk to the person next to you," Bill Brooks griped.

Voice hoarse from screaming, eyes red from smoke, slightly deaf from the noise level, and bearing the scars of battle, the student arrived at school.



(Above) Bus 147 stops on Rt. 211 near the former Montgomery high school. Before centralization students could walk to and from school.

(Right) A throw-back to the 1950's, the souped-up car is reminiscent of *Grease*. David Clark drives to school daily from Walden.



(Left) Eight-five percent of the student body uses the buses. In order to accommodate post-session activities these buses leave at 2:50 p.m.



(Above) Pick-ups prove a modern and practical vogue. Jane Hart, Ann Venuti, and John Hart pull into the parking lot reserved for students with the highly-prized parking stickers.

(Left) Before starting his Montgomery run, Mr. Charlie Nabors checks his rearview mirror and laughs with an unseen joker.

Cafeteria packs mixed bag

Not like mother used to make

State law required schools to make lunches available to students but the how's and why's of eating (or not eating) them were not as explicitly described.

The lunch room tended to be a barrage of brown bags, Saran Wrap, milk cartons, and lunch trays — each with its own history and “personality.”

Hot school lunches range from the Viking Burger to Devil's Food Cake at Halloween, to Victory Salad during Homecoming. The names, however, haven't convinced many students to eat the lunches. In fact, the lunches have fallen prey to the taunts of students' tastes.

For some, the feelings about school lunches are hang-overs from the middle school. Donna Halter, who “brown bagged” it, said, “I ate (a school lunch) in junior high and got sick. I still don't trust the majority of school lunches.”

Glenn Marroon didn't feel as strongly about the middle school lunches, but when he was asked if the high school lunches were better he gave a definite, “Yes!”

Mike June ate two lunches — one hot, one cold. He said, “They're de-

cent.” In fact, Mike was enthusiastic about what he considered to be the school's specialty — tuna fish. “I always have tuna fish. They have tuna fish, I have tuna fish.”

Others shared Mike's opinion. As Jim Winchell said, “All I eat is the tuna fish.”

Mary Warrenner disagreed with Mike and Jim. She said, “The only thing

that's good are the salads.”

Other students neither brought nor bought their lunch. Debbie Williams, for instance, didn't eat because she was “on a diet.”

No matter what students thought of school lunches — whether they liked them or not — they all agreed with Sue Schoen when she said, “It isn't like my mother used to make.”



(Above) An extra ice cream may cost 20¢, but to Brad Rogers it is well worth the cash outlay.





(Left) Todd Hoffman "pigs out" Blutarsky style.



(Left) To accommodate the 1,500 students, two cafeterias are used in three shifts. Kevin Fracalossi and Allen Didsbury eat the late shift — 12:16 to 12:37 p.m.

(Below) Salad plates, soup and sandwich, and hot lunches comprise the daily menu. Brad Rogers and Paul Horaz pick up their desserts as they "ease on down the line."



(Left) Jocks use lunchtime to refuel. Eric Bartle looks toward 2:30 p.m. and another vigorous two hours on the basketball court.



(Above) Above the roar of the cafeteria, students often attempt to catch up on homework. Nicky Huddelston does homework so she can have time with her horse after school.

(Left) The cafeteria serves two types of milk: chocolate and "vanilla." John Favella saves his milk for last.

"Golly-gee" they're listening

Jack and Joe grab attention

Morning announcements were usually dry, and students rarely bothered to listen to them because they were too busy finishing last night's homework. But Jack's and Joe's announcements for the Senior Play, mug sale, and Hoop Night made them listen — at least for a minute.

Joe Korpics said that he and Jack Goldstein started making up the announcement "cuz Mr. Calvey wanted to know who was going to do it, and Harley Lawrence said we were."

It didn't take them too long to get into it. Jack said, "When we first started doing 'em, they were really short, but they got longer." And funnier.

"We started out really corny because of the Brady Bunch," Joe said.

"Yeah, they were always saying things like 'golly-gee' and 'wow' ... and we thought that was pretty funny.

"But now they're not that corny. They're more like puns," Jack said.

The announcements won Jack and Joe a certain fame. Joe said, "We were practicing in the hall one day, and this kid came up and said, 'You two do 'em? Come on, say something ...

prove it!'"

"And Mr. McFadden teases us about 'em sometimes," Jack said. "Like when we did the one about Shakespeare's ghost."

Jack and Joe agreed that "it's more fun to make 'em up than when we do it."

Joe said, "We'll be laughing when we make 'em up, but when we do it in the office, nobody laughs."

"But a lot of kids in the school laugh, and some teachers too, Larry Sutter, Pete Cox, Eric Bartle — these guys are our testers ... If they don't laugh, we don't use 'em," Joe said.

Jack's father came up with a few of the lines Joe and Jack used. "Like the one, 'What are you doing with that noose around your neck? I don't know, just hanging around.'" But most of their lines were original.

And they got an original response, too. People stopped doing homework long enough to listen to the announcements.



(Above) Things that happen back stage are just as important as what happens on stage. Harley Lawrence makes up Pam Toth.

(Right) Whether to become a rock star or a West Point cadet is on Mike McComb's (Duke's) mind as he sings with the "Dead Flowers."

(Below) The Senior Class advisor and president must work together in order to achieve positive results. Harley Lawrence takes care of clerical matters as Mr. John Calvey observes the measuring for caps and gowns.



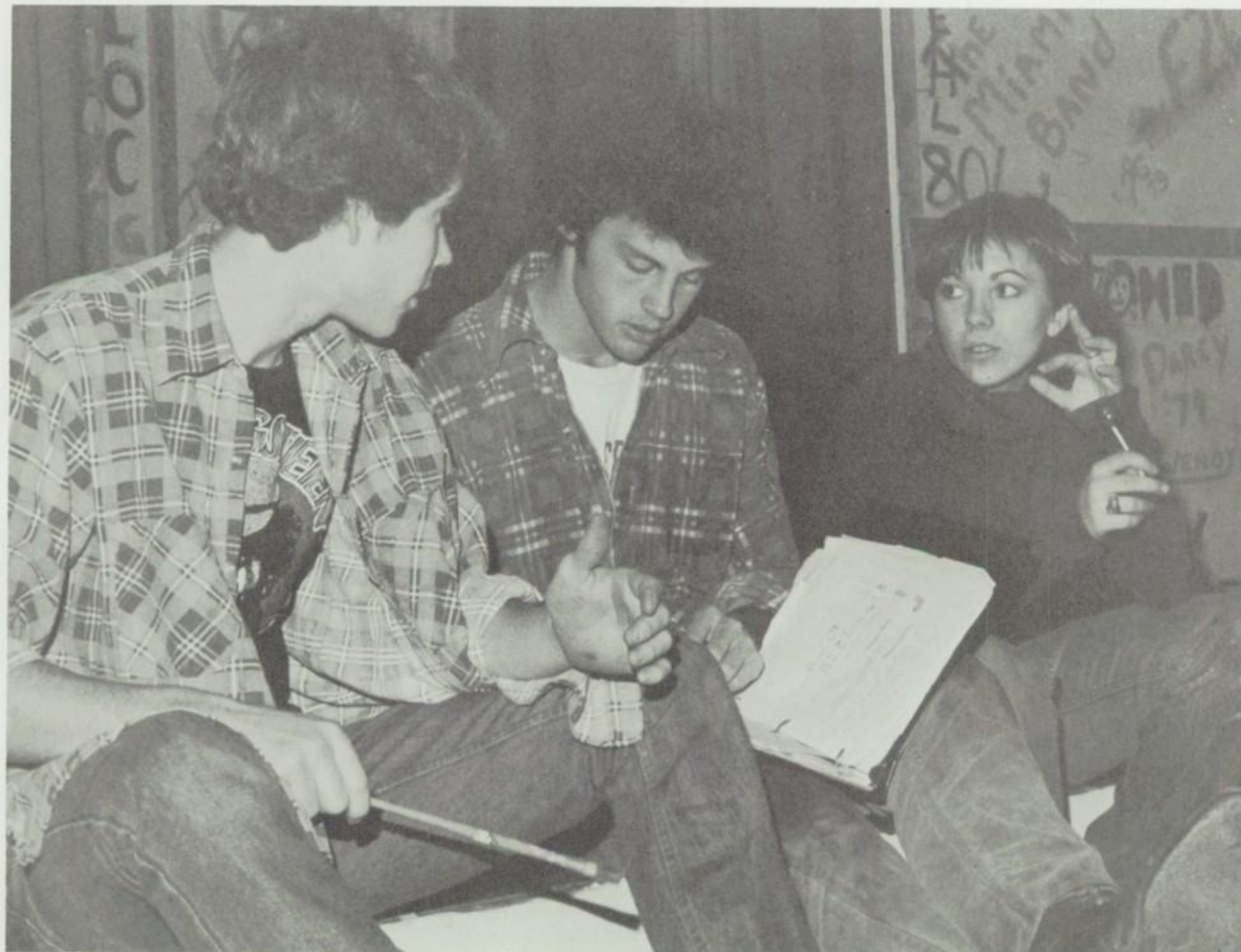


(Left) In the senior year, one decision that must be made is the style of the class mug. Harley Lawrence, Jane Weiss, and Jayne Hubbard exchange ideas.

(Below) The efforts of the Senior Class added a "touch of class" to the Tea. Finger sandwiches and cookies await the rush.



(Below) Long hours of work and planning go into the successful production of a play. Stage crew members Pete Cocks and Jerry Jeltsch discuss the sets with student director Tanya Lown.



(Above) In February, seniors prepare for June by ordering graduation announcements and getting measured for caps and gowns. Mr. Charles Sheiner checks Beth Vanamburg's height before taking her head size.

(Left) The theme of Homecoming was eras. The senior float manned by Harley Lawrence, Sue Doucette, Wendy Godfrey, Chris Ross, Mike McComb, Joanne Richichi, and Larry Sutter focused on the 50's.

(Right) The Peanuts characters are immortal, but they too are affected by changing trends. Even Woodstock is caught in the C.B.-skateboard craze.

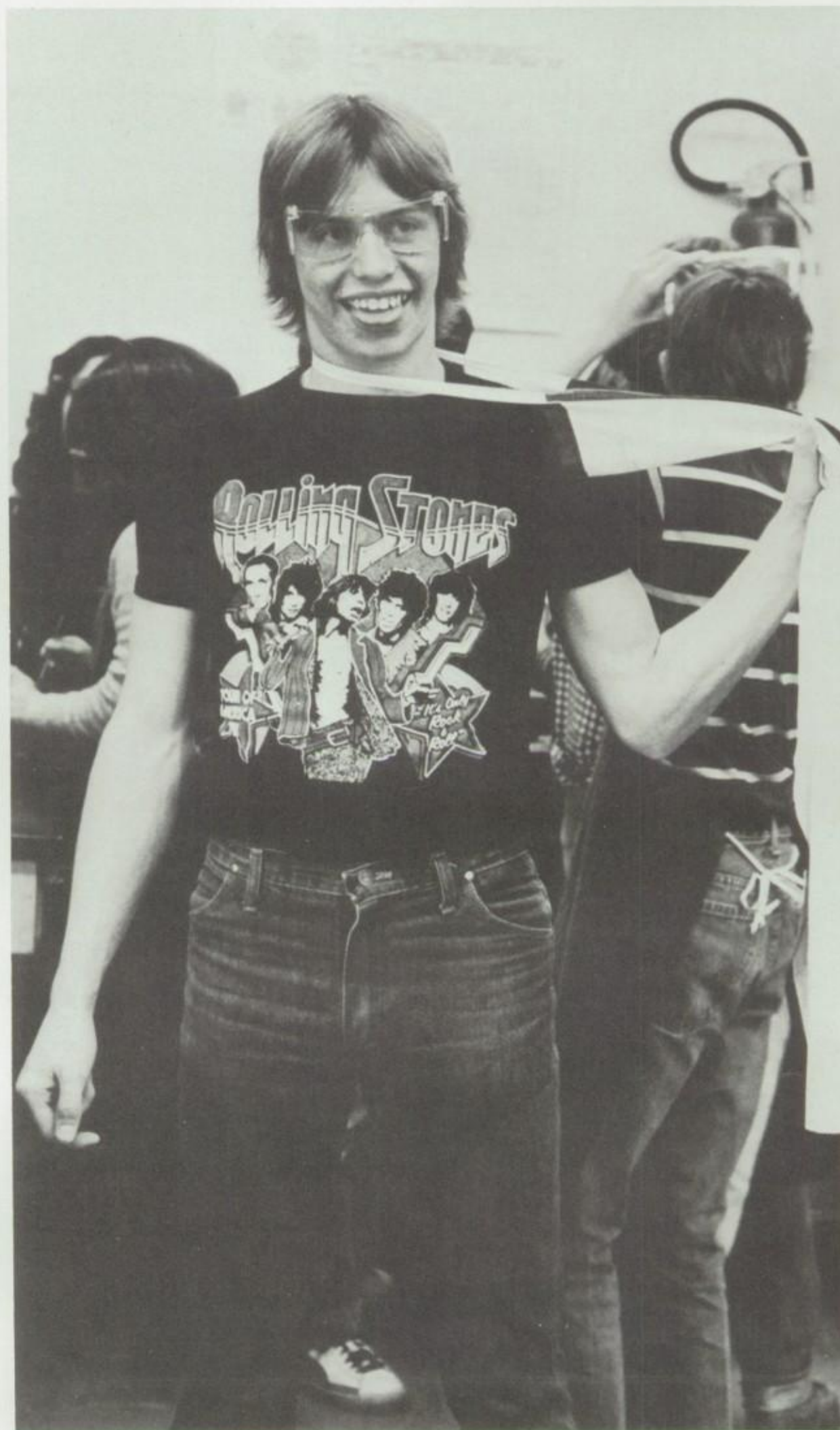
(Below) Every rock group's success depends on the support of its fans. Scott Kramer pulls aside his lab apron to reveal one of his favorites.



(Below) Mass production in this transistorized age provides a wider variety of products at a lower cost. Listening to her radio, Debbie Lefort catches a favorite tune before practice.



(Above) Extra accessories can expand any wardrobe. Using a scarf, Jean VanWyke adds a different touch to her outfit.



(Below) A personalized cast takes away some of the pain of a broken arm. Pat Stacey shows off his grafittied cast, the result of a fall on the basketball court.



Individuals play themselves dress in whats natural to them

A Tony-award winning star of Broadway's *On the Twentieth Century*, Kevin Kline, once said, "Clothes are costumes. When you play yourself, you come off best." There was a new surge of freedom this year for individuals to wear what they liked to wear: for individuals to play themselves.

"Dressing in what is natural to the person is the fashion that appeals to me," David Phillips said. And that is what people did — dressed in what was natural to them.

Color played the starring role in the fashions people chose. Clothes whispered a person's character, but color shouted his personality. Black shouted, "Elegant!" White said, "I have nothing to hide." Vibrant, cheery yellows attracted attention while khaki was worn "to hide behind."

(Left) Even though "The Addams Family" has gone off the air, remnants of the show still exist. Chuck Chase employs a bandana in his imitation of the infamous "Cousin It."



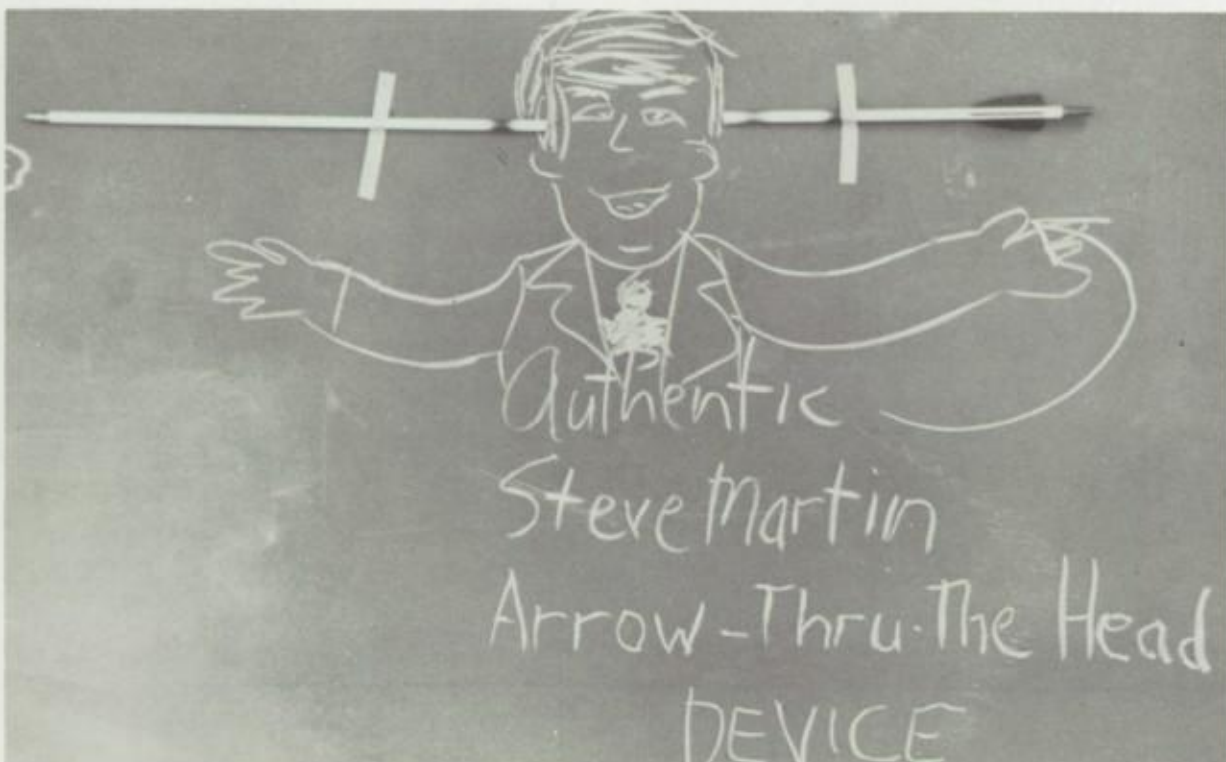
"The colors are prettier this year. Khaki just doesn't do much for anyone," Karen Kline said.

The year's marketed fashions included the straight, slim, slitted skirt. The trends were geared toward leggy femininity, and people seemed quite receptive. Mr. Sam Tucker said, "I like to see girls in dresses that show their shapes — if you have it, flaunt it!"

Pants were shorter, narrower this year and were worn with their perfect accessory — the tall, skinny, coned shoe. But another of this year's fashions was merely a remake of the last ten years — people added jeans by Calvin Klein and Sassoon to their collections of Lees and Levis.

Wayne Riley said, "It's nice to see girls in designer jeans. They're very neat looking, not like the typical, dull Lees and Levis."

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(Above) Unusually shaped tote bags are in vogue with students and faculty. Gigi Baty goes one step further.

(Left) While comedians George Carlin and Robin Williams are "in", "Wild and Crazy Guy" Steve Martin is tops on the teenage circuit.

Individual's play themselves

Continued from p. 23

A number of fashions grew out of disco, the year's biggest fad. Sleek, silk tops with tight leather pants is just one of the looks found on the dance floor. Julie Basile said, "The clothes for discoing today are what stand out."

Hats are another '79 fad. "I think the best thing about this year's fashions is hats. I like 'em on girls, and even on guys," Debbie Wollenberg said.

For the sports people, this year's

fads and fashions played a sequel to sweat suits and silk gym shorts. The sporty look was all-out bright, unexpected combinations. "I like wearing comfortable clothes and this year's clothes for sports attract me," said Gina Gesso. They were made to be comfortable. Loose shirts were the style for jacketing swimsuits and jogging shorts.

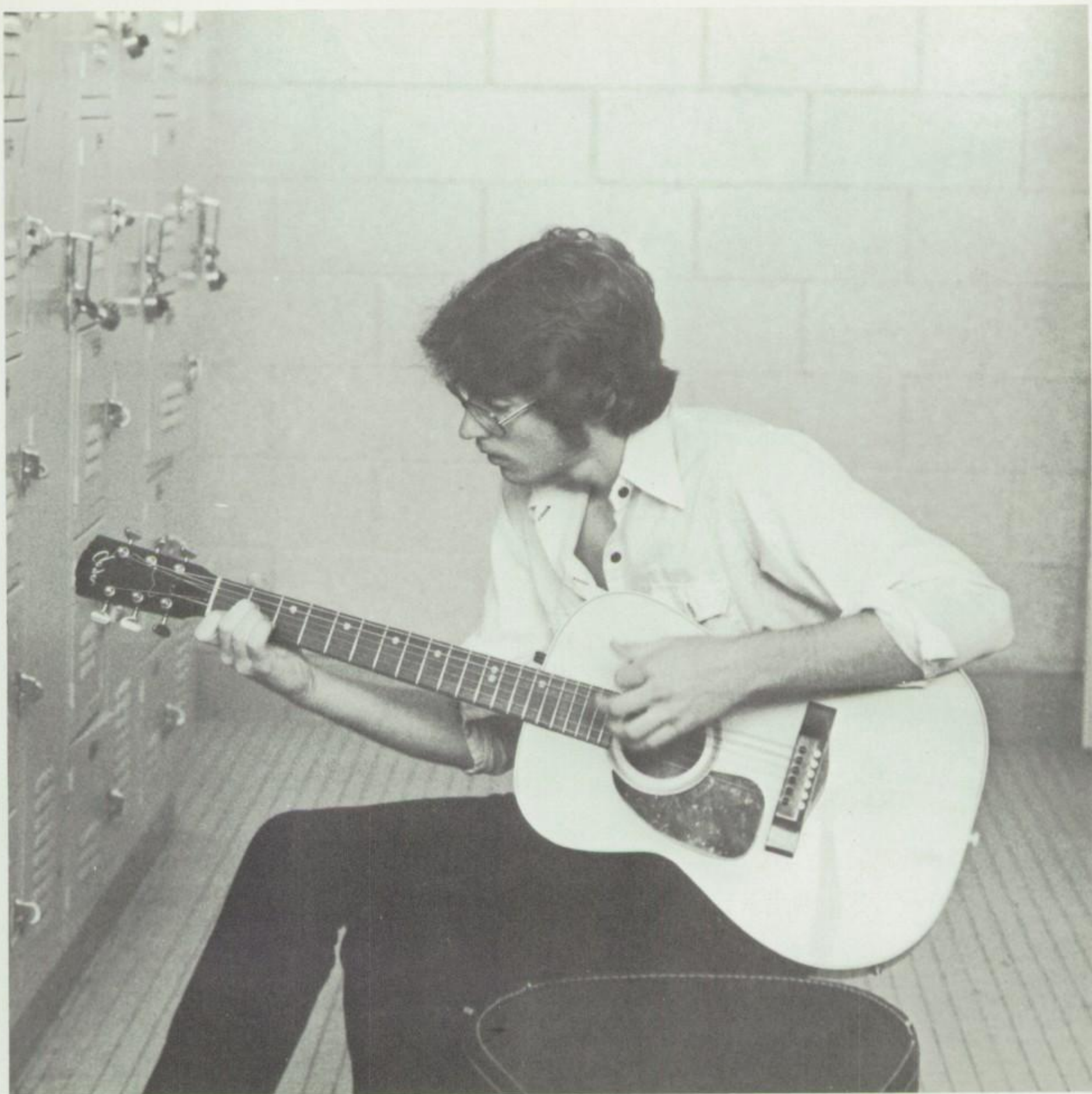
The year's fads and fashions had a part for everyone, and everyone played himself.

(Below) The hat, long in disfavor with the teenage set, has recovered remarkably. An English squire's cap adorns the head of Nancy Holmes.



(Above) For both sportsmen and scholars — a computer. Computer technology gives pleasure between classes and aid during them.

(Above) Some fashions are distinctive to certain groups. The Viking jacket is a perennial favorite, especially among athletes, as modeled here by track star Joanne Wild.



(Above) A year after Elvis Presley's death, the instrument he introduced to popular American music holds its sway in teen circles. *Shannon Aaron* practices his guitar in the locker room between classes.

(Left) Disco fever runs high in the American youth culture. *Mary Muller* and *Denise Billingham* practice a new step in Miss Schnee's room after school.

(Right) Since the 50's, records have always been "in" — only styles of music have changed. Dave Mitchell checks out Record World's selection at the Orange Plaza.

TV audiences escape reality students favor comedies

Entertainment in '79 was reading a book when you didn't have to, watching TV when your favorite show was on, going to the movies when the weekend finally came, and listening to the stereo when there was only you and your music, and nothing in the world to interrupt.

TV GUIDE advertised the week's movies, and students had to choose between them. Mary McKnight said, "I liked the movie *Champions*, about the figure skaters. The parents put everything into the kids, and the boy's parents lost at the end. But the girl became a champion and made it worth it. It was really good."

Although Paula Bastiao liked *Champions*, too, she liked *Women at West Point* better. "It was about their basic training during the summer and their plebe year — their emotional and physical hardships. It was detailed. It was good."

It was also true. A great deal of the year's TV programming, however, wasn't meant to show the reality of situations, but to allow the viewers to escape from reality.

Sandy Campana said, "I watch *Happy Days*, *Three's Company*, *Mork and Mindy*. They all have some humor in them. And with *Eight Is Enough* they put in more things about the family — but I guess it's not really realistic."

Kerry Downer said, "None of the shows are really realistic."

Paula Bastiano said that she didn't necessarily want realism. "You come to school all day and you work. Then you go home and work. You have to escape sometimes," she said. And for her, TV was an escape.

Pat Stacey escaped into *Saturday Night Live*. He said, "It's fun — it's a release. It takes you from the real world and you can lose yourself."

Some shows weren't designed just

as escapes, they had more to them. Jane Weiss said, "Mork and Mindy's funny, but there's a serious side to it. Mork talks about problems we have now, and it's funny because he doesn't understand them because he's from a different planet. But he learns, and at the end of the show, the audience learns something too."

However, some people didn't lose themselves in TV. Instead, they lost themselves in their music. Mike Gerity said, "I listen to Bob Seeger. In music, I'm lookin' for somethin' that sounds good and has somethin' to say. In half the disco songs all they do is go 'boogie-oogie-oogie ...' and what does that mean? Seeger sings about real life situations that he probably been in."

Not everyone wanted to escape from reality — some wanted to escape into it.

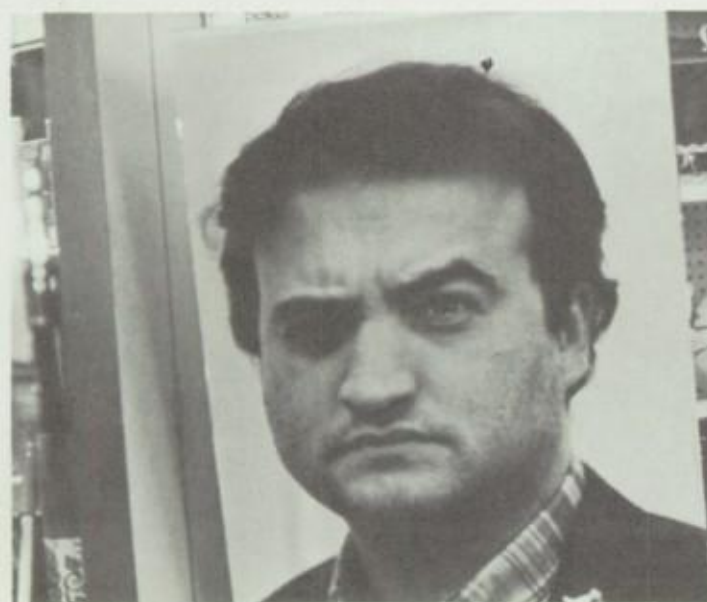


(Above) *Paper Chase*, a program that won an award for its attempt to upgrade television programming, lost in the rating war. Denise Nicholas portrays an affirmative action program student who is tutored by James Hart, played by James Stephens.



(Above) Comedy shows are becoming more and more popular with television viewers. Louie (Danny DeVito) hugs Alex (Judd Hirsch) while Tony (Tony Danza) looks on in a scene from the new comedy hit, *Taxi*.

(Below) ABC, which sweeps the ratings each week, owes part of its success to this top-rated show, *Mork and Mindy*. Robin Williams, as Mork, visits Richie, Ron Howard, on the set of *Happy Days*, in the episode "Mork Returns."



(Above) This year's movie emphasis is on special effects. Christopher Reeve and Warner Brothers made us "believe a man could fly."
(Left) From a relatively unknown comedian, John Belushi has scored success in television (*Saturday Night Live*), records (*The Blues Brothers*), and movies, (*Animal House*). Featured as U.S. Senator Blutarsky, Belushi's posters shout his popularity.

(Right) There are few spots where casual conversation can take place. Linda Winchell, Sandy Campana, and Kris Greene find a few minutes to "shoot the breeze" before the end of post-session.



(Right) Sisters Lois and Angie Cotton find time to compare their plans for the rest of the day in front of the trophy case.

(Below) A favorite place to "get away from it all" is the library. A weary Ralph Hewett has a hard time differentiating between sleep and study.



(Right) Athletic practices don't officially begin until 2:30 p.m. Dave Hoeffner, Larry Coddington, Teddy Terezis, Tom Hartnett, Maureen Daley, Mike Birch relax before the end of first post-session.



(Below) During the three minutes between periods, some students find time to congregate by the stairwells. Kathy Cusano and Sue Dudas watch out for their friends before seventh period.



Lead Feather airline bases in bandroom

Mass confusion takes over

What did you do if you had extra time on your hands? If you were like most people, you hung out. Before the bell rang and post-session you could find groups of people standing in the hall, joking at the grad table, or talking with teachers in their rooms. Students gathered to consult on homework, talk with friends from other towns, or just to relieve boredom. Yet one hangout stood out among the rest — the bandroom.

The bandroom was an all day hangout. Students could go there during study halls and practice their music in the privacy of a practice room or listen to another's music. While some students were frequent visitors, some were dedicated to the bandroom and could be found there all day, every day. Steve Wilson, Bruce Williams, and Darryl Hey were three such people.

Upon entering the room one was welcomed to "total mass confusion" as Bruce called it, and, where they were concerned, it was nothing short of that. One of their unique characteristics, besides playing upside-down instruments, was their uniforms. Among doctors' coats, drivers' caps, and nineteenth century glasses, were the "traditional band uniforms."

All the uniforms were black, yet each one had a certain amount of

individuality. Bruce's was decorated with white braid and a straight black tie. Steve's had black, red, and green braid, and a bow tie. "The significance of the tie is to be classy," Steve explained. And Darryl's uniform was finished off with a World War II knee-length coat.

One of their major projects was the remodeling of the bandroom into their own plane.

"Well, the whole thing started when Steve and I did it one time just in the bandroom in front of Mr. Nash and a few other people," Bruce said. They seemed to like the idea so Bruce, Steve, and Darryl decided to try it out on first period band.

"We set it up the night before so we were ready for band," Darryl said.

Bruce commented on the students' responses: "Everyone knew about it. We turned all the seats facing one direction and put up no smoking signs," which emphasized their only rule for passengers — "Don't smoke unless you're on fire."

"Some students thought it was pretty funny; some of them just sort of stared. There were a couple, of course, who paid no attention and didn't know what was going on."

Steve was the crew's pilot, Bruce the co-pilot, and Darryl the ground
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(Left) Going to lockers is limited to homeroom, lunchtime, and after school. Even with these restrictions, Manny Pignetti and Donald Vanderley find time to plan an after school outing.

(Left) Not all hangouts provide companionship; some act as hideaways. Seeking a chance to lose himself in a book, Bill Felter sits on the steps behind the gym.

Lead Feather bases in bandroom

Continued from p. 29

crew and navigator. Mike Rabiet's drums started the engine, and Brenda Swithers played stewardess.

"We went to the North Pole via Miami, Buffalo, Peking ... a fifteen stop-trip ... two for fuel, the rest for directions. Except Miami, that was for cocktails," Bruce explained.

"The flight was so smooth; nobody even realized they were off the ground the first time," Steve said.

The Lead Feather Airlines, formerly Crazy Joe's Air Freight, is a respectable airway and served "our famous seven course meal," Bruce said. "What was it? A hamburger and a six pack. It was a wonderful idea. At least the people in the back cheered when they heard."

Was there need for a movie? No, there was a hijacking instead.

"They took one person hostage and nobody noticed," Bruce said.

When the trip was over and the plane in the hanger, the crew reminisced. "The most frightening part

was when we almost crashed," Steve admitted.

"The most frightening part was when we tried to land," Bruce disagreed.

"That was when we almost crashed," Steve corrected.

I thought that the flight was great," Mr. Nash later said. "It was the day before Christmas vacation and everybody was a little wacky. It was a lot of nonsense, but it was fun."

Why did Lead Feather Airlines, formerly Crazy Joe's Air Freight station its base in the bandroom?

"We're here because we like Mr. Nash. He's a friend to all of us. We come here because he's the only one who lets us be loony," Steve said.

"You should have seen the three we have in the back room," Steve confided.

But Bruce explained the real reason they hung out in the bandroom. "Because the ceiling's higher."

And visibility's better.

(Right) Compared to the crowded classrooms of the school day, post-session make-up periods are crowded mostly with empty desks. Lynn Weller finds the solitude perfect for checking over a quiz.

(Below) The Grad table, a popular hangout during the day, retains its popularity after school. Patty Earl helps Ann Whitney memorize a soliloquy from *Macbeth*.



(Above) Although designed for spectators at games, Denise Rose and Andrea Thompson find bleachers a good place to relax after school.

(Right) For students who have no other place to go, the gym is the place to unwind. Linda Tvrdek and Keith Winchell watch the activity in the gym.





(Left) Video-taping allows the football team to admire its strong plays and work on the weak spots in its games. In the gym, armchair quarterbacks enjoy the luxury of a private replay of Saturday's game against Cornwall. (Below) Practice, extra help, and relaxation — some of the reasons students escape to the bandroom. The "baritone twins," Steve Wilson and Bruce Williams, plus one, Darryl Hey, find it an ideal place to exercise their insanity.



(Below) After school, a friend's locker becomes a convenient hangout. Lori Seachrist waits while Paula Bastiano dials her combination.



(Above) The strain of morning classes shows in students' faces. Lisa Helt recuperates during lunchtime.

**It's
a sport, a hobby, fun, challenging,
competetive, it's
Skateboarding**



Skateboarding is taking its stab at being the national pastime. By any standard it has a long way to go, but nevertheless its numbers are skyrocketing faster than present inflationary rates. Call it an obsession or a craze, but its participants just call it fun and challenging.

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(Left) Snowmobiles for racing require constant tuning. To keep his machine in top condition, Billy Christiano checks the engine of his Yamaha for possible flaws.

(Below) The relationship between guys and cars has existed for generations. Jim Pollina spends much of his time under the hood of his car priming the engine.



(Below) Some simple games still survive. Taking a minute before work studies, Ann Whitney, Patty Earl, and Darcy Cavanaugh pitch pennies in the lobby.



(Above) Skis, boots, poles, and warm clothes are characteristic skiing attire. Kathy Richardson and Laurie Kay Lare are outfitted and ready to go.

(Left) One of the more difficult instruments to play, the violin, is mastered by Rich Sager, a member of Stardust.



(Above) The term "team spirit" applies to sport fans as well as team members. Ralph Franco, Mike Gerrity, Joe Delessio, Fred Woody show their spirit at a home basketball game against Minisink.

(Left) Gymnasts need strength and flexibility to perform routines. Maria Cefalu doesn't have to worry about the latter requirement.

(Right) The addition of rubber wheels to skateboards allows the execution of new stunts. Pat Stacey performs a one-footed tail-wheelie.

it's skateboarding

Continued from p. 32

Interest in the sport has been spurred by "band-wagon" attitudes and wise media exposure. Perry Cefalu said, "I got into skateboarding after I saw a competition on TV. I started on a real cheap board, then bought a decent one. I've been into it for four years."

Shannon "Tex" Aaron said, "It was just something to get into. It's a more universal sport — something I always wanted to do, more as a sport than as a toy." Shannon's younger brother Derrek just followed the crowd: "Everybody else was doin' it — in the streets, on sidewalks — so I decided to buy a board."

Pat Stacey began skateboarding about ten years ago when he "sat on a big red fire truck and rolled down a hill. Then I bought a board."

Skateboarding can bruise the beginner, but the devotees stick with it. Why? Perry Cefalu said he "just plain likes it." Pat Stacey does it "more as a

hobby, more for fun."

George Aufiero said that on skateboards "you can express yourself. It's the best sport in the world." Beginning the sport with four friends and "picking up (technique) from other people," he is now into heavy competition.

How universal is skateboarding? Well, "Tex" and Derrek are from Texas, Pat moved up from Puerto Rico, and George is from New York City. Each started skateboarding years ago, ignorant of each other. Each stuck with it. Each does it today. And so do thousands of others, wherever there's a skateboard.

Will the "Skateboard Match of the Week" replace baseball and football on Sunday afternoon, or not?

At least five people at VC hope so.



(Above) As long as there's been snow, there's been snowball fights. Al Stormes looks on while Jimmy Stephenson and Wayne Riley wrestle in the snow.

(Above) Working at the Orange Bowl, Keith Plant's interest in bowling goes beyond the mere sport. Keith keeps the pin-setting machines in operation.



(Left) The downhill trek is easy because of skis and gravity, but the uphill ride requires mechanical help. Mary Winters and Mike Menedez relax and talk on the way to the top. (Below) During the summer months, Mount Cathalia is transformed into a moto-cross course. An enthusiast of the sport, Bob Harjes, flies over a jump.



(Left) The universal gym, in existence since 1973, is available to all students. Karl Stoltz strengthens his upper body with the bench press.

(Left) Just Fun in Orange Plaza attracts "kids" of all ages, Ken Richardson piles up a score while Kevin Pariser waits his turn.



(Above) Each year Santa Claus makes his rounds through the halls during homeroom. This year Santa John Zawistowski gets assistance from one of his reindeer, Bruce Willis.

(Right) An added attraction at the FHS Penny Social was a Christmas tree as a door prize. Diane Eignor and Jeanne Bond move the tree into the north cafeteria prior to the opening of the social.

Christmas snow sets spirit

Christmas cards picture Christmas morning with snow covered trees and snow in the air and snow on the ground. For once, our Christmas was taken from one of these cards.

We woke up, not quite believing in Santa Claus but still believing in the magic of freshly-fallen, Christmas-morning snow. And it was wonderful because with the snow on the ground and in the air and on the trees, the Christmas-spirit which had eluded us, couldn't any longer, and we seized it and held on to it, all day long.

We held on to it while we opened our presents and at Christmas dinner and fell asleep Christmas night — tired and happy and warm with the glow of Christmas.





(Left) The A Cappella Chorus filled the lobby with the sound of Christmas during the lunch periods. The joy of the season reflects on Tanya Lown's face.

Little things are nicest of all

Students create Christmas magic



Christmas is a time for giving, and this spirit was aptly demonstrated by the beautiful decorations in Ms. Underhill's classroom. The decorations were brought in and lovingly arranged by three of Ms. Underhill's juniors: Jean Tracy, Lisa Tauriello, and Margie Vogelin.

Talking with these girls, it can be seen that Christmas is important to them; they feel that decorations are an integral part of the celebration. It is also obvious that they chose to decorate for Ms. Underhill for a special reason. "She's as much our friend as our teacher," said Lisa. "Besides," Margie added, "her room was really dull."

The three girls had only praise for the teacher and the person. Jean said, "She's always happy." The girls all

(Left) A week before vacation, Christmas spirit reaches its peak. "Zowie Claus" digs into his sack to throw candy canes into the underclass homerooms.

seem to feel that her class is valuable, because of both the teacher and the material taught.

"We can relate to it," they agreed.

They spent a great deal of time planning the decorations: which one would go where. They discussed the "universality" of Christmas, and Ms. Underhill thoughtfully checked in her classes to see if anyone would be offended by the decorations. They also checked with the custodians to see about window adornments. As Ms. Underhill pointed out, "We didn't want to make any extra work for anyone."

Before the project began, the girls promised to take everything down before Christmas vacation. This is another example of how students and teachers can work together.

Basically, these girls seem to have an unusual rapport with their English teacher. However, Lisa said, "We'd do this for any teacher if we thought he'd appreciate it."

"We like Ms. Underhill because she treats us like people," Margie explained.

"We form a mutual admiration society here," Ms. Underhill said smiling. "We feed each other's egos." Ms. Underhill finds Lisa, Margie and Jean "most unique — volatile, pleasant, sometimes undisciplined."

Although the girls do not seem interested in the governmental activities at VC, they feel their contribution to the school can be made by doing little things.

Sometimes, the little things are the nicest of all.



(Left) The mutual admiration society of Jean Tracy, Lisa Tauriello (behind tree), Margie Voeglin, and Ms. Marion Underhill create a winter wonderland in Rm. 205.

Weekends were made for...

City, skiing, swimming, score with students

Most students spent their week waiting for the weekend, and as soon as Friday night came, their weekend began. But what did students do on weekends, besides not go to school?

Sue Imbriani said, "I definitely go down to the city on three-day weekends, and sometimes on regular weekends. I leave on Friday night on a Shortline bus to the Port Authority. Then my cousin picks me up there — I have a lot of relatives down in Queens."

"Usually we go to movies, go out to dinner, and walk around. We go to Central Park and museums. There's also a McDonalds around the corner, so we're constantly eating."

Other students worked on weekends. Laura Lofink said, "I spend most of my weekend working at the Modena Holiday House, a rest stop on the Thruway. I'm a cashier and waitress there."

"A lot of people that come in are real weird. One guy that came had a fur coat on down to his calves and then on his feet had spiked heels."

One of the couples in school, Bob Steele and Pam Toth, spent their weekends together. Pam classified

most of their activities into seasons. She said, "In the fall, Bob likes to watch football games on Sunday. And we always bet on which team would win. Usually Bob won. During the winter when football is over, we go ice-skating, and skiing at Highmount."

"Then when spring comes around, we like to go hiking in the mountains, especially at Minnewaska. We also both love to go motorcycling and flying in Bob's father's plane."

"In summer we have lifesaving so we are always around water. I am a lifeguard and Bob teaches lifesaving. This summer he is going to teach me how to water ski at Orange Lake. He has a boat that we use all the time. We always have something to do whatever the season is."

Melissa Monroe liked to just take it easy on her weekends. She said, "I like to get a good night's sleep, and I like laying around relaxing. Somedays I'll get up and do anything that's going on."

Desiree Diaz said, "On weekends I try to cram every minute of my time with everything I can do. I like to go out with my friends to fool around and have a good time doing crazy

things because my friends are absolutely nuts. I love to swim in warmer weather 'cuz it's my favorite thing, and I mainly like to get a tan."

Students aren't the only people who waited for weekends, though. Teachers did too. Mr. Kevin McFadden said, "I spend time with my family on weekends and visit my folks when I can."

Mr. Saxton said, "Since I'm athletically inclined, I cross-country ski in the winter, cut firewood, play basketball. And when the weather's nice, I golf, go swimming, play softball, tennis, and jog."

Some teachers, like students, worked on the weekends. Mr. John Nash said, "Saturdays I usually work fixing and tuning pianos. Then on Sundays it's church and family day."

Senora Tapenes digo that she spent her weekends "correcting papers, going to the movies, and visiting relatives."

Perhaps Mr. Zifchuck captured the spirit of weekends best when he said, "Weekends were made for ..."

Anything.



(Above) In an attempt to add points to his bowling average, Mark Eisloeffel practices at the Orange Bowl.

(Right) During the winter, Orange County Park offers different forms of recreation to snow lovers. Jim Decker, Tom Doogan, and Tony Marotta take advantage of the downhill slopes.





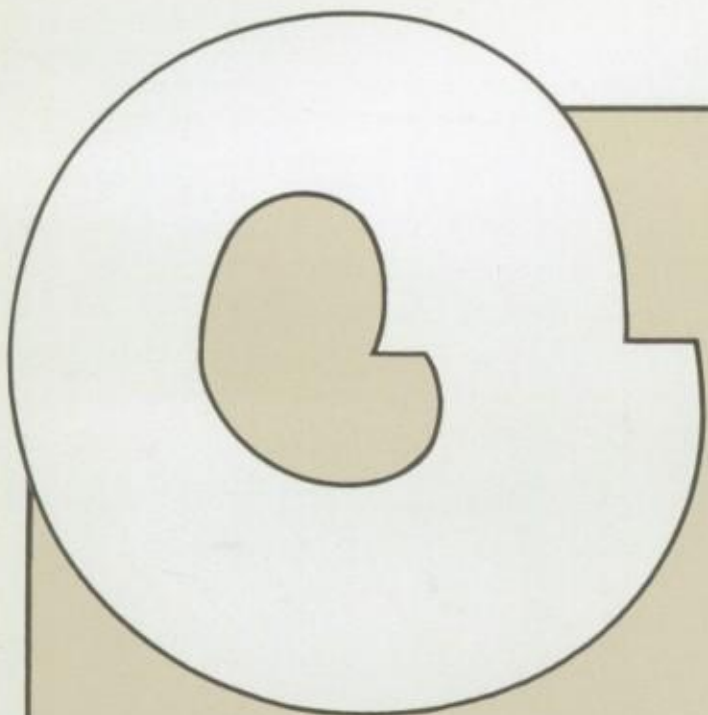
(Below) Movies on the weekends hold their popularity year round. Tim O'Rourke, Mark Hoyt, and Mike Toth catch the hit *Animal House* a second time.



(Above) Jim Fogg uses his days off to perfect his skiing skills at Orange County Park.



(Above) Jobs supply students with cash and, in some instances, prepare them for future careers. As general assistant at Doc Gil's horse farm, Jeff Moore gains experience which puts him a step closer to his dream of owning his own farm. (Left) For basketball fans, the weekend starts with Friday night basketball games. Fred Woody, Steve Wilson, John Giannino, Gerry Taegder, and Tim Conover celebrate another Viking victory.



Sports

Body-beautifiers shed pounds

Athletics is no longer the jocks' sacred sanctuary. It's become a world-environment awakened by the interest in physical health: in jogging, bicycling, walking, all-natural foods, and warm-up suits.

Even teachers are joining the ranks of the "body-beautiful". Mrs. Druttman started a "fat class" this year for teachers who wanted to lose weight.

"We do everything: stretching, bending, pushing. But no calisthenics, and no grunting."

Mrs. Druttman taught "movement exploration." As she explained it, "get a picture in your mind, then you act it

out in movement.

"Pretend you're a marionette and all your strings are tightened up. The puppeteer loosens the strings: first your right arm, then your left arm, then your feet. And then he tightens them all up again."

The fat class met in a relaxed atmosphere: lights turned low, modern music as a back-drop.

"We all laugh at each other," said Mrs. Druttman. "We talk about diet, things like beauty secrets: hot oil treatments, milk baths, almond facials, lemon rubs," and the way to more beautiful bodies.



(Above) This year's soccer team boasts many unusual players. Grover smiles approvingly at the thought of another game won.

(Right) The girls' Cross Country Team shouts its pride on its tee shirts. The girls finished the season with a record.



(Below) Three hours a day, fifteen hours a week, sixty hours a month. Few spectators realize the hours that *Bob Steele*, *Mike McClearn* and their teammates put into a football season.



(Left) The JV team serves as a training field for the Varsity sports. Mr. *Robert Strauss* coached the JV Soccer team to a winning season.



(Above) *Jan VanWyck* follows through on a two handed back-hand. Coach *Mary Goldberg* stressed good form which led to a championship season.

(Left) Soccer demands agility and stamina. *Scott Pettine* (2) leaps to knock the ball from the opposing team's reach.



(Below) The members of the Boys Cross-Country Team are: (front) Jeff Ross, Vinny Velasquez, Albert Stormes, Chris Ross, Jim Stephenson, Mike Luft, Leon Swyka, (back) Rich Casper, Steve Conklin, Shannon Aaron, Steve Nelson, Charles Knight, Bill Felter, Wayne Riley, Coach Robert Decker.

(Inset) The members of the Girls Cross-Country Team are: (front) Debbie Lefort, Jean Velasquez, Yvette Beck, (back) Sue Paglen, Joanne Wild, Diane Decker, Marianne Balogh, Coach Robert Decker.

(Right) At the end of a grueling three mile run, the determination to win pushes the runner on. Bill Felter strides to score part of the 20-41 victory over Monticello.



Runners seek separate peace

Thoughts keep them going

The loneliness of a long-distance runner. Each step carries him closer to his goal, but each step is also harder than the last. What thoughts filter through the minds of these athletes as they compete for three miles?

Debby Lefort, who likes running so much, says she concentrates on finishing. "I feel like I'm hurtin'. I wanta get done." Captain Chris Ross takes it a bit further by thinking "how I'm gonna finish in the end."

Others don't wonder about the business at hand, but rather of pleasures and good-times. "Whatever music they play on the bus," asserted

Steve "Commadore" Nelson, "it just goes through my head." Yvette Beck thinks "of when I'm finished — on the bus goin' home," while, as he's running, Shannon Aaron evaluates his peers. "Why are all these fools out here? And why am I out here? Everybody is hurtin'."

Vinny Velasquez keeps perhaps the most casual thoughts as he runs: "I don't think about anything."

Each member of every cross-country team strives for a common goal — victory. And each also attempts to attain that goal by putting-out his best. It's the private thoughts accompanying those athletes, however, which keep them separate in their quest for victory.

BOYS CROSS-COUNTRY SCOREBOARD

22-36	O'Neill	win
31-28	Burke	loss
49-15	Warwick	loss
45-18	Monroe	loss
43-18	Washingtonville	loss
22-37	Monticello	win
50-15	Middletown	loss
27-30	Cornwall	win
18-42	Minisink	win
16-47	Port Jervis	win

Total 5 wins 5 losses

GIRLS CROSS-COUNTRY SCOREBOARD

15-48	O'Neill	win
15-50	Burke	win
20-41	Warwick	win
38-22	Monroe	loss
42-19	Washingtonville	loss
20-41	Monticello	win
19-44	Middletown	win
15-50	Cornwall	win
15-49	Port Jervis	win

Total 7 Wins 2 losses



(Above) People associate cross-country with running. Mike Luft walks with speed and agility every bit as strenuous as the runners.



(Left) Peaceful Hessian Lake at Bear Mt. contrasts with the rigors of a just-completed cross-country match. Diane Decker, Jean Velasquez, Marianne Balogh, Yvette Beck, Joanne Wild, Debbie Lefort, and Laura Lofink take advantage of this setting.

Soccer team proves a winner

**Comradery
scores points**

People derive an intense satisfaction from team sports. There's the "thrill of victory, agony of defeat," and the tired, aching happy feeling in the muscles after every game. That's why people play sports like soccer and practice until five o'clock every night, for that tired, aching happy feeling in the muscles.

The Girls' Varsity Soccer team didn't finish its season with the winning record it had hoped for, but its muscles did know the aching happy feeling that was so worth the effort. In that sense, the players counted themselves among the winners.

They never counted themselves among the losers.

As Valerie Upchurch, the team's captain said, "The team played well every game, but our record didn't show it."

The girls' lost a majority of their games by one point. Unfortunately, that single point means the difference between victory and defeat.

Of the girls' thirteen games, six ran into overtime. The team managed to win two of these games, and they tied a third and fourth. Miss Walters, the girls' coach, said that the overtime games are "frustrating to lose because everyone knows they have already played so well." Although the girls "started out slowly," as Miss Walters put it, "as the season progressed, they got better."

"The second time around, we defeated Washingtonville, who was battling for the top position in the league. We tied Newburgh, who was near the top, and also Warwick."

Val said that the home game in which they tied Newburgh was, perhaps, their best game. "Newburgh was our arch rival, and it felt good to tie them."

But there's more to a team than the win-loss record. As in all teams, a special comradery grew up among the members of the varsity team. Valerie Upchurch said that when she looked back on the team, say forty years from now, that she'd probably remember the laughs. "Most of the girls on the team were a bunch of kidders."

"We had Desiree Diaz, and if you have Desiree on any team, she's hilarious."

Val also said that it was especially good since the people who played soccer together, played together "in a lot of other sports, too."

There were nick-names, as there are always nick-names. Mary Murphy was just "Murph," and Debbie Stickles was "Stix," Kim Maselli, after a fight in one of the games, was dubbed "Ali."

And if one notes the comradery and the aching happy feeling in the girls' muscles and the kidding that will be remembered forty years hence, maybe the varsity team was a winner after all.

(Right) The member of the Girls Varsity Soccer Team are: (front) Gigi Baty, Jeanne Bond, Kim Price, Iris Heller, Vickie Fitzpatrick, Barbara Vano, Diane Joy, Beth Cunningham, (back) Pam Toth, Linda Winchell, Kim Maselli, Desiree Diaz, Debbie Stickles, Valerie Upchurch, Gina Gesso, Julie Boyd, Tracey Owens, Coach Lou Walters.



GIRLS VARSITY SOCCER SCOREBOARD

0-1	Goshen	loss
1-3	Newburgh	loss
1-2	Washingtonville	loss
2-6	Cornwall	loss
4-3	O'Neill	win
2-3	Monroe	loss
5-0	Tuxedo	win
2-2	Warwick	tie
2-2	Newburgh	tie
2-1	Washingtonville	win
1-2	Cornwall	loss
0-1	O'Neill	loss
2-0	Monroe	win
4-0	Tuxedo	win

Total 5 wins 7 losses 2 ties



(Left) Girl athletes have come a long way in the year ERA took a beating. *Gigi Baty* is an all-round athlete — soccer, basketball, volleyball, softball.

(Below) The goalie works at blocking a score even when the defense fails. *Beth Cunningham* practices to compensate for any defensive lapses.



(Above) The joy of victory — the agony of defeat. *Jamie Partington* and *Mary Murphy* embrace after a 5-0 victory over Tuxedo.

Girls practice to win

A little incentive by Coach Cathy Rodriquez was all the Girls JV soccer team needed for a fine season. The girls knew that they would win and have fun at the same time.

Coach Rodriquez believed in working the girls to their fullest potential in practice. Many times you could walk by the girls' JV field and see one girl carrying the other on her back and sprinting towards the goal line. On the other occasions you could see them putting all their strength out just to finish their tiring wind sprints.

Although the practices seemed hard, they didn't bother the girls. They knew that running for ten minutes

everyday would be a big plus to having a winning team. And that is just what they had — a winning team.

As Coach Rodriquez said, "I can't take all the credit because Mrs. Druttman did so well with the girls on modified soccer last year. Also many of the girls on the team are natural athletes so it makes it easier to work with them."

From the side lines, you could see that the team members worked well with one another. Their passing-precision and ball-control were just two factors that pointed to the hours of practice the girls put in.

Although the team focused on win-

ning, it didn't forget to have fun. The girls constantly teased on another and played practical jokes, adding to the personality of the team.

The girls instinctively knew that they could win if each team member did her part, and they all did their parts.

Dee Dee Cotten said, "We had a good team and season. I thought a couple of of the games were easy."

Tracy Upchurch made a similar comment: "We had a good season. Some games were challenging, but a few weren't."

The fact that most of the teams they played were not of high caliber, helped the girls through the season. But the girls liked playing strong teams because it gave them a chance to show the depth of their skills and their powerful offense and defense. Robin Kukla and Mary Luft both believed that "it was our strong defense that shut out Cornwall."

Chester and Highland Falls were the only teams that succeeded in overpowering the JV girls. The team agreed it was a pretty good record.

GIRLS JV SOCCER SCOREBOARD

6-2	Goshen	win
2-3	Chester	loss
3-1	Washingtonville	win
3-1	Cornwall	win
2-1	O'Neill	win
6-1	Monroe	win
1-1	Port Jervis	tie
1-0	Cornwall	win
3-2	Goshen	win
4-3	Washingtonville	win
1-0	Cornwall	win
0-1	O'Neill	loss
2-1	Monroe	win
Total 10 wins 2 losses 1 tie		

BOYS JV SOCCER SCOREBOARD

4-1	Burke	win
4-2	Monroe	win
0-3	Washingtonville	loss
5-0	Cornwall	win
8-0	Warwick	win
3-1	Burke	win
1-1	Middletown	tie
5-2	Monticello	win
1-0	Washingtonville	win
5-0	Cornwall	win
7-1	Warwick	win
1-1	Middletown	tie
4-1	Monticello	win
2-2	Monroe	tie
Total 10 wins 1 loss 3 ties		



(Above) The members of the Boys JV Soccer Team are: (front) Denise Rose, Carol Nichol, Bill Meiwinkel, Tom Zawistowski, Rick Rose, Dewitt Ledbetter, Rich Dolson, Robert Dolson, Karl Stolz, Larry Cunningham, (second) Reddy Terezis, Kevin Walz, Ed Menendez, Mike

Menendez, Vinny Barret, Steve Donchey, Randy Axtell, Kenny Paxton, Bob Dunn, Randy Sutter, (back) Dave Sperry, Matt Sequin, Mike Birch, Scott Lare, Tom Hartnett, Rob Weiner, Dave Hoeffner, Larry Coddington, John Miles, Andy Selfridge, Coach Sandy Strauss.

Team works well together



(Above) In an otherwise winning season, the JV soccer team only held Middletown to two ties. Ed Menendez dribbles the ball down the field.



"They also serve who only sit and watch." Andy Selfridge, Rich Dolseon, Mike Birch, Chris Joy, Bob Weiner, Steve Donchey, and Rick Rose wait for a chance to play.



(Above) The members of the Girls JV Soccer Team are: (front) Daria Sullivan, Leslie Whitney, Patty Behr, Denise Bellingham, Lydia Baddalucco, Tracy Upchurch, Robin Kukla,

Mary Wilson, (back) Mary McKnight, Felicia White, Debbie Spinelli, Leslies Sutter, Mary Luft, Michelle Ferrarro, DeeDee Cotten, Coach Cathy Rodriquez.



(Above) Girls JV soccer carried off a 10-2-1 season. Leslie Sutter races a Cornwall opponent for a steal.



VC routs Cornwall two times running. Herb Geiger slides and tackles for possession of the ball as Mike Megginson rushes to his aid.

Soccer is growing up

Any jock will tell you: football is the glory sport — not soccer. From start to finish, grid-iron action dominates the season in every aspect. The grandstand, the write-ups, the concession stand, the play-by-play, the spectator buses, the cheerleaders, the crowds, and the recognition given to the players. Despite its anonymity, some devote hours of discipline to soccer. Why?

Varsity coach Ernie Pettine offered these why-nots concerning his high school years: "If you went out for soccer and not football, you were an

(Below) VC and Burke played match their skills to a 3-3 tie. Grant Boyd waits for a header.



outcast. It was football or nothing." He attributed the modified program credit for bringing more athletes out for soccer, and also believed that "more kids are interested (in soccer) because it's not as physical as football."

Quadrupla-captain Larry Sutter agrees. "I didn't relish the fact of getting knocked over by a guy three times the size of me," he joked. Another captain, Mike McComb, chose soccer "because I wasn't old enough to join football in seventh grade. I stuck with it because in eighth grade I wasn't big enough to go out for football."

Physical size, or lack of it, wasn't the only reason for which these athletes play soccer. Captain Eric Bartle commented, "I joined in seventh grade to get in shape for hoop. I liked it, so I kept goin'." Jerry Jeltsch, a native of Belgium, inherited the desire to play from his country and family. The same could be said for leading team scorer Todd McCormick, who started



Today it is a jock's sport

playing the sport in eighth grade "because of my brother."

Not everybody had a reason for devoting months to the sport, however. John Zawistowski started playing "for the heck of it," while Pete Cocks remarked, "C'mon, my father's Pele . . ."

Season after season, soccer has survived in the shadows of football. There are still no grandstands pouring cheers onto the field, but the players who have rejected the "football or nothing" concept for any one of a thousand reasons remain. Soon, however, boys who chose to compete in soccer won't have to justify their actions or give their reasons. Junior Mike Megginson, may have taken a step in that direction when he pronounced, "I joined soccer because I'm a jock!"

(Left) In all countries except the U.S. football refers to what we call "soccer." The foreign name fits the sport as Scott Kramer demonstrates.

BOYS VARSITY SOCCER SCOREBOARD

3-3	Burke	tie
3-1	Monroe	win
1-7	Washingtonville	loss
3-1	Cornwall	win
3-0	Warwick	win
4-0	Burke	win
2-3	Middletown	loss
2-3	Monticello	loss
2-3	Ellenville	loss
2-5	Washingtonville	loss
2-1	Cornwall	win
2-0	Warwick	win
4-1	Middletown	win
1-0	Monticello	win
4-0	Ellenville	win
1-2	Monroe	loss
0-1	Middletown	loss

Total 9 wins 7 losses 1 tie



(Above) The members of the Boys Varsity Soccer Team are: (front) Harry Mills, Herb Geiger, Scott Pettine, Andy Lohman, Larry Sutter, Mike McComb, Eric Bartle, Carl Darrigo, Rich Sager, Drew Lounsbury, (second) Debbie

Sloboda, Tom Zawistowski, Todd McCormick, Kevin Davie, Peter Cocks, Tim Millar, Tim Coddington, Scott Kramer, (back) Coach Ernie Pettine, Chris Navitsky, Mike Megginson, Grant Boyd, Dave Smith.

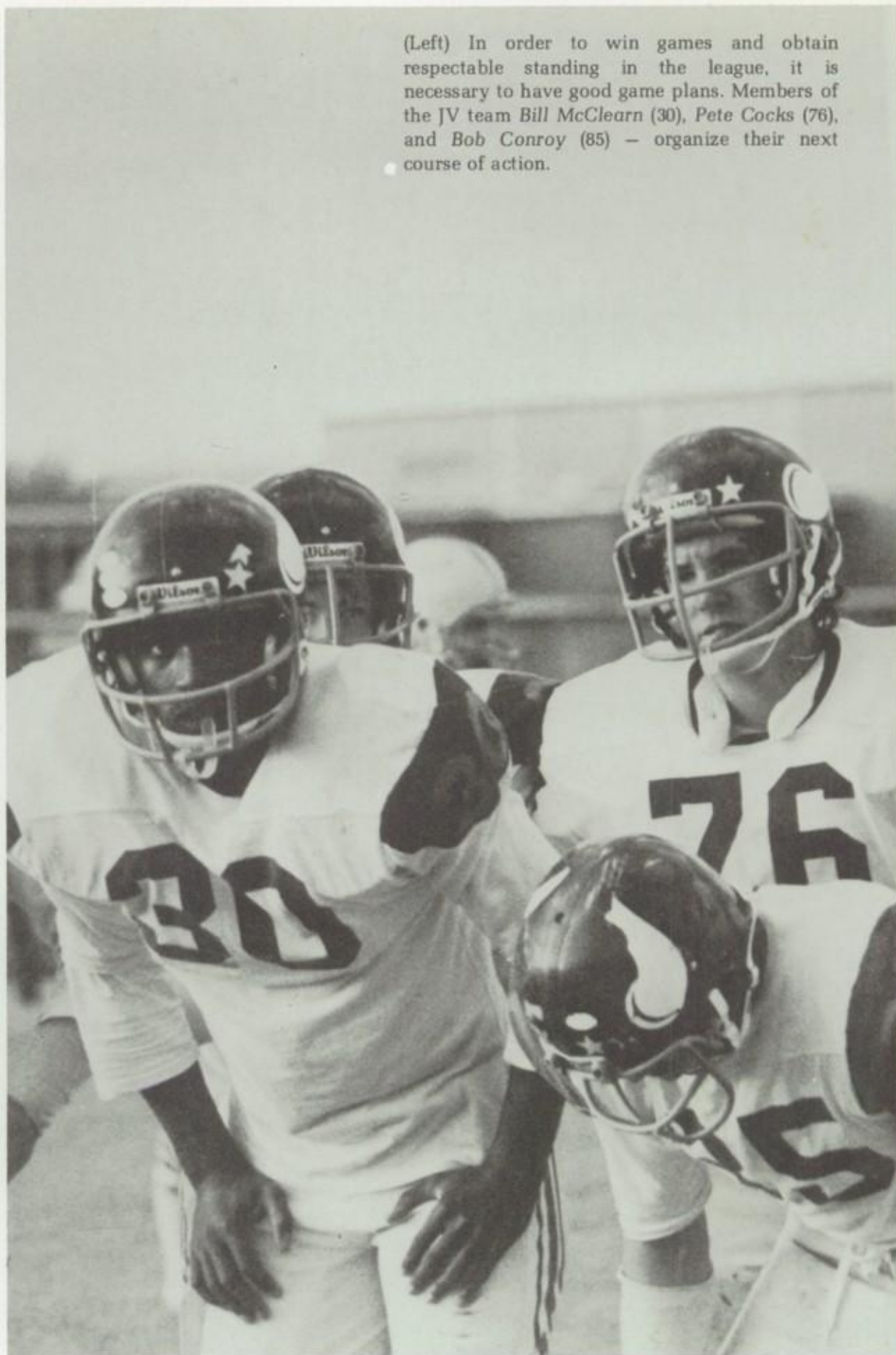
(Below) The tennis season put the girls' team on the top of the Orange County League. Showing her winning form, Patty Murphy leans into her serve.



(Above) One of the areas Coach Goldberg stressed was concentration and determination. Marina Jabari meets both demands as she returns a forehand shot.

(Right) The members of the Girls Tennis Team are: (front) Patty Murphy, Svetlana Jabari, Lynn Knup, Linda Brown, Paula Bastiano, Marina Jabari, Sally Majeski, Holly Gildersleeve, (back) Terry Wegniak, Janet Satkaowski, Janice VanWyck, Jean VanWyck, Sue Engels, Ginger Brent, Lisa Decker, Claudia Dziedzic, Ann McDermott, Coach Mary Goldberg.

(Left) In order to win games and obtain respectable standing in the league, it is necessary to have good game plans. Members of the JV team Bill McClearn (30), Pete Cocks (76), and Bob Conroy (85) — organize their next course of action.



Tennis team joins winners circle

I felt surprised that we won the championship because we were one of the worst teams in the league until recently," admitted Jean VanWyck. Jean was surprised; everybody was surprised. And pleased. With their determination, the girls were able to squeak by the stronger teams to win the division.

With the division win behind them, came Terry Wegniak's and Janet Satkowski's most important match of the season. The team was vying for the championship against Middletown. After six matches, both teams were tied. Terry and Janet were the last doubles to complete their match, and both were conscious that theirs was the decider. When the match was completed, Terry and Janet joined the winner's circle, and the VC tennis team won the championship.

After three years, Coach Goldberg had the championship team she hoped for. Since many of the players will be returning for next year's season, she hopes to have one again . . . soon.

When Mrs. Mary Goldberg first decided to coach Girls Varsity Tennis, she set a goal that she would have a championship team in three years. In her third year of coaching, with hard work and determination, Coach Goldberg led her team to the Orange County Championship in the fall of 1978.

The girls started their season in September hoping to have a good team. They had no delusions: they knew it would be a long, hard road to winning the title.

Most of the girls were returning from last year's team. People like Jan VanWyck, her sister Jean, Sue Engels, Terry Wegniak, and Janet Satkowski were all expected to do well whether they played singles or doubles. As it turned out, Jan VanWyck finished second in the county and also had the chance to play in the sectionals. Terry Wegniak and doubles partner Jan Satkowski also competed in the sectionals.

In past years the girls' tennis team has not been marked as a winner.

Goldberg coaches girls to top

Some people thought that this year would be no different, and the girls knew this. As Jan VanWyck said, "Nobody thought we would win because there has never been a girls' championship tennis team here. But we proved to them we could."

The girls had many tough matches. Schools like Port Jervis, Middletown, and Highland Falls returned with strong teams.

Although the girls acknowledged what the skeptical thought, they didn't let it bother them. Instead, they concentrated on playing their best.

BOYS JV FOOTBALL SCOREBOARD

8-16	Middletown	loss
6-7	Minisink	loss
22-21	Goshen	win
8-23	Washingtonville	loss
8-33	Port Jervis	loss
8-34	Monroe	loss
11-8	Warwick	win
forfeit	by O'Neill	win
7-0	Cornwall	win
33-0	Saugerties	win

Total 5 wins 5 losses

GIRLS TENNIS SCOREBOARD

4-3	Port Jervis	win
5-2	Ellenville	win
4-3	Minisink	win
5-2	Monticello	win
5-2	Goshen	win
7-0	Minisink	win
2-5	Middletown	loss
2-5	Monroe	loss
4-3	O'Neill	win
4-3	Washingtonville	win
4-3	Ellenville	win
5-2	Port Jervis	win
6-1	O'Neill	win

Total 11 wins 2 losses



(Above) The members of the Junior Varsity Football Team are: (front) Sherry Clark, Sandy Smith, Donna McMann, (second) Bob Conroy, John Jessup, Mike Mondello, Chad Tompkins, Jim Goddard, Rich Vano, Tim Crowley, Pete McComb, Bill Jackson, (third) Coach Robert

Zifchuck, Mark Bond, Keith Winchell, Jeff Miller, Jeff Vogt, John Lyrell, Eric Scott, Guy Rose, (back) Greg Stellwag, Mike Lemin, Darnell McClearn, Walter Clark, Bill McClearn, Todd Dubois, Kyle Tucci, Bob Kreplin, Joe Finn, Steve Brescia, Coach John Vogt.

VARSITY FOOTBALL
SCOREBOARD

7-13	Middletown	loss
29-6	Minisink	win
0-6	Goshen	loss
0-28	Washingtonville	loss
0-33	Port Jervis	loss
3-14	Monroe	loss
13-11	Warwick	win
33-6	O'Neill	win
12-14	Cornwall	loss
41-0	Saugerties	win

Total 4 wins 6 losses

Players never say die

**Team proves
its worth**

(Below) Minisink Valley collapses 29-6 under a VC rush. Mike McClearn (72), Clyde Lince (52), Jim Panaro (54), Bob Steele (46) and Doug Owen (25) break through Minisink's defense.



Frustration, tension, low-morale, excuses, short-temperers — common symptoms of any losing team, right? Right. With one exception. Yes, the varsity football team struggled through another season against heavy opposition, but the players responded with unending enthusiasm, dedication, and a hunger to win.

"There's pride in it," remarked receiver Shayne Crowley. "We didn't want to be at the bottom of the league. We wanted to prove that we could win — what other reason is there?"

The rest of the squad could answer that question with any one of a hundred reasons. Co-captain Todd Hoffman philosophized, "Quitting a sport is the same thing as quitting on yourself," and senior running back Doug Owen commented on his love for the

sport. He plans "on playing in college and making a career of it."

Co-captain Bob Steele asserted, "We had a strong team, and I knew one of those days we would pull it together."

Junior Q.B. Dan Crowley expressed yet another viewpoint: "We wanted to prove something — probably by beating Cornwall."

That explains the motivation. Now, what about the enthusiasm? As the losses rolled up, the boys rolled on — took it in stride. How? Coach Coates introduced new drills designed to psyche them up. The players maintained that Coates' innovations got them "sky high". The "Bongo Drill," "Monroe Drill," and the locker room chant were integral to good team morale.

Starting with the first game, Coach Coates' list of goals for the team shrank. But as each goal became unattainable, the team pointed itself towards another with every bit as much intensity.

"We wanted to prove something by beating Cornwall, since that was the last game of the season," Dan Crowley said.

Ironical, huh, because they may have proved more about themselves than any other team in the league.

(Below) The members of the Varsity Football Team are: (front) Lynn Weller, Bill Cooper, Bob Hoffman, Dan Crowley, Todd Hoffman, Randy Diehl, Mike Toth, Doug Owen, Mike Hurling. (second) Coach Tinker Bunting, Stan Handzel, Todd Lawrence, Bill Christiano, Randy Webb, Gene Brown, Clyde Lince, Steve Kazcmar, Matt Damon, Shane Crowley, Coach George Coates, (back) Coach John Hunter, Glenn Campoli, John Carulli, Harold Stellwag, Bob Steele, Dave Harris, Nick Stagliano, John Calvert, Mike June, Mike McClearn, John Hausenfuss.

(Below) Starting quarterback Randy Diehl injured his left leg during practice. Dan Crowley (7), who replaced Diehl, executes a Crowley-to-Crowley pass for a touchdown.



BOYS VARSITY BASKETBALL SCOREBOARD

74-69	J.F. Kennedy	win
68-54	R.C. Ketchum	win
70-36	J.S. Burke	win
64-53	Wallkill	win
58-48	Goshen	win
55-56	Wallkill	loss
51-49	Monticello	win
67-51	Middletown	win
76-69	Cornwall	win
57-42	Monroe	win
63-44	Port Jervis	win
89-63	Minisink	win
88-83	Washingtonville	win
65-58	Monticello	win
74-61	Middletown	win
50-55	Cornwall	loss
71-57	Monroe-Woodbury	win
60-42	Port Jervis	win
106-59	Minisink	win
77-71	Washingtonville	win
72-51	O'Neill	win
76-62	Tappan Zee	win
71-65	Pearl River	win
56-63	Gloversville	loss
Total	21 wins	3 losses



(Above) Basketball games begin with a jumpball. Starting forward Jerry Jeltsch obliges the fans' screams of "eat 'em up, Jerry!" by winning the tipoff.

(Right) Although capturing the county championship is every team's ambition, only one succeeds. Gary Harris, Mike Meggison, Grant Boyd, and Doug Owen boast of their position as number one, while Eric Bartle shows off the trophy.

Vikings take winning one step further

Experience more than a taste of being unbeatable

Winning. Most of us like to win — probably because we hate to lose, an experience which crops up much too often. And if we take winning one step further, we stumble upon an idea, a concept, a veritable untruth: UN-BEATABLE. We all know what it means, but very few have tasted it.

"It feels great (to never lose)," says Eric Bartle. Of course it feels great, but there must be something more to it than that. I mean, what does it do for the team and the player?

"It hasn't affected me 'cause I never lose anyway!" Joe Cotten boasted. "It doesn't affect the team, either, 'cause we're used to the feeling." Mike McClearn disagrees: "It gives us courage to comeback," the star center said.

Jack Goldstein backed him up saying, "When I'm playin' there's no doubt in my mind that we're going to win. Even if we're losing, I just keep tryin' 'cause I know we'll win."

Forward Clyde Lince adds a little spice to what it does for the team, saying, "Everybody is trying to knock us off. It gives us that much more incentive to want to beat them. Ya' know — chalk another one up?"

Guard Doug Owen touched up the "feels good" cliché, stating that "it gives me a sense of accomplishment — to be the best."

Jerry Jeltsch liked the "togetherness" effect it had on the team: "We started to look for each other more."

Being unbeatable looks even better than it sounds. Each time I asked a player how it felt, a smile flashed, a clutch basket raced from their memories to their eyes, a comeback resurfaced, glory came out of hiding and shown. This team didn't get a taste of being unbeatable. It grabbed it, wrestled with it, held it, and loved it.

Sounds "great", huh?





(Below) The "thrill of victory" radiates from Jerry Jeltsch after another big win.



(Above) A key factor in the Viking's success this year is starting center Mike McClearn. Mike (Big Mac) goes up for another two points.
(Left) Members of the Boys' Varsity Basketball Team are: (front) Joe Cotton, Mike Moran, Eric Bartle, Doug Owen, Mike Siwy, Donald Decker, Curt Segall, (back) Coach Ed Rechterovic, Clyde Lince, Mike Megginson, Gary Harris, Jerry Jeltsch, Grant Boyd, Mike McClearn, John Hassenfuss, Jack Goldstein.



(Above) Every player must give his best to make a winning team. Guard Doug Owen takes a jumper for two.

(Right) The relationship between the JV and Varsity is very close. The younger JV's line up to show their support for the older Varsity players.
 (Below) Billy McClearn, although double-covered, gets a shot off with his own style.



(Right) The members of the Freshmen Basketball Team are: (front) Coach Bruce Chapin, John Tyrell, Vince Barrett, John Reese, DeWitt Ledbetter, Neil Schlissel, John Morris, Bill Barber, (back) Tony Woslky, Tony Cennname, Tyrone Harris, John Perez, Matt Seguin, Mike Leroy, Brian Brent, Sheri Clark, Denise Calyer.



(Right) Leaping ability, or vertical leap as it is called by the players, is important in rebounding, shooting, everything. Jim Ottowitz jumps for a rebound.



BOYS JV BASKETBALL SCOREBOARD

57-33	Goshen	win
67-54	Burke	win
84-40	Wallkill	win
73-44	Goshen	win
55-25	Wallkill	win
64-62	Monticello	win
40-51	Middletown	loss
46-39	Cornwall	win
47-44	Monroe	win
75-44	Port Jarvis	win
87-51	Minisink	win
64-60	Washingtonville	win
80-64	Monticello	win
46-45	Middletown	win
47-35	Cornwall	win
46-41	Monroe	win
49-36	Port Jervis	win
72-54	Minisink	win
54-46	Washingtonville	win

Total 18 wins 1 loss

(Below) To basketball players, excitement is a shot at the buzzer. Mike Mondello takes a shot in desperation as time runs out in a game against the Monticello Monties.



(Above) The fast break is used to get down the court before the other team is in position. Bill Leroy ends the break with a score.

BOYS FRESHMAN BASKETBALL SCOREBOARD

55-48	Washingtonville	win
52-39	Cornwall	win
46-45	Monroe	win
45-23	Sugarloaf	win
57-54	Warwick	win
33-51	Port Jervis	loss
47-41	Burke	win
64-44	Minisink	win
53-42	Cornwall	win
49-55	Middletown	loss
37-36	Washingtonville	win
52-69	Port Jervis	loss
35-52	Middletown	loss
55-42	Burke	win

Total 10 wins 4 losses



(Above) The members of the JV Basketball Team are: (front) Pat Stacey, Mike Mondello, Darnell McClearn, Bill McClearn, Randy Axtell, Vince Velesquez, (back) Coach George Coates, Jim Ottowitz, Robert Robinson, Gerard Taedger, Bill Leroy, Ed Menendez, Jim Mendez.

JV team takes on full steam

Varsity team is just a step away

Varsity basketball means many different things to many different people, but for the JV basketball squad it means only one thing — responsibility.

Since the entire starting lineup for the varsity basketball team is seniors, the young, talented JV's will inherit the bulk of the pressure that comes when they step into the sneakers of the premiere team in the county.

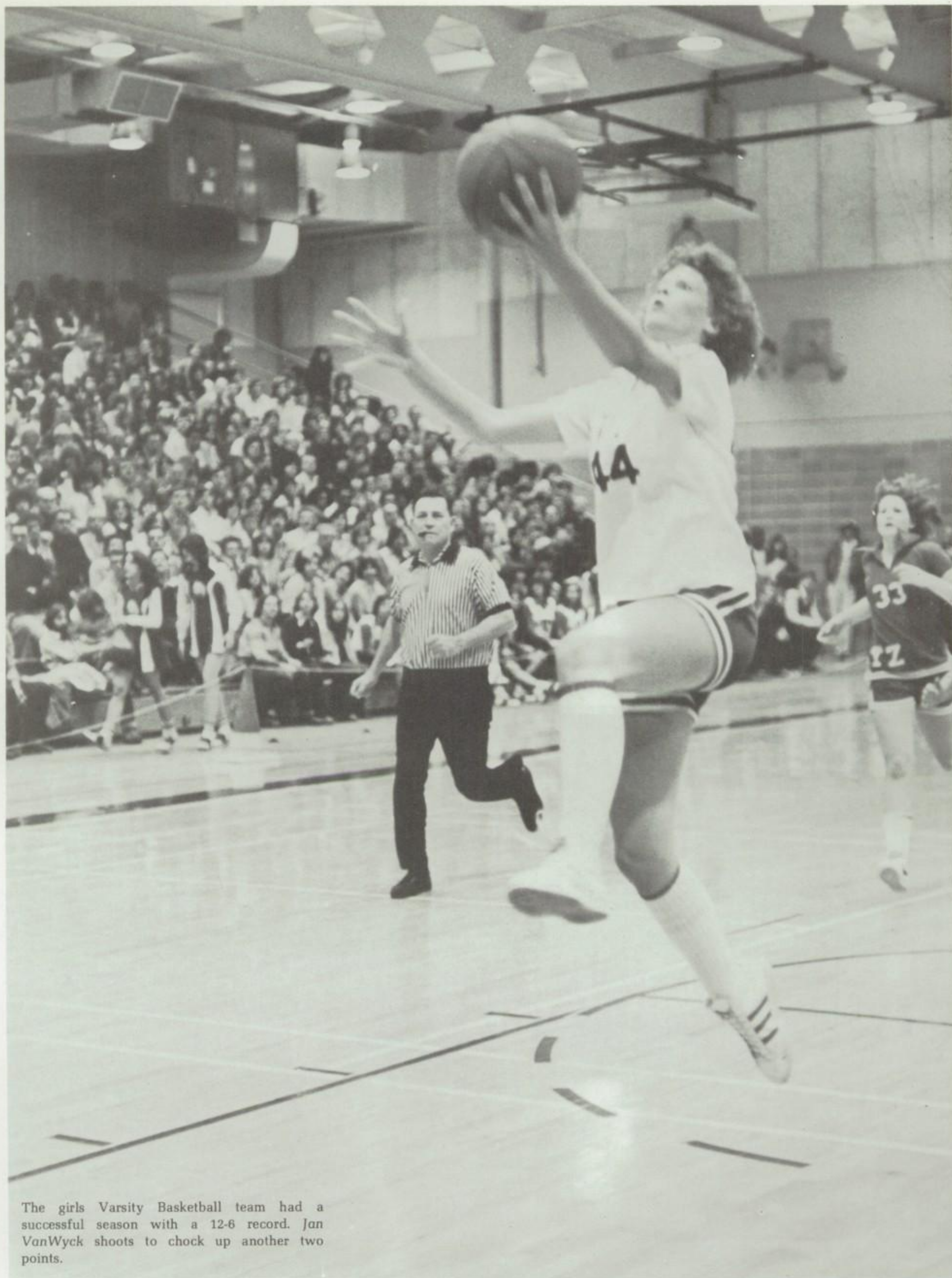
Vince Velasquez, the scrappy little reserve guard for the JV's this year said, "We'll be taking the burden, since everybody's leaving. Varsity is the big times, and we'll have to work if we want that title next year."

Starting center Gerard Taedger said, "We're in the big league now. It will be a whole new experience."

Lanky Jim Ottowitz backed Jerry up at the pivot. He put his feelings about the step up a different way. "We're going to be a young team and we'll have to gain experience fast. We'll have to work harder, learn faster, and hustle more."

Starting forward Mike Mondello had a more optimistic view on the fate of the JV squad. "The step up to varsity won't be too hard. We got experience in the JV league and although we might be jittery the first few games, I think we'll fit in well."

Taking on the responsibility of defending the county championship is a "big task, even for experienced seniors." But the talented members of the JV team are determined they will do it, and are taking on full steam.



The girls Varsity Basketball team had a successful season with a 12-6 record. Jan VanWyck shoots to chock up another two points.

GIRLS VARSITY BASKETBALL SCOREBOARD

48-47	Wallkill	win
45-40	Wallkill	win
56-34	Minisink	win
39-48	Burke	loss
48-34	Goshen	win
53-40	Middletown	win
61-38	Monticello	win
31-30	Monroe	win
34-42	Port Jervis	loss
57-27	Minisink	win
59-24	Washingtonville	win
47-22	Monticello	win
48-54	Middletown	loss
29-32	Monroe	loss
70-33	Port Jervis	win
50-42	Minisink	win
83-16	Washingtonville	win
34-49	Tappan Zee	loss
Total 13 wins 5 losses		

(Below) In basketball, a jump ball sometimes decides possession. Val Upchurch goes up for a jump after a struggle with a Tappan Zee player.



Athletic ability alone can't make a good team. It takes more than that. It takes a closeness among the players: a love for each other, as well as for the sport.

The girls' varsity basketball team learned that this last year.

The team missed the division title by only one game and ended up third in the league. Still the girls made the Sectional Tournament with a 13-5

(Left) Keeping in shape is a must in any sport. The Girls' Varsity Basketball Team works out during a practice.



Girls take sectional

"It was an experience"

win-loss record.

Most of the girls agreed they did well — at least for most of the season. Janice Van Wyck said, "I think our team did really good."

Debbie Stickles said, "It was an experience I'll never forget."

An unforgettable experience — that it was. The girls started out strong and went undefeated for three straight games, but then it seemed as though the rock turned over. Their undefeated string was broken by Port Jervis in a game VC admittedly played poorly.

After its loss, the team got back on track and ended its first round of play with five wins and one loss.

Unfortunately, this turned to an even uglier side. The girls started to get on each other's nerves and weren't playing team ball. They lost two important games which nullified their chances for the division title.

Toward the end of the season, though, the girls pulled together and played good basketball. Jean VanWyck said, "It was good because our attitudes changed, not only towards basketball, but towards each other."

(Left) The members of the Girls' Varsity Basketball Team are: (front) Desiree Diaz, Linda Winchell, Lois Cotten, Val Upchurch, Mr. John Steele, (back) Jaime Partington, Sueanne Smith, Debbie Stickles, Jean VanWyck, Jan VanWyck, Beth Cunningham.

Girls JV basketball goes up and down

Team learns to work together

The girls' JV athletic programs have given younger girls the opportunity to develop their playing power. In the few years since the program has started, many of these teams have won, not only experience, but laurels.

The girls' JV Basketball Team, under Coach Cathy Rodriquez, won a few laurels themselves.

All of the girls believed that if they used their abilities, they would have the potential to win. Tracy Upchurch said, "We all had a good time and we all worked together to win our games. When we lost our games, nobody blamed one person for losing, and when we won it was a whole team effort."

Most of the girls on the team thought that they began to slack off in the middle of the season. They felt they had to come from behind in some games. "We had our ups and downs, but we pulled it together at the end," Maria Sullivan said.

Speaking along the same lines, Robin Kukla said, "We worked well together most of the time, and we managed to win when we were down."

"It was an exciting year for us. We pulled ourselves out of our slump to have a good year," Julie Boyd said.

But laurels came with the ups and downs. Many of the girls enjoyed playing on the team as much as they enjoyed the sport.

Linda Goldstein said, "It was a good experience. I liked it and it was nice. We had a good season."

"It was okay, and we had fun," said Dee Dee Cotten. A little comedy always comes with hard work, and Kim Maselli, co-captain, seemed to be the head provider of entertainment. She summed up the season by saying jokingly, "We had a lot of fun singing Christmas carols and most of all, driving the coach crazy."

And everyone had fun winning laurels, too.

GIRLS JV BASKETBALL SCOREBOARD

39-20	Wallkill	win
53-12	Goshen	win
43-33	Burke	win
53-17	Goshen	win
42-31	Middletown	win
24-14	Monticello	win
32-37	Monroe	loss
32-31	Port Jervis	win
33-41	Minisink	loss
34-13	Washingtonville	win
36-27	Monticello	win
37-36	Middletown	win
27-31	Monroe	loss
49-35	Port Jervis	win
36-26	Minisink	win
27-20	Washingtonville	win
Total	13 wins	3 losses



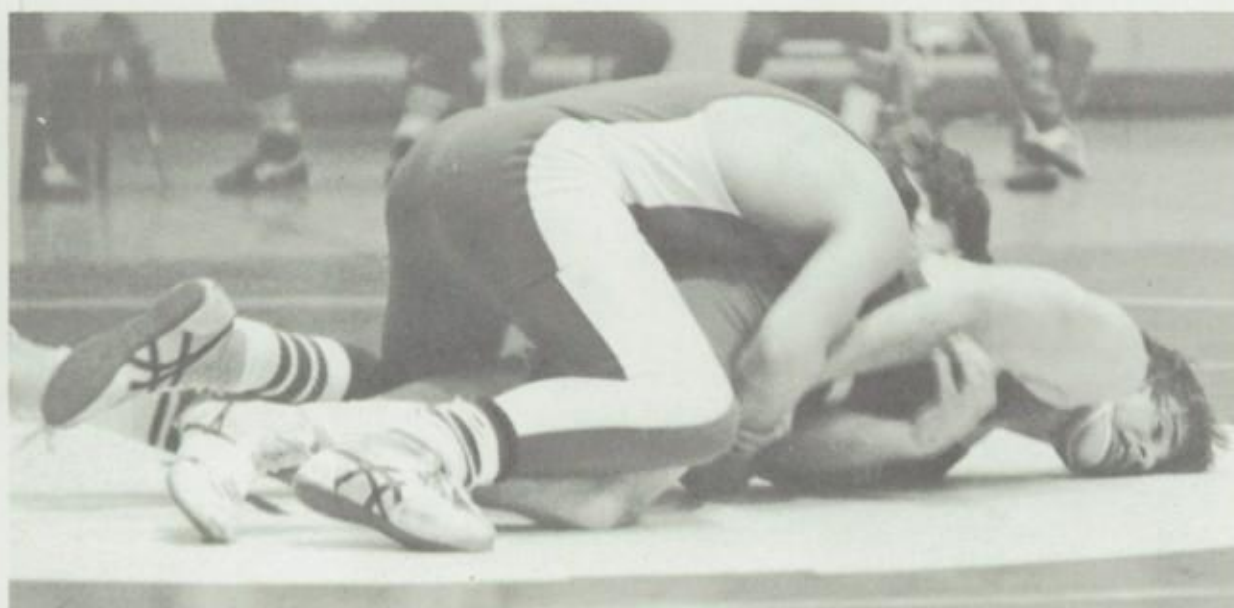
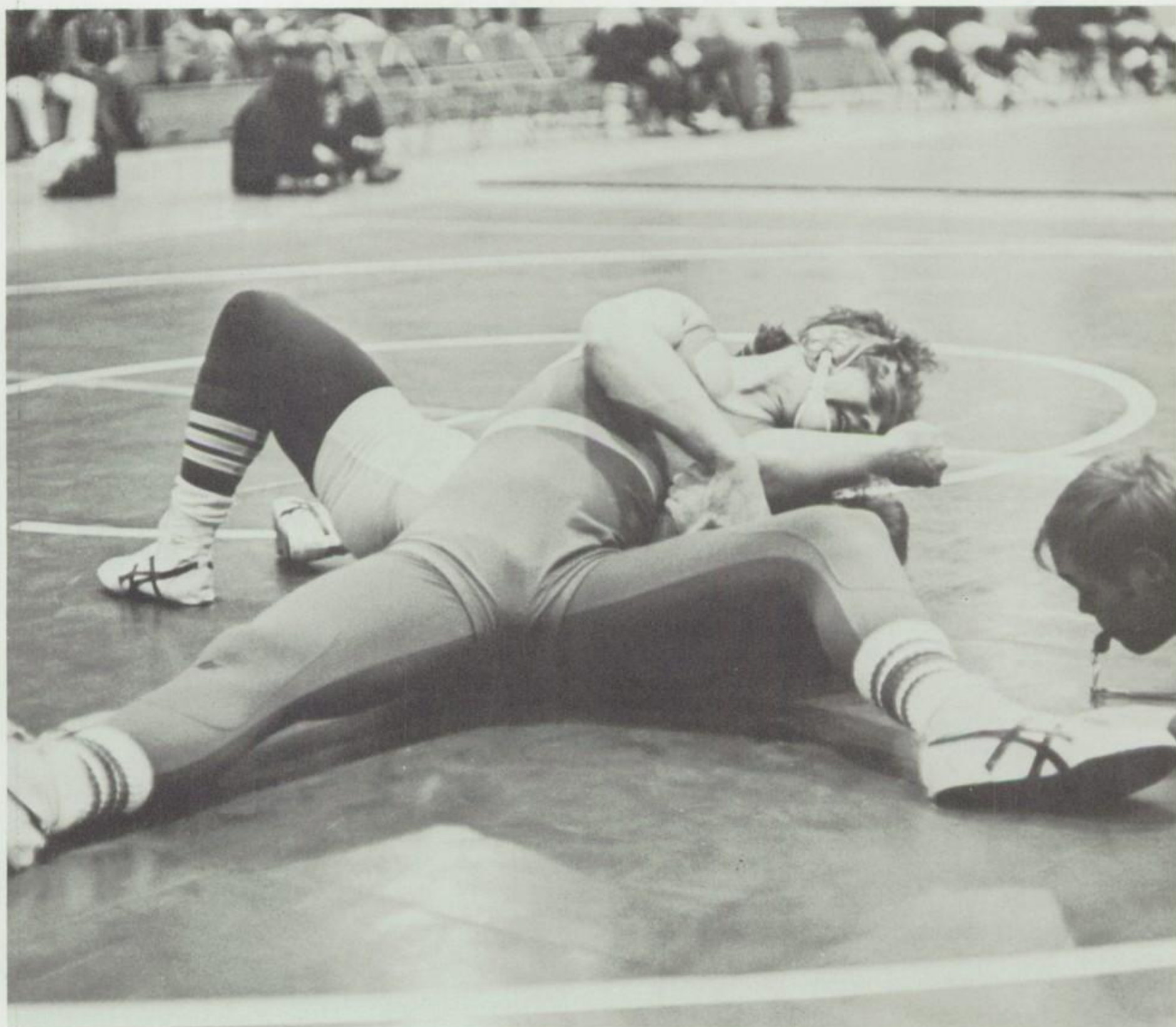
(Above) The members of the JV Girls' Basketball Team are: (front) Patty Murphy, Tracey Upchurch, Kim Maselli, (back) Linda Goldstein,

Dee Dee Cotten, Julie Boyd, Robin Kukla, Coach Rodriquez.



(Above) Taking trips to away games takes up much of a sports players life. Kim Maselli thinks of the upcoming game while waiting for the bus.

(Below) Unlike team sports, a wrestler has only himself to rely on. Roger Wild struggles for a pin.



(Above) The members of the JV Wrestling Team are: (front) Jim Wright, Tim Futo, Rich Vano, Dave Sperry, Steve Brescia, Jim Kovacs, John Falvella, Tim Crowley, Salley Majeski, (back) Coach William Vogt, John Miles, Mike Chiusano, Darren Mauch, Steve Douchey, Kyle Tucci, Roger Wild, Bill Fitzgerald, Brenda Brown.

(Left) Resisting a pin takes physical and emotional strength. Tim Crowley shows the strain while being taken down by an opposing Cornwall wrestler.

Zifchuck wrestles team into shape

Wrestlers accept new coach

The Varsity Wrestling Team had to make a change, a rather large change, to adapt to a new situation. This new situation was the presence of a new coach. Coach Bob Zifchuck started his first year at VC as a teacher and a coach. Since the coaching in any sport is important to the development of the team, what was Coach Zifchuck's impact upon the team members? Ray Estrada admitted that "in the beginning I didn't care for him too much; I wanted to quit. Some of the others wanted to quit right away, didn't give him a chance." He also mentioned that "he had a new practice routine, everything different, and lots of drills. Over the course of the year he got respect because he knows what he's doing, and he works hard to help us, staying after practice sometimes."

When asked his personal opinion of the coach, Ray said, "I like him now, he's a good guy."

Ray's remarks were echoed by his teammates. Chad Tompkins, a freshman wrestler, called Mr. Zifchuck "a good coach. I like him, but I didn't at the beginning. Over the weeks of practice, I found that he's all right."

Stan Handzel said that the "different practices were easier, duller. Over the year we got used to him; he's a good coach, a nice guy."

Mark Hoyt wasn't amenable to the new coach at first, "I was one of the one's who was going to quit." His attitude changed as he noticed that the coach was "good, knows his stuff. He's a great wrestler, worked hard with the team. He used to stay after and help me, sometimes. You know, he's hard to get used to, but he gained my respect."

Coach Zifchuck earned the team's respect — not a minor victory.

Before the ref signals the beginning of the match, emotions run at a fever pitch. Mike Darrigo salutes his opponent from Warwick.





(Left) Wrestling takes brains, brawn, and a good coach. Ray Estrada consults Coach Zifchuck on his upcoming match.
(Below) Sometimes wrestlers take time off from their strenuous practice. Roger Wild pulls Coach Zifchuck's leg during a break.



BOYS VARSITY WRESTLING SCOREBOARD

32-26	New Paltz	win
20-36	John Jay	loss
32-26	Saugerties	win
42-20	Ketcham	win
24-34	Middletown	loss
42-19	Ellenville	win
33-22	Cornwall	win
54-4	O'Neill	win
27-39	Washingtonville	loss
23-40	Goshen	loss
0-66	Port Jervis	loss
20-42	Monroe	loss
43-24	Monticello	win
17-41	Minisink	loss
Total	7 wins	7 losses



(Above) Hours of practice lead to only a few minutes of competition. Chad Tompkins takes down his opponent at an away match against Port Jervis.



(Left) The members of the Varsity Wrestling Team are: (back) Coach Robert Zifchuck, Ray Estrada, Thad Tompkins, Danny Crowley, Shayne Crowley, Mark Hoyt, Steve Kaczmar, Stan Handzel, (front) Jeff Vogt, Todd McCormick, Chris Koch, Mike Darrigo, Phil Raimondi, John Presutti.

(Left) The release of energy is tremendous at a wrestling match. Mark Hoyt exerts himself to the fullest while grappling with his opponent from Cornwall.



Track family bonded by common interests

Members meet on and off track

Besides the family at home, students often form families in school: families parented and held together by common interests.

With Coaches Bob Decker and Becky Wright at the helm, the Winter Track Team formed such a family.

There were no sibling-rivalries among the team-mates. If someone was down in competition, the other team members would boost him up in morale. And if someone was up, the others would boost him even higher. As Bill Felter said, "When a runner loses, the others come over and say 'don't worry about it' and things like that. It makes them feel better and like 'I'll do better next time.'"

"As long as you try your hardest," said Barbara Romano, "you don't have to worry about what other people think. The other members try to cheer you up."

Coach Wright, one of the family leaders, was, as Marianne Balogh said,

"More like a friend than a coach." She helped team members with any personal problems they might have had. "Coach Wright would practice with us and always have time for us."

Coach Decker, who mostly book-learned track, was an expert in field events. He, too, was never too busy to help a team member. "He pushes you hard so you can get better at what you're doing. Like making you do drags — pulling weights around — which builds up your muscles," remarked Bob Sherman.

But the track family wasn't just for in-school and on-track. It extended outside the school, too, to wherever track members were. "We would do things together, like travel," said Randy Sutter. "Couple of times we went to Albany."

"Track is often looked down on by the super-jocks and this causes us to stick together as a group," agreed Bob and Randy. Families are full-time.

(Right) The members of the Ski Team are: (front) Nancy Pomarico, Iris Heller, Leslie Carmona, Carol Hutchinson, Mary Murphy, Carol Nicol, Anthony Maretta, Angelo Marotta, Drew Lounsbury, Tom Doogan, (second) Paul Cleveland, Alan Abrahams, Sandy Smith, Donna McMann, Pam Toth, Tom Lukacs, Heidi Tillenburt, Leslie Sutter, Mary Moore, Jane Fowler, Scott Lare, (back) Jim Fogg, Bob Steele, Tim Fowler, Sheryl Domfort, Lisa Bucklen, Carol VanSickle, Keith Bucklen, Barb Bunting, Jim Decker, Eric Larson, Chris Shipman, Coach James McNeeley.



(Right) Along with talent, skiers need equipment. Drew Lounsbury sorts out some of the mess before a meet.

(Below) The Ski Team goes to the Orange County Ski Area to practice during the week. Jim Fogg flies over a mogul during practice.





(Left) Competition starts the adrenalin flowing. Bob Sherman gets his second wind and passes a competitor in the West Point Field House.



(Left) The members of the Boys' Winter Track Team are: (front) Coach Bob Decker, Bill Felter, Bob Harjes, Darry Huntsman, Bill Meiswinkel, Shannon Aaron, Al Stormes, Mike Luft, Steve Nelson, Wayne Riley, Leon Swyka, Coach Wright (back) Joe Braditsch, Jim Stephenson, Steve Conklin, Karl Stolz, Eric Indzonka, Terry Huntsman, Bob Sherman, Larry Sutter, Mike McComb, Jack Sullivan, Tim Hoffman, Randy Sutter.

(Below) Upper body strength, concentration, and perfect form. Eric Indzonka uses all three to clear the bar.



(Above) The members of the Girls' Winter Track Team are: (front) Coach Bob Decker, Joanne Wild, Barb Romano, Debbie Lefort, Barb Vano, Isabell Forter, Lori Spinelli, Marcia Birch, Tammy Kaus, Cathy Smith, Laura Decker, Ellen Riley, (back) Miss Becky Wright, Diane Decker, Mary Becker, Arlene Lattimore, Michelle Ferraro, Lisa Decker, Claudia Dziedzic, Lisa Swain, Melanie Schick, Debbie Spinelli, Marianne Balogh, Sue Paglen, Jill Taylor.



Clubs

Math team adjusts to new advisor

Just as an upcoming class brings new members with fresh ideas to VC's numerous clubs, changing advisors can also shed a new light on an old subject. With them, they bring novel approaches and untie ideas. In September, 1978, our school saw students in search of clubs and clubs in search of advisors. Somehow they have found each other, and VC's extra-curricular life flourishes.

While some changes appear to have occurred over night, in reality, the process was slow and tedious. Math Club's turn-over of advisors began two years ago as Mrs. Briggs assisted Mr. Shafer with after school sessions and meets. Although originally planned for last year, the end result did not occur until this year when Mrs. Briggs replaced Mr. Shafer.

Do adjustment problems exist?

"I think so," replied Mr. Shafer. "Well some of the kids I've worked

with two years. The first few weeks there were a few problems, but now things are working out because I'm staying out of it."

Although she found no major problems of adjustment, Mrs. Briggs did remark, "I feel Mr. Shafer had one advantage over me. He's teaching more of the material that's on Math Club questions and he has more of the members in his classes."

Mrs. Briggs also pointed out that the members had an advantage over her. "I feel that since I haven't taken Math 11 and Math 12 in many, many moons, that some of the Math 12 students have more material fresh in their minds. The formulas come quicker."

Did she have any doubts about taking the position? "No," she said, "because as a teacher it's expected of you to take clubs and other responsibilities. It's part of your job."



(Above) Various clubs involve physical activity and many hours of practice. The cheerleaders brush up on their routine for a weekend football game.

(Right) The Halloween spirit flowed through the halls as October 31 neared. Gradus Honoris gets into the act with its "Grad Pumpkin."



(Below) Working in clubs leads to friendship, not only among students but between students and staff. Terry Wegniak and Mrs. Estelle Schoonmaker of the Service Club give the camera a secretarial smile.

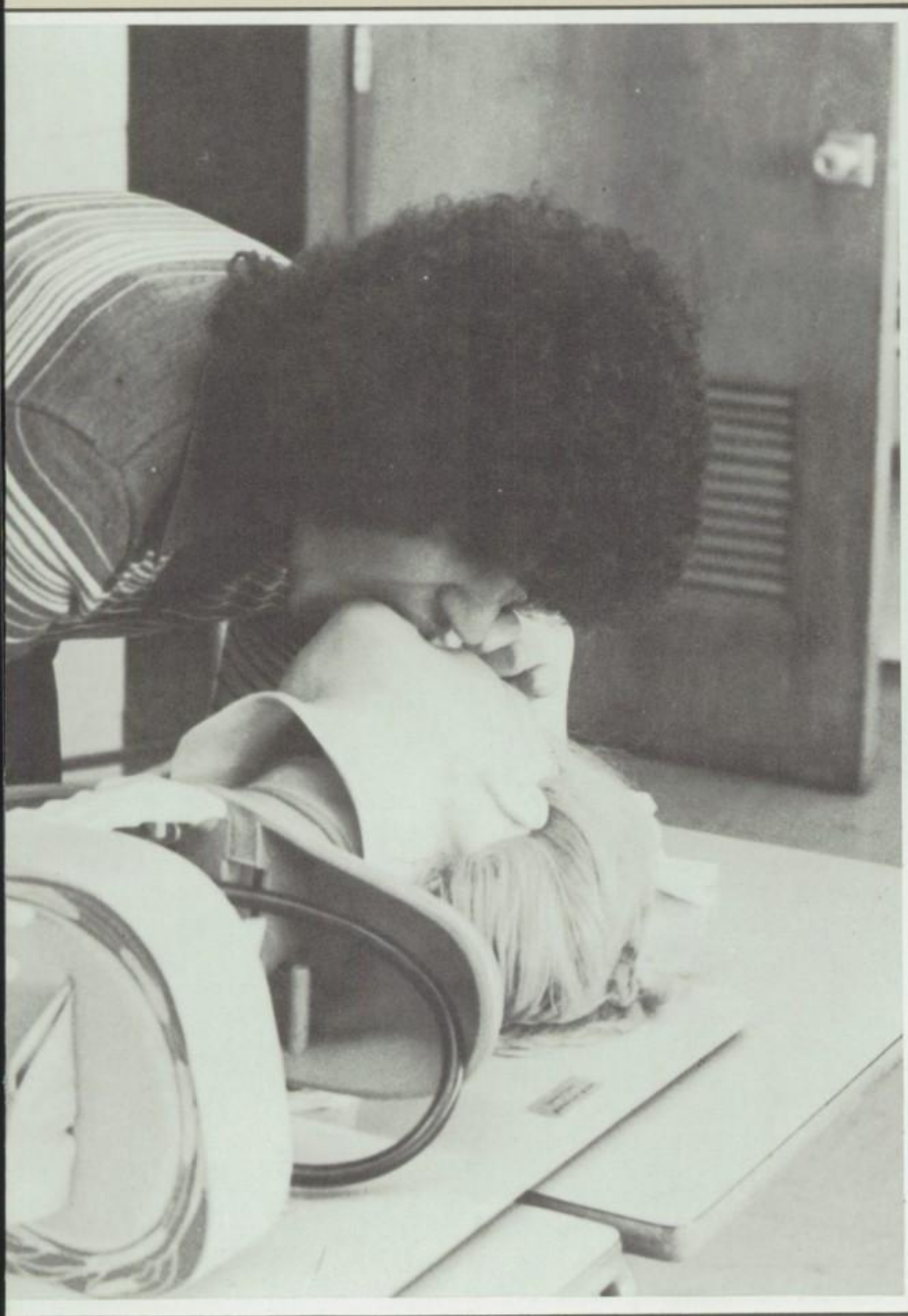


(Left) Many clubs are active in fund raising schemes. The ski club, advised by Mr. Gilbert Boyd, continues a long standing tradition of selling candy apples at home football games.



(Above) Club advisors not only work in school but out. Mr. Frank Wallner ponders how to fit ten Loggers into a six seater car after a home meeting.

(Left) Some students are involved in different community clubs. Lynn Stearns, a member of the Walden Volunteer Ambulance Corps displays her skills during a public speaking class.



(Below) One of the unique fund-raising activities of the Senior Class is the selling of its class mugs. Mr. John Calvey sets to work on planning this year's advertising campaign.



(Right) A few months before their play, Mr. James Lignori briefed the auditioning juniors on the responsibilities of being in the production. *Chuck Chace*, who later landed the part of Gentle Grimmer, listens carefully to the advisor's instructions.

(Right) The members of the Senior Class Council are: (front) Jane Weiss, Pam Toth, Val Upchurch, Joe Korpics, Larry Sutter, Jane Hubbary, Mike McComb, Svetlana Jabari, Beth McIntyre, Gianna Formisano, (second) Barb Remington, Edan Heuckeroth, Pat Earl, Sue Imbriani, Claire Menendez, Katie O'Reilly, Kathy Wagner, Laura Lofink, Donna Halter, (third) Mary O'Reilly, Karen Kindle, Carol White, Tami Vanek, Pam Snyder, Tanya Lown, Sandi DePew, Harley Lawrence, Julie Basile, Barbara Bullock, Lois Whitaker, (back) John Kunowski, Marcia Birch, Brian Skala, Greg Walton, Chris Ross, Doree Fisher, Tina Witt, Tina Enright, Jackie Besser, Debbie Wollenberg, Terry Wegniak, Sue Doucette, Wendy Godfrey, Dale Carmody, Wayne Riley, Mr. John Calvey.



One of the keepsakes of the senior year is the class mug. Wayne Riley, Mary O'Reilly, Claire Menendez, Tammy Vanek, Pam Toth, and Denise Colburn flip through the pages of a pamphlet to find which they like best.



Magazine sale helps fund Juniors

"It's still a good way to raise money"

Although the freshman and sophomore classes are limited in their fund-raising, the junior class has its magazine sale to raise money.

Mrs. Lorraine Kittel, class advisor said, "Juniors have used the magazine sale for at least twelve years, even before I became advisor." This sale was originally used to fund the Senior trip which has since been replaced by the Senior Dinner.

Mrs. Kittel felt that this fund-raiser was the most efficient way to make money. Unlike some money-making schemes, "there are no losses." The Class of 1980 raised \$4,831 this fall, clear profit.

Mrs. Kittel was also pleased by the fact that "complaints (of the merchandise) are always at a minimum."

In an effort to encourage more juniors to participate, the Class of 1980 offered prizes and a lowered cost of prom tickets as incentives for juniors to sell magazines. According to Mrs. Kittel, "In order to make money, you have to spend money."

The juniors set their goal at selling \$12,000 worth of subscriptions, of which the class would receive forty percent, but they didn't make it. There

was a great deal of speculation as to "why not," but it came down to the fact that there wasn't enough interest in "selling."

Not all juniors cared to help their class by selling magazines. When one junior was asked why he didn't sell them, he replied, "Why should I?"

Another problem was that people weren't interested in buying magazines. Jeanne Bond said, "Magazines are too expensive. I don't think every junior class should have to sell magazines. There are other ways of raising money."

Bill Vandermark disagreed. He thought that selling the magazines was the most profitable way to raise money. He said, "People support us. Everybody will buy magazines 'cuz they know it's for the class."

Although the juniors didn't reach their goal, their vice-president, Jim Fogg, didn't think that the class could've raised more money doing something else. He supported the magazine sale and said, "It's still a good way to raise money."

A \$4,831 clear profit on selling magazines is better than having a bake sale.



(Above) The members of the Junior Council are: (front) Kris Greene, Michelle Sequin, Robin Hoffman, John Estrada, (second) Kathy Hoeffner, Anne Matiner, Diana Eignor, Nick Palos, Mike Luft, Bill Matekiewicz, Lisa Tauriello, Kathy Hayes, Lynn Knupp, Vicki Fitzpatrick, (third) Liz Herries, Jean VanWyck, Ginger Brent, Desiree Diaz, Rhonda Coburn, Cathy McMahon, Jaime Partington, Naydene, Behrens, Jeanne Bond, Lisa Diehl, (back) Mike Megginson, Tom Himes, Carl Darrigo, Andy Bergin, Sue Segall, Iris Heller, Leslie Carmona, Jean Velasquez, Sue Engels, Bob Hoffman, Dan Crowley, Mike Moran, Jeff Hall, Jim Fogg, Grant Boyd.

Money crunch felt universally

Sophomores face crisis head-on

Civilization was built with money, and school clubs, like anything else, need it to survive. Unfortunately, though it's easy to realize that money is needed, it's hard to raise it.

The Sophomore Class, like clubs throughout the school, faced the dollar-crisis head-on. It needed money for its sophomore activities, which included a Homecoming float and a social, and a surplus which it could take with them into its junior year.

Financially, the class had little to fall back on because of two car washes that were cancelled during the freshman year.

Invariably, when the money-question was brought up during a council meeting, someone like Chris Shipman quipped, "What money?"

But discussions weren't always that light — the council members realized how serious the problem was and tried to develop new ways to raise the money.

Mr. Joseph DiLorenzo, the class advisor, said, "The major problem is that

communities in the area have been saturated with different non-profit organizations going door-to-door trying to raise funds. This leaves the school organizations with very few alternatives ... for example, bake sales, candy sales, car washes, etc."

Kyle Tucci, class president, said, "We should be allowed to have a more liberal attitude when it comes to raising money. Bake sales are fun, but they don't get the job done." Many sophomores agreed with this. They felt that they should be allowed to use more "gimmicks" for fund-raising. Last year the sophomore class sold pins and necklaces, but this year that wasn't allowed.

Robin Kukla, class treasurer, offered a solution for the problem. She said, "I think there should be less restrictions put on fund-raising. We should work with the elementary schools. Together we could help each other very much."

Each other — and themselves.



(Above) The members of the Sophomore Council are: (front) Nancy Pomarico, Sally Majeski (second) Nancy Weiss, Mary Luft, Julie Boyd, Jan VanWyck, Michelle Ferraro, Yvonne Cangelosi, Mandy Schoonaker, Susan Richardson, Kim Maselli, Paula Bastiano, (back) Kyle Tucci, Anne McDermott, Chris Shipman, Dave Monteiro, Linda Winchell, Diana Shiner, Patty Behr, Denise Bellingham, Debbie Algarin, Linda Brown, Robin Kukla, Wendy Cron, Sandy Campana, William Brook, Caroline Schmoll, Mr. Joe DiLorenzo.



(Above) The bass drum player is responsible for keeping an even tempo for the band. Bill Simmons takes the initiative to practice on his own.



(Left) The first disco contest was won by first year students. Andrea Thompson and Tony Brach demonstrate their prize-winning form. (Below) Sophomore comes from the two Greek words: "sophos" meaning "wise" and "moros" meaning "fool". Jim Stephenson shows a bit of the "moros."

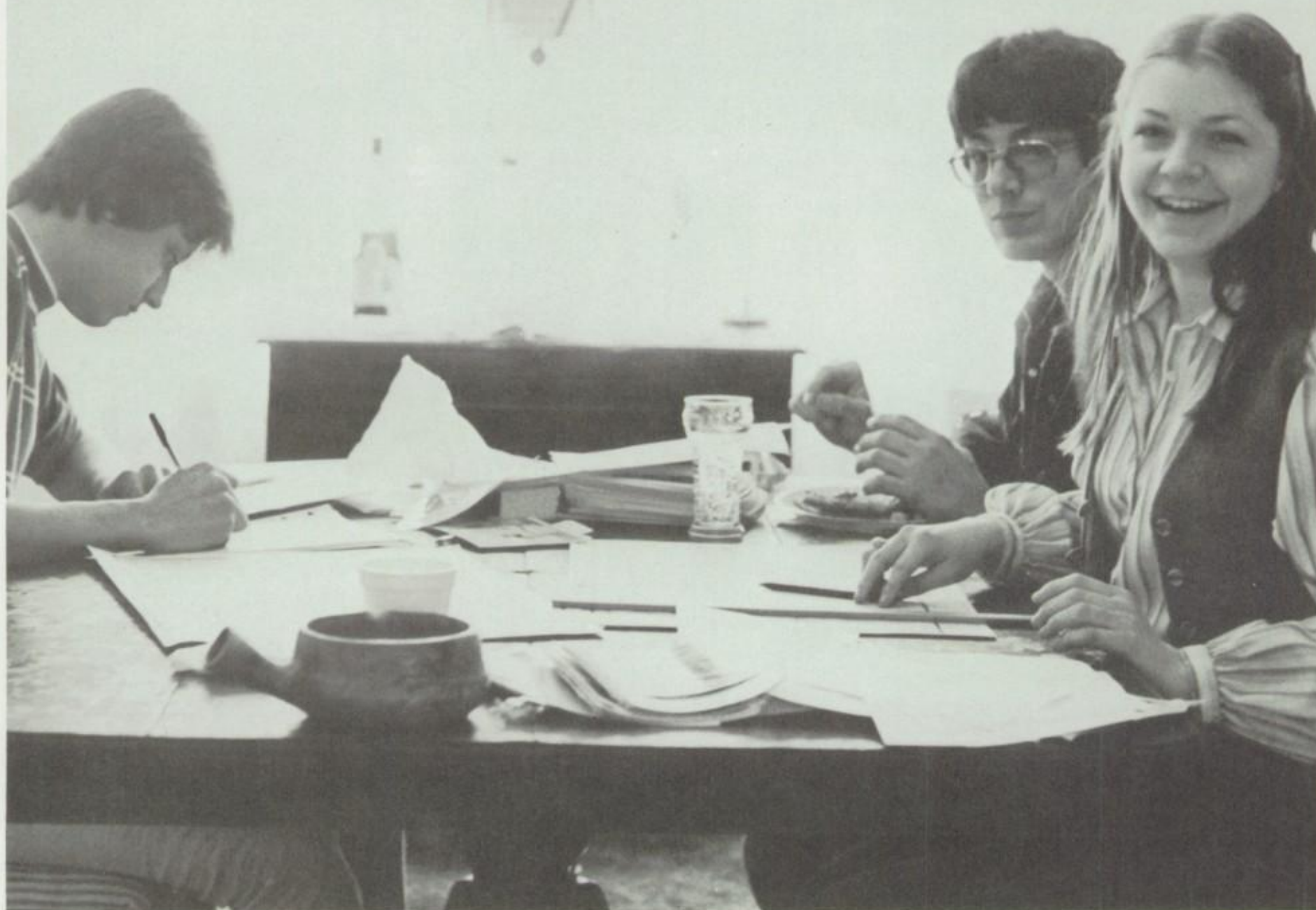


(Above) Behind the players in the game are the stats, announcers, referees, and cheerleaders. Cheerleaders Anne McDermott and Sandra Campana try their hand at announcing.



(Above) The members of the Freshman Council are: (front) Laura Bentow, Joan Bond, Florinda Estrada, Lisa Helstrum, Barbar Tier, Sue Schmidt, Terry Hamilton, Jackie Matikiewicz, Dale Cook, Lori Seacrist, (back) Felicia White, Tom Zawistowski, Pete McComb, Dewitt Ledbetter, Isabelle Forter, Donna Robson, Denise Rose, Rene Kukla, Terry Pangia, Tracey Wynkoop, Laura Winum, Mary Wilson, Brenda Brown

Each year during February, the Log staff quickens its pace to a notch below frenzied. After working for five hours straight, Dave Montiero is still fresh while Bill Vandermark and Carol White show their own signs of weariness.



(Above) The members of the Viking Log/Voice are: (front) Jeff Adams, Sam Bellarosa, John Jardine, Carl Darrigo, Bob Sherman, Pete Artusa, (second) Carol White, Scott Rabiet, John Kunowski, Tom Green, Karen Klein, Tony Brach, Ray Corkey, (back) Marlene Dziecit, Bill Brooks, Bill Mirola, Jut Varwig, Barbara Bullock, Tanya Lown, Liz Herries, Sandy Wheeler, Mr. Frank Wallner



(Above) Members of a group almost always appreciate being helped with "the little things." Ray Corkey waits patiently for some help while Brenda Swithers assists Pat Cater in eating an afternoon snack.

Yearbook binds staff together

Memories become a part of their lives

The year was highlighted with different memories for different people. But many people shared the same memories, too.

The Log staff spent its year gathering the memories of others — writing them down, capturing them in pictures, and binding them all together in this book. And with other's memories, they bound their own.

John Kunowski, the Log's editor said, "The most significant thing I'll remember is our procrastination, and how we had to work like bandits in February. And the trips we took." He paused there for a moment, and then continued. "And I'll remember how well we got to know the other people — how we became a part of each other's lives."

Brenda Swithers shared John's last memory — in fact, the entire staff shared that memory. She said, "The thing I'll remember the most is getting close to people I knew so little about

before — getting to understand them."

But his year's 180 days: 259,200 minutes; and 15,552,000 seconds were filled with memories precious to only the one person experiencing them, too. Memories no one else could share. Sammy Bellarosa, the photographer said, "I'll remember Mr. Wallner yelling at me."

Then, more seriously, he said, "Everything I did this year was so different than last year. I had to go out in the community to take pictures, and I got to know different people in the school, and what they did outside of it. That's what I'll remember."

Billy Vandermark said, "I'll remember the trip to New York best. And how crazy we could be at Wallner's — raiding his icebox and munching out."

Scott Rabiet, graphic editor, said he'd remember eating the most. "Without eating this group'd fall apart. We're *always* going out to eat — in the city, at Jahn's.

"But more than that, we're close. If there are any problems, we feel free to call each other up. We pretty much do everything together as a group — especially eating."

Late nights and four weeks at Mr. Wallner's was another shared memory. And for Mr. Wallner, the most deeply impressed memory. He said he'd remember "being over here. There is no possible way I can forget four weeks at 188. No possible way. I couldn't turn around without being reminded of the group."

And Carol White too, would remember 188. "Working at Mr. Wallner's house made us closer because it was *better* ... than at school. The barriers went down easier.

"That's what I'll remember — the weeks at Mr. Wallner's ... just working and the comraderie ... and, of course, the food."

Pat Cater said, "Working together all the time, we got to see different sides of each other — the serious side and the silly side. And in those late nights we worked, we all got ... zany. That's what I'll remember. The closeness ... the work ... and the food."

Those are the memories the Log bound for themselves in this book.



(Above) While photographer Dave Vaughn captures a scene in the lobby, John Kunowski thinks of a humorous caption which would fit.

(Left) The work of many incorporated into one helps to comprise a yearbook. Literary editor Christine Solomon works on revising copy.

Contest sparks creativity

Students win \$

An element of creativity can be found in everyone, but bringing it out can be hard. People shy away from using their talents because they're embarrassed, or they don't want everyone to think they're showing off.

Revelation, the school's literary magazine, used an incentive to promote "showing off" — a five dollar prize for the best haiku, poem, or short story entered in *Revelation's* "Literary Contest."

Revelation's staff put posters in nearly every room in the school, and in most of the halls, advertising the contest. "Win five shuzzbucks!"

Mrs. Janet DiBello, *Revelation's* new advisor, hoped that "a senior doesn't win the first contest so that the lower grades would feel encouraged to try." She got her wish.

Pat Stacey, a sophomore, won the first contest and the five dollar prize. Why did he enter? "I saw the poster and I said, 'Hey, great, I'll enter.' I enjoy writing, and I had an idea for a story."

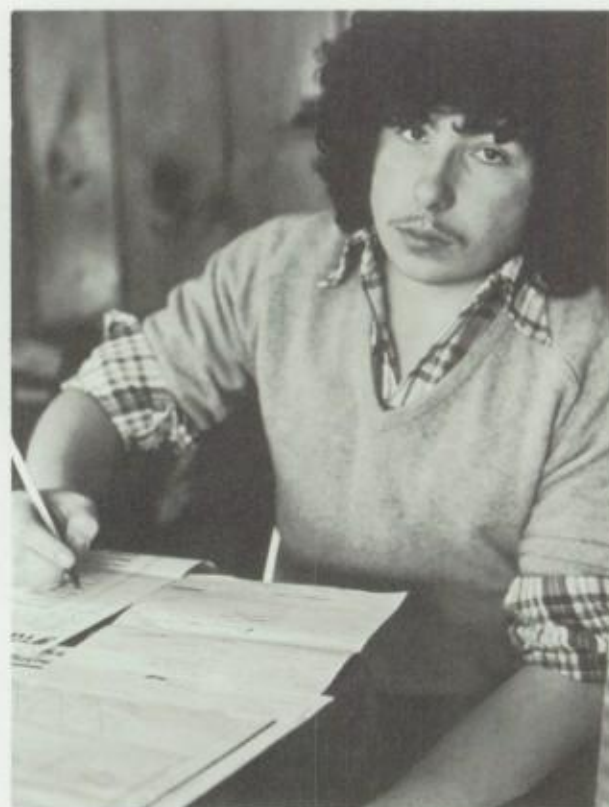
His idea was the winning one. A group of *Revelation* members read through all entries, voted, and his was the most popular.

Karen Kline, one of *Revelation's* critics, said, "It's hard to choose which one is the best. All the stuff I've read was good."

Dave Phillips didn't look at the contest as giving people the chance but the incentive to write. He said, "I think a contest provides more of an incentive for people to express themselves than the classroom."

He's probably right.

(Below) The contents of *Revelation* are the work of the students, as is the cover. Becky Nelson and Belinda Davis put their best ideas to work on a cover design.



(Above) The members of *Revelation* are: (front) Svetlana Jabari, Donna Halter, Pam Snyder, Karen Kline, Ann Maitner, Tanya Lown. (back) Desiree Diaz, Patty Bebr, Jeanne Misho,

Melanie Buckmaster, Katie O'Reilley, Liz Herries, Diane Eignor, Scott Rabiet, Sandy Wheeler.

(Left) A "man for all publications:" yearbook, news magazine, and literary magazine. Scott Rabiet, art editor of *Revelation*, works on a layout.



(Left) The members of Fashionettes are: (front) Miss Joan Downey, Vickie Wells, Debbie Algarin, Denise Caputo, Pam Snyder, Linda Smedes, Bonnie Stalter. (back) Ann Atkins, Holly Leotard, Maureen Daley, Debbie Kuhl, Lorraine Huber, Tracey Owens, Cecilia Peralta, Linda Falvella, Melanie Cerrone

(Below) The newly formed club, Fashionettes, allows girls a chance to learn the latest trends. Liz Abrahams describes the latest trends to Suzanne Zeconis, Annette Northrip, Laura Winum, Donna Robson, and Linda Smedes.



The Fashion "Bible" is made up of various magazines. One such magazine, *Teen*, is studied by Vicki Wells, Dawn Ruiz, Jane Brach, Ann Atkins, Suzanne Zeconis, and Pam Snyder.

(Right) People spend the last few minutes of the Penny Social before the winners are announced stuffing their left-over tickets into the cups near their favorite prizes. *Andrea Free* and *Doree Fisher* compete to see who can put the most tickets in the cup for an equally favorite food item.

(Below) The French Honor Society boasted a successful advertising campaign for its annual Penny Social. *Nick Palos* steals a look at his English homework before selling another round of tickets at the baked goods table.



(Above) One of the more famed joint events of the language honor societies is the annual FHS-SHS volleyball game. *Carol Hutchinson* serves a ball packed with power to the opposing Frenchmen, lending a hand to the Spanish victory.



(Above) The members of the French Honor Society are: (front) *Jon Haggar*, *Faith Kopaskie*, *Svetlana Jabari*, *Caryl VanSickle*, *John Meade* (second) *Brenda Swithers*, *Jeanne Bond*, *Jeff*

Haggar, *Joe Korpics*, *Liz Herries*, *Jane Weiss*, *Cathy Hayes*, *Diana Eignor*, *Janet Hoffman*, (back) *Bruce Williams*, *Greg Walton*, *Steve Lavelle*, *Tim Millar*, *Scott Pettine*.



Cooperation conquers competition

Activities enhance spirit

Clubs, organizations, and societies throughout the school exhibit more of the competitive than cooperative nature. Most try to make money and sponsor activities on their own. FHS and SHS are the exceptions. Although they do work separately, they also work together.

The annual FHS-SHS volleyball game took place in the gym on Friday evening, October 27. Members of both societies came to aid their fellow members in an enthusiastic struggle. The stands were crowded with fans cheering their favorite society.

Through the efforts of dedicated "Spaniards" like Carol White, Matt Damon, and Sue Imbriani, SHS beat the "Frenchmen," two games out of three, despite John Haggard's, Svetlana Jabari's, Jim Fogg's, and Jeanne Bond's sweaty efforts.

Svetlana Jabari, president of FHS, said, "The main purpose of the joint activities is to have fun and gain good

memories of the societies."

The coalition of the FHS and SHS is a good way to get more people involved in the various ways of raising funds and to share common experiences.

Julie Basile said, "Because of the joint efforts, the functions usually come out very successful, and the two societies work well together." Val Upchurch thinks the most important part of the joint efforts is that "we have fun because we all know each other."

SHS advisor Mrs. Digilio said, "The joint activities enhance school spirit and cooperation among students."

Perhaps Matt Damon gave the best reason for joint FHS-SHS activities: "It is necessary in our societal base to insure the propagation of congenial relationships through joint endeavors in which the members can participate and mingle with those of different linguistic persuasions."

And besides that, it's fun.



(Left) Before the big volleyball game, the Frenchies held their own private practice. Tim Millar and Jim Fogg brush up on their spikes.

(Above) The members of the Spanish Honor Society are: (front) Nick Stagliano, Richard Weist, Larry Sutter, Sandy Wheeler, (second) Kim Price, Sue Engels, Sue Segall, Leslie Carmona, Wayne Riley, Matt Damon, Pam Toth, Ann Benuti, Cathy McMahon, (back) Randy

Diehl, Tina Enright, Iris Heller, Tina Witt, Donna Halter, Julie Basile, Barbara Bullock, Sue Imbriani, Mary Warrenner, Mrs. Mary Digilio, (back) John Kunowski, Dave Hanson, Bill Mains, Karen Klein, Scott Miller, Mike Luft, Patricia Cater, Carol Hutchinson, Stephanie Cole, Valerie Upchurch, Debbie Wollenberg, Joanne Richichi, Beth McIntyre, Sue Paglen, Maryanne Balogh, Dale Carmody.

(Below) FHS, SHS, Grad, Beta Tau — many times members of one honor society find themselves as members of others. *Dave Hansen*, president of Gradus Honoris, takes part in a Beta Tau debate.



(Above) Many times, contrasting views turn into a very heated conversation. *Nick Palos* snarls his point at the opposition as his debate partner *Kathy Daley* plans her next statement.

(Below) The members of Gradus Honoris are: (front) Jane Weiss, Debbie Wollenberg, Donna Bobalik, (second) Tina Enright, Debbie Lefort, Cathy Wagner, Barbara Bullock, Sue Imbriani, Julie Basile, Tanya Lown, Gina Gesso, Svetlana Jabari, (back) Jeff Haggar, Dale Carmody, Valerie Upchurch, Dave Hansen, Jackie Besser, Dave Phillips, Wayne Riley, Joe Korpics, Larry Sutter, Scott Williams, Nick Stagliano, Matt Damon, Miss Nellie Brower.



(Left) Beta Tau members debate current issues facing our country. Debbie Lefort contributes to the discussion on foreign affairs.

Table chosen over study hall

Grads find relaxed environment

A cafeteria table stood in the lobby of the school, and around it sat a group of students. The students were the members of Gradus Honoris, the National Honor Society, and the table was the honorary Grad Table.

One of the grads' privileges was to not go to study hall. They could, if they wanted, go to the library (pass-less) or sit at the Grad Table.

Most chose the table.

Nick Stagliano chose to sit at the Grad Table "to escape the silence of a regular study hall. We have more freedom at the table. It's a more relaxed environment."

Debbie Lefort said she sat at the table "because study hall is boring."

Tina Enright said, "I hate study hall and the library is too quiet," so she sat at the Grad Table, too.

Apparently the people at the Grad Table are a garrulous lot because several of them mentioned that they especially enjoyed the conversation, which is curtailed in study halls. Sue Im-

briani said, "I come to the table to talk and fool around — you can't do that in study halls."

Tanya Lown said, "The table gives me a chance to get my work done and to talk."

But not everyone at the Grad Table disliked study halls. Shayne Crowley said he sat there because "it's right where the heater is," and he was "freez'n cold."

Jeff Hagggar (Grad-tutor) said he sat at the table because he was "doing Mr. Shafer a favor and keeping half the calculus class from failing."

Although most everyone else seemed to have an inkling of why they sat at the Grad Table, Keith Pohlman did not. In fact, the question seemed to confuse him, and he said, "Because it's the only gum my mom lets me chew."

Keith Pohlman, besides sitting at the Grad Table, spent a great deal of time sitting in front of the TV.



(Above) The members of Beta Tau are: (front) John Meade, Nick Stagliano, Dave Hanson, John Carulli, Craig Williams, Matt Damon, Nick Palos, (Second) Joe Korpics, Randy Diehl, Wayne Riley, Mike Luft, Vicki Fitzpatrick, Debbie LeFort, Lynn Knup, Tracey Kemble, (third) Brian Skala, Chuck Chace, Allan Sargeant, Svetlana Jabari, Beth Cunningham, Faith Kopaskie, Sue Imbriani, Kathy Daley, Patricia Cater, Karen Kline, Mary Warrenner, Brenda Swithers, Carol White, Tina Enright, (back) John Kunowski, Mr. Edward Hart, Jim Fogg.

(Left) The Grad table provides a place for both study and relaxation. Bill Mains and Jeff Hagggar play a game of "mini" cards during a free period.

Learning goes beyond classroom

Students sample life's culture

Learning is not, could never be, confined to a classroom and books. Students learn far more standing in the main stream of life than in the halls.

The Enrichment Program was designed for learning — not through books — but through exposing students to life's culture. The program included wok-cooking, a lecture on the history of Orange County by Amy Bull Crist, and a Broadway play, *The Crucifer of Blood*.

The play, a Sherlock Holmes mystery, won the most applause from the students in the Enrichment Program. Wayne Riley said he liked the play best "because I don't often get the chance to go to the city to see one."

"That's why the program's worth it — because you get to see and hear things you might not get the chance to otherwise."

Doree Fisher said, "I liked the play best. I really liked the special effects,

especially the lightning scene."

Amy Bull Crist's lecture was also popular. John Kunowski said, "She was funny. She talked about her ancestors, and we sort of drew our own pictures of her family tree in our minds ... wondering how she descended from those people."

Larry Sutter, who liked the play because "it was exciting, suspenseful, and it got my blood up," said, "I also liked Amy — she was different."

Not everyone puts culture first, however. Even in the Enrichment Program, Matt Damon put his stomach first. He said, "I liked the food. Last time the sausage was good, the eggs were not that good, and the rolls were good. The program is greatly enhanced by culinary appreciation, and I think it's worth it. Hey, anytime they feed me it's worth it!"

Food is still the common denominator of all cultures.



(Above) The Enrichment Program includes a variety of activities from lectures to Broadway plays. Speaker Mr. Bob Small discusses solar energy with Mr. Phillip Shafer.

(Right) The members of the Photography Club are: (front) Bob Sherman, Bob Kreppin, (back) Brandon Ozman, Scott Williams, Tom Hurst, Brent DeGeorge.





Taking a picture is just a fraction of the work involved in photography. Bob Kreppin and Brent DeGeorge rewind negatives after developing.



(Above) The members of the Enrichment Program are: (front) Cathy Wagner, John Kunowski, Carol White, Dave Hansen, Doree Fisher, Jackie Besser, (back) Joe Korpics, Larry Sutter, Bill Mains, Matt Damon, Mr. Eldred Ross.

(Left) Before the day's presentation, breakfast is served to Enrichment Program participants. Dave Winchell literally "digs in."

Dance Club adopts year's trend

When they dance, they disco

Disco is the newest dance craze, but some argue that it isn't just a craze. The way they look at it, if you want to dance, you disco.

Jay White, a Dance Club member, said, "Rock is just for listening to; disco's for dancing to. A few years ago it was soul, but today it's disco."

Maureen Daly thinks "disco's a good way to have fun, and to meet people. You can sit and listen to rock, but you can't go out and meet people that way."

Dance Club's trend this year was toward disco. They held a disco dance February 9 with a live DJ. Jay said, "The dance was all right, but the DJ was really bad. He played music from three years ago" — rock, not the disco the club wanted.

But even before disco, dancing was popular. Why? There were as many different reasons as there were Dance Club members.

Michael McClearn said, "Really, dancing is a means of staying in

shape, and it gives you a chance to show off your rhythm."

Frieda Banks danced because "it's fun. And when you go out to dance, you can meet a lot of nice guys."

Dancing is very social, and it is the social aspect that interested most people. Darnell McClearn said, "I'm into dancing 'cuz the music's good, and I meet a lot of people."

Bill McClearn said he liked dancing because "it's something interesting to do in your spare time. You can let your feelings go on the dance floor."

"And you can meet a lot of girls." Bill also said that his favorite dancing was "disco because of the rhythm. I can really get into disco ... on an album cover they even tell you how many beats per second."

Maureen Daly said, "Now that a lot of disco's gotten cut, people are really getting into it."

Most people got into it, and when they danced, they discoed.



(Above) The members of the Dance Club are: (front) Donna Robson, Denise Woolheater, Sandy Wheeler, Jeanne Bond, Loretta Bodison, Jaime Suarez, Karen Kline. (back) Suzanne

Zaconis, Vicki Wells, Mary Muller, Maureen Daley, Renee Kukla, Annette Northrip, Sandy Freer, Holly Leotard, Denise Bellingham, Michelle Nice, Andrea Stapinsky.

(Left) Dance Club teaches students the latest dance steps. *Mary Muller* and *Denise Bellingham* go through the motions before putting a dance to music.

(Below) The members of the Art Club are: (front) *Lisa Free*, *Tina Miller*, *Rosemary Huber*, *Laura Cromwell* (back) *Miss Irene Meltzer*, *Pam Snyder*, *Lorraine Huber*, *Mitzy Dayton*, *Sue Richardson*, *Mrs. Carol Mass*.



(Below) Art Club member *Tina Miller* pauses for instructions before gathering her materials.



(Above) For one night, the lobby was turned into a disco and students had a chance to show their own styles of dancing. *Felicia White* moves to the music of the disc-jockey.

(Left) Hand-quilting, an art which has become almost obsolete, finds its place in Art Club. *Rosemary Huber* and *Dedra Kuhl* work on finishing a square.

(Right) The members of the Varsity Football Cheerleaders are: (left) Nancy Conover, Dodie Algarin, Sue Segall, (front) Nancy Weiss, Sandra Campana, Tina Witt, (right) Jane Weiss, Janice Winters, Sandi Depew.

(Below) The members of the JV Basketball Cheerleaders are: (front) Laura Bento, Denise Rose, Diane Hopkins, Gloria Ruger, Arlene Henry, Marie Cefalu, (back) Mrs. Jane Depew, Ginger Brent, Trudy Venuti, Laura Winum, Tracy Wynkoop, Sue Engels.



(Right) The members of the Varsity Basketball Cheerleaders are: (front) Tina Witt, Mary Luft, Jane Weiss, Lynn Knup, Liz Kabbel, (back) Mrs. Jane DePew, Jamie Suarez, Sandra Campana, Anne McDermott, Sue Segall, Nancy Weiss.



(Above) The Ski Club hosted a ski show in early fall. Sue Engels and Vicki Fitzpatrick debate the merits of Honeycomb vs. Rossingnol skis.

(Right) Before the snow hits the ground, skiers whip their bodies into shape. Tom Doogan uses Scott Lare as an obstacle on an imaginary run down the slope.



Freedom lies in being bold

Ski Club weathers worst

People choose sports as they choose friends — because something about that sport clicks with something inside of themselves.

Cheryl Domfort chose skiing. She associates the sport with a quote from a poster which once captured her attention: "Freedom lies in being **BOLD**."

For the members of the Ski Club, skiing, is a **BOLD** sport.

Mr. Gilbert Boyd, co-advisor of the club with Mr. Joseph DiLorenzo, recalled a ski trip to Mt. Peter. "It was bitter cold that night and we were caught in an ice storm, but the skiers weren't discouraged. As they skied, their clothes were covered with a layer of ice. They kept returning to the lodge to warm up, and as soon as their clothes thawed, they returned to the slopes." The **BOLD** skiers returned to the slopes.

Mr. Boyd enjoys advising the Ski Club as much as the students enjoy skiing. He said, "Every trip has been a wonderful experience for the skiers; they have a good time and improve their techniques with each other's help."

The members of the Ski Club enjoy skiing for a variety of reasons. The sport provides Nick Stagliano with "an outlet to release the anxieties of a hectic school day."

Leslie Carmona said, "Many people complain because they have nothing

to do during the winter. I ski."

Dale Carmody likes to ski because it gives him "a feeling of freedom and the opportunity to meet new people."

Patty Earl also enjoys meeting new people on the slopes. Patty thinks, besides the good looking ski patrolers, "The best part of skiing is when I'm going down a hill really fast, lose control, and wipe out."

Another club member, Julie Boyd said, "I like skiing because I can get together with friends and have a good time." Once while at Orange County Park, the T-bar had an operating difficulty and stopped temporarily. Julie fell off the T-bar and could not get back on. This caused her friends and others near her to also fall. To Julie, times like these are part of the fun of skiing.

Svetlana Jabari describes skiing as "a great feeling of flying very fast."

Toni Lombardi has experienced the same feeling. The first time she went on a trip with the Ski Club, she did not know how to ski. Her first attempt down the slopes was successful, but when she got to the bottom, she couldn't stop.

The Ski Club's first trip this year was to Holiday Mountain. It was also Mr. DiLorenzo's first ski trip. He had never skied before and decided to co-advise the club to learn.

He hopes to someday become a **BOLD** skier.

(Below) The members of the Ski Club are: (front) Angelo Marotta, Robin Jennings, Tammy Matthews, Tina Jennings, Denise Rose, Leslie Carmona, Iris Heller, Svetlana Jabari (second) Tracey Halter, Rich Sager, Cheryl Domfort, Jeanne Bond, Toni Lombardi, Paula Bastiano, Barb Bunting, Leslie Sutter, Donna Halter, Kathy Daley. (back) Mr. Joseph DiLorenzo, Steve Kaczmar, Jimmy Decker, Chris Shipman, Julie Boyd, Sue Segall, Nancy Pomarico, Sue Richardson, Drew Lounsbury, Tom Doogan, Keith Bucklen, Dale Carmody, Mr. Gilbert Boyd.



(Above) The past two years VC has sported championship basketball teams. Gloria Ruger and Arlene Henry lead a victory cheer for a winning JV team.

(Below) The members of the Math Team are: (front) Dave Phillips, Patricia Cater, Liz Herries, Brenda Swithers, Cathy McMahon, Nick Palos, Jim Weist, (back) Jeff Haggar, Jon Haggar, Bill Mains, Wayne Riley, Richard Weist, Tony DiLorenzo, John Meade, Mrs. Nellie Briggs.

(Right) After all math meets, refreshments are served. *Bill Mains*, before catching the bus back to VC, grabs a snack.



(Above) The members of the Quiz Bowl Team are: (front) Mike Luft, Liz Herries, Nick Palos, (back) Jim Fogg, Mike Moran, Chuck Chace, Mr. Robert Ciganek.

(Right) The Quiz Bowl travels to Kingston where its meets are broadcast on radio. Statistician *Steve Palos* waits for another of his team's buzzers to go off.

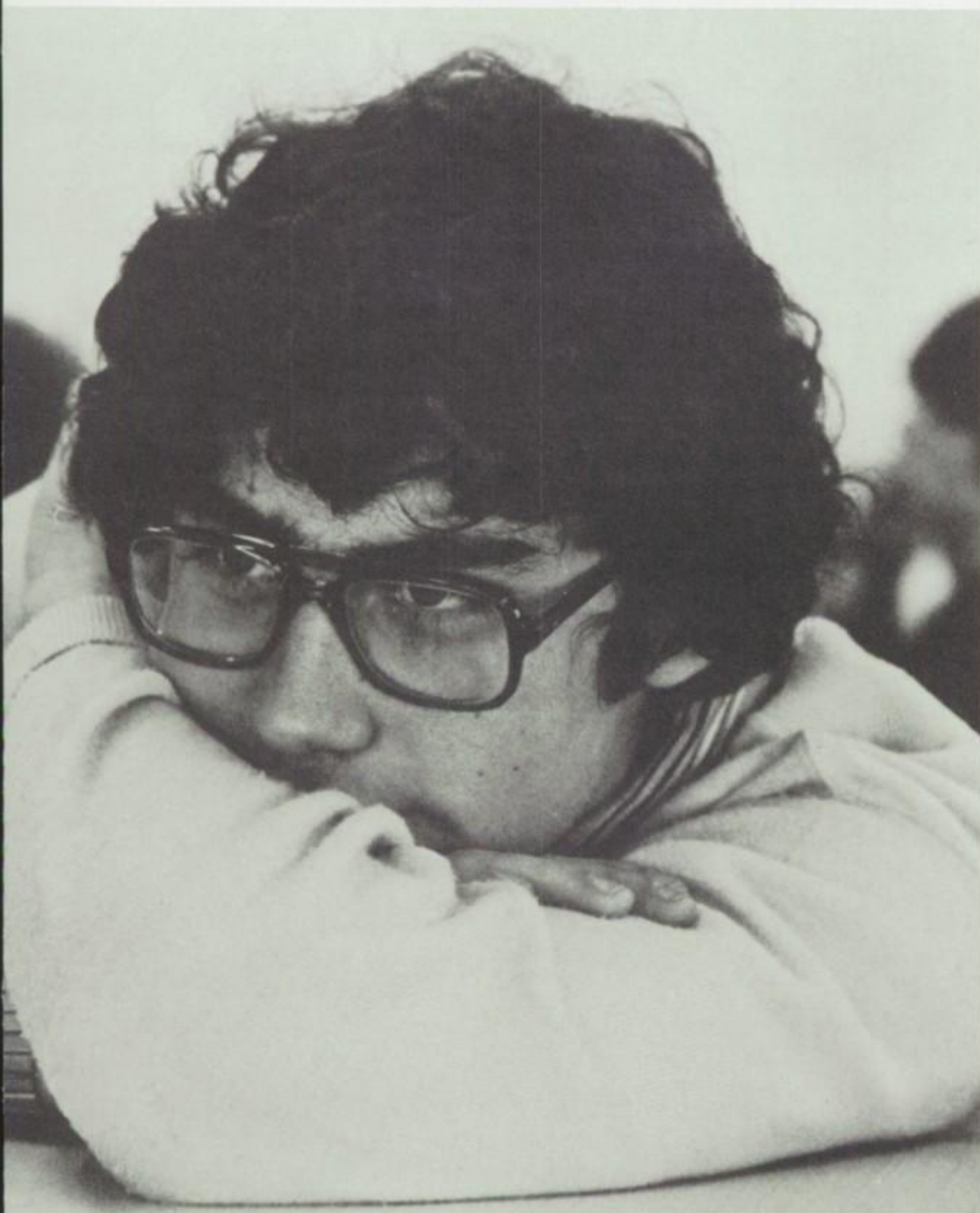


(Right) A Quiz Bowl meet takes concentration on the part of its participants. *Mike Luft* and *Chuck Chace* relax for a few minutes during halftime.



Quiz Bowl trivia covers all fields

Did you know that . . . ?



(Above) Not all members of a team can participate at one time. Math teamer Wayne Riley waits to be put in the next question.

The rhinocerus's tusk is made of hair. Few people know that, but Mr. Ciganek does. The Quiz Bowl advisor said that that was the most trivial fact he knows.

But members of the Quiz Bowl team had their own "most trivial facts." Chuck Chace said, "My most trivial fact is that in 1707 the Act of Union was passed by the British Parliament, uniting England and Scotland."

Jimmy Fogg said that his most trivial fact is that "the corner by a fire place is an inglenook."

Sometimes people picked up trivia in an area they were especially interested in. Mike Moran was into golf. His most trivial fact? "That Sam Sneed has won the most golf tournament victories."

Nick Palos read about sports and memorized the who, what, where, why, when, and how of every team and every game. He had a collection of most trivial sports facts, including "the fact that Phil Esposito was the first player to win the NHL scoring title with at least 100 points. Also, that only one trade has ever taken place between the Mets and Yankees — R. Steiger for S. Ferrer."

But some of Nick's favorite trivia had nothing to do with sports, like the fact that "Hercules had blue eyes."

Steve Palos said his "most trivial" fact was that "the finger nail grows .1 millimeter a day."

But how does one remember all these little facts? Mike Luft said, "I imagine they're big facts."

And nourishment helped, too. Mike Moran said, "Before a meet, I go to the bakery across the street and munch out to psyche up."

Steve Palos said that he didn't do anything to get ready for a meet "except eat. That's it."

Food is never trivial.

Work combines with laughter

Students discover office

(Below) Togetherness makes a tedious job fun. Tina Miller and Tracey Owens share the chore of filing schedules.



(Above) The Service Clubbers job begins early in the day. Mike Siwy checks through the morning's mail.

(Right) The members of the Office Service Club are: (front) Mrs. Barbara Coyne, Tina Longky, Kevin Davie, Mike Siwy, Tanya Lown, Debbie Wollenberg (back) Miss Norma Ancona, Harley Lawrence, Mrs. Estelle Schoonbaker, Terry Wegniak, Cathy Wagner, Tracey Owens.

The office is the school's center, but most students think of it as remote from the school's life. Service clubbers were among the few students (apart from those who met Mr. DiBello there regularly) who were really involved with the office during the day.

Service clubbers often joined the office staff because, as Patty Earl said, "I had too many study halls." But once they joined they stayed on, not because they had too much free time, but because they liked the secretaries.

Terry Wegniak said, "The secretaries are all very nice. The closest one I've gotten to know is Mrs. Schoonmaker — Aunt Stell."

With the closeness between the students and the secretaries came bunches of private jokes. Patty Earl said, "We have this one joke about my fire proof box — they are all engrossed with it. Every day when I go in, they ask about it."

Terry Wegniak said, "Mrs. Schoonmaker and I have quite a few private Polish jokes. I have a lot of fun with these, too."

"Once, during the Senior Play, Patty, Barb, and I were practicing some

dance steps, and Mrs. Schoonmaker joined it. We were all laughing, and then Mr. Haggard walked in unexpectedly, and we didn't know what to do. But after a minute, we all broke out laughing."

However, the students in Service Club didn't spend all their time laughing. They worked, too. Ann Whitney said, "Usually I work the Xerox machine, the thermofax machine, and the duplicating machine ... and I get grease all over my hands."

Patty Earl said, "I like playing on the switch board. I love it when the little lights go brrrrr ..."

"But I never answer it right. I'm supposed to say, 'Office, Patty,' but sometimes I say 'Patty's Office.'"

Anita Foote worked in the Guidance Service Club. She said, "One thing I really like doing is going and getting people out of class. That's really neat — I get to talk to the people and everything."

"And it's fun."

That seemed to be the main reason why students joined the Service Club. Despite all the office work they did, they had fun.





(Left) The members of the Guidance Service Club are: (front) Mrs. Irma Feld, Lori McNeely, Dawn Ronk, Tanya Lown, Mrs. Lou Bennet, (back) Lisa Caputo, Felicia White, Tina Miller, Loretta Polce.

(Below) The members of the Library Service Club are: Mary Masterson, Denise Caputo, Miss Nellie Brower, Joanna Damon, Sue Brooks.



(Above) Collecting and alphabetizing the attendance cards are two of the jobs of the Office Service Club. Terry Wegniak and Cathy Wagner wait for the cards to be returned so they can start their part of the process.

(Left) The Guidance Office is often used as a study hall for Service Club members who aren't busy. Linda Kikel gets some work done while waiting to be called for an errand.

(Below) The Color Guard leads the band at home football games and in parades. Pam Futo, Anne Maitner, Lisa Caputo, Kira Scala, and Diane Eignor synchronize their steps.



(Right) A new addition to Homecoming Weekend is the election of a Queen's court. Jamie Partington and her escort, Grant Boyd, represent the Junior class at the Homecoming Dance.



(Below) The SGA and Dance Club co-sponsored a disco dance and contest. Michelle Sequin and Kris Greene "dance the night away."



(Above) Before the Homecoming game and during half-time, the queen candidates are chauffeured around the track. Escort Leo Timke helps his queen from her "limo."

(Right) The members of the SGA are: (front) Jan



Winters, Debbie Algarin, Steve Palos, Annie Seligmann, Barbara Schik, Joan Bond, Kim Price, (back) Mike Siwy, Greg Walton, Jeanne

Bond, Rich Sager, Nick Palos, Liz Herries, Karen Kline, Sandy Wheeler, Chris Ross, Steve Lavelle.

(Below) One duty of the Colorguard is to act as "keeper of the flag." Pam Futo and Anne Maitner stand at attention during the national anthem.



Girls carry on tradition

Different reasons form same pride

The Colorguard leads the band at parades and during half-time. They carry the flags (national, state, and school) and the white, mock-rifles.

The Colorguard is not as noticed as the cheerleaders, or as big as the band, but they are a tradition.

Anne Maitner, Lisa Caputo, Kira Skala, Pam Futo, and Diane Eignor are a part of the tradition, and they're proud of it.

"Ever since I was little and watched the holiday parades on TV, I've dreamed of being one of the girls in front of a big band," Anne Maitner said.

"I guess VC's marching band is the closest I'll get."

Pam Futo, like Anne, watched the parades. She said, "When I was a little kid, I wanted to be a colorguard more than anything. I got my chance and tried for it." And she made it.

Diane Eignor said, "I was asked to help out as a colorguard during a parade, and later realized I enjoyed it."

Kira Scala's and Lisa Caputo's interest in the Colorguard wasn't as romantic. They both thought it "would be a really fun thing to do" so they tried for it.

The five girls, for their own reasons, made up the Colorguard. It is certain, however, while they led the band, they all felt the same pride.



(Left) Disco fever has spread to epidemic proportions. Jaime Suarez and Pat Stacey catch the bug.

(Left) The members of Colorguard are: (front) Pam Futo, Diane Eignor, (back) Kira Skala, Lisa Caputo, Anne Maitner

Academics

VC never strayed far from basics

The 60's; a time of changes and revolutions in civil rights, values, and education. High schools and colleges demanded "relevant" courses; courses which opened the times to the students, which challenged the mind.

Unfortunately, in challenging the mind, the courses neglected the basics.

Nationally, these past few years have brought a "back to the basics" movement in education. Some schools have a long way back, but VC doesn't. As a conservative, academic high school, VC never de-emphasized the importance of basic skills. Today, while the national grade-point-average for the PSAT's is dropping, VC's average is climbing.

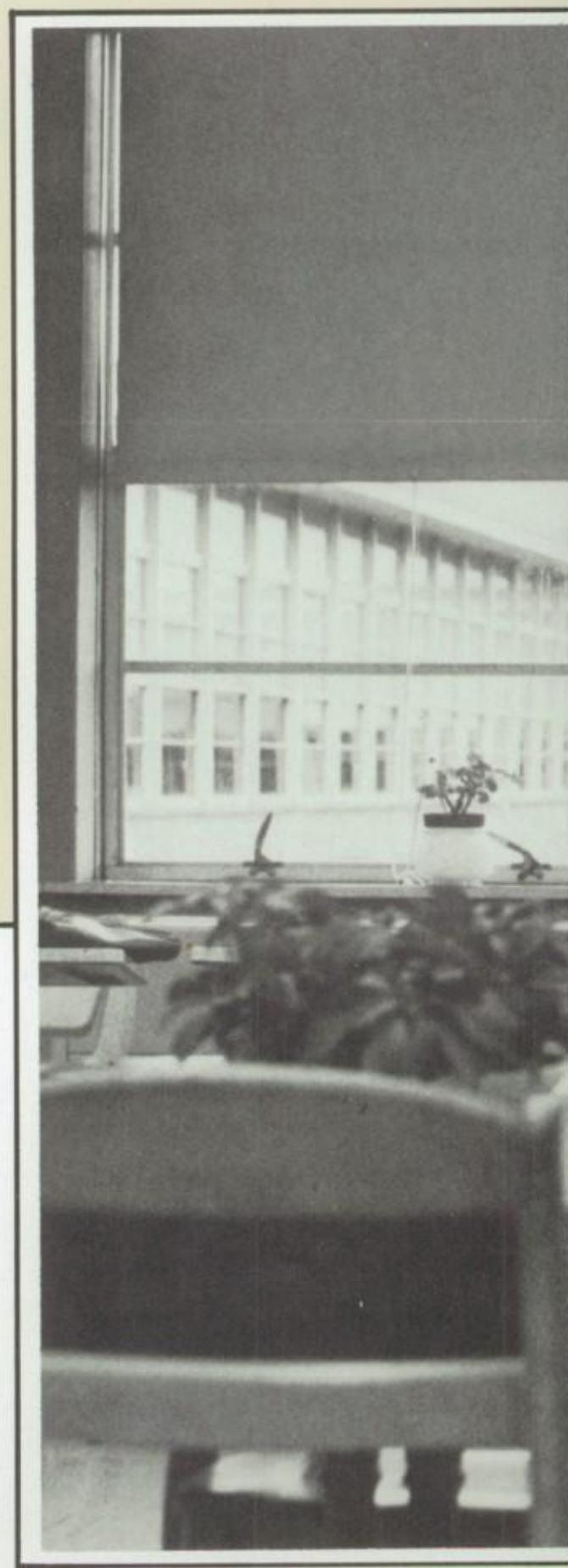
Mr. McFadden, English Department Chairman, said this about the nation's trend "back to the basics": "All of a sudden people realized, through articles in *Newsweek* and *Time* like 'Why can't Johnny read?', that some students were actually illiterate. They have spent their time pulling thoughts out of the air, like 'Why is man good?', but they couldn't read. They didn't know the basics."

Although VC never strayed far from the basics, we initiated a basic skills test in 1974 to make sure that everyone graduating had at least elementary verbal skills. The state came out with such a test a year later.



(Above) Reading comprehension forms, a foundation for English classes, Mark DeLessio reads "The Summit" and answers the unit questions in Mr. Lignori's tenth grade class.

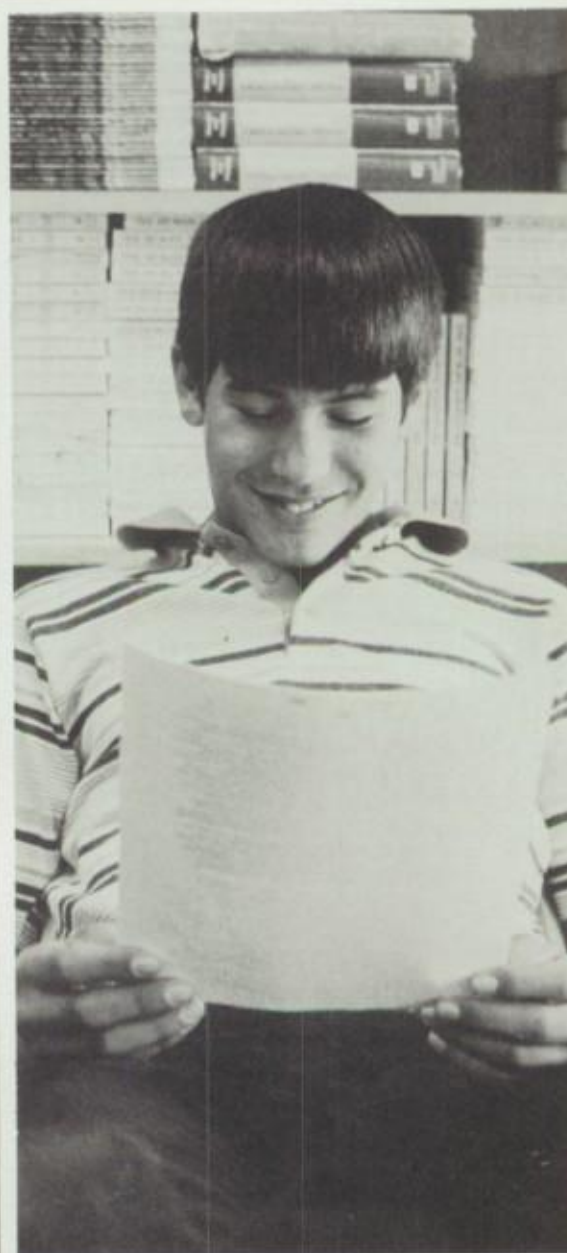
(Right) Teachers involve themselves in more than just the classroom. Recently married, Mrs. Nellie Briggs carries boxes of material for her math club.



(Below) The thought of preparing a term paper for Mr. Kevin McFadden's English class burdens a weary *Dave Hanson*.



(Left) Books alone don't comprise *Diane Hopkin's* school day. The piccolo adds a new dimension to her education.



(Above) More used to the wrestling mat than the paper chase, *Rich Vano* still manages a smile in Mrs. Linda Heitmann's social studies class.
(Left) A pleasant environment makes learning a pleasant experience. *Jane Hart* loses herself reading during post-session in Ms. Marion Underhill's room.



Martian voices synthesized in auditorium

"Don Muro demonstrates a synthetic technique popular with modern composers."

Americans thrive on entertainment: they have it broadcast over their living room TV sets and through the ear-phones of their bedroom stereo systems. They even have it, occasionally, brought into their schools.

BOCES and the Regional Festival of the Arts presented Mr. Don Muro at a November assembly. Mr. Muro — synthesizer specialist, composer, talented musician — demonstrated what a synthesizer can do, and how to make it do it. He interspersed his demonstrations with his own original compositions, which he played to the accompaniment of a slide projector and screen.

Mr. Muro demonstrated a synthetic technique popular with modern composers — mixing. "Mixing," he explained, "consists of playing a certain line of music, recording it, and while playing it back, playing another line of music with the initial line and re-recording it as a whole." When played back the two lines (two separate melodies) are heard simultaneously.

Mr. Muro demonstrated this by mixing five lines of Johann Sebastian Bach's "The Art of the Fugue."

The mixing technique, coupled with the synthesizer, has virtually revolutionized the music world. Groups like "Pink Floyd," "Led Zeppelin," "Frank Zappa," "Electric Light Orchestra," "Yes," and many others employ the synthesizer with this technique full-time and have helped the synthesizer gain its present popularity.

Mixing and the synthesizer also help small groups like "Rush" and

"Emerson, Lake, and Palmer" to produce full sounding recordings and give concerts that are as well-instrumented as those given by groups with many more members.

Because of a late start and a few problems with his slides' being out of sync with his music, Don Muro's program was cut short. However, he still found time for audience participation. He invited anyone in the audience who played the piano to come on stage and try his hand on the synthesizer's keyboard.

Owen Scott volunteered. He said, "Well, I was inspired and sitting in the second row; it was a quick jump to the stage."

Mr. Muro asked Owen to play "Mary Had a Little Lamb," and then hummed a few bars when Owen admitted he didn't know how. When Owen finally got it right, Mr. Muro directed him to a small lever on the upper part of the synthesizer. The sound produced was notably professional.

With a synthesizer, anyone can sound professional, and many of the complex sounds (soaring, rumbling, thunder, wind) heard on albums and TV take no amount of genius — only a synthesizer. Mr. Muro said, "A synthesizer actually synthesizes or makes sound. Nearly any sound found in nature can be reproduced on a synthesizer."

Mr. Muro then handed Owen the microphone and instructed him to say the "Pledge of Allegiance." Using the synthesizer, Mr. Muro altered Owen's voice until it sounded "like a Mar-

tian's voice on a cheap science fiction movie." Mr. Muro told the audience, "Yes, that's how many of those voices are produced."

For his help, Mr. Muro presented Owen with his new album, "It's Time," on which he performs all the vocals and instrumentation — he and his synthesizer.

Owen said, "Mr. Muro is an especially talented composer. His keyboard work reminds me of Jan Kammer's, a keyboard player who cut an album with Jeff Beck and has played locally."

After his brief stop at VC, Don Muro and his synthesizer continued their tour to other area high schools, to change other volunteers' voices into Martian's voices.



(Right) The new concept in productions is to coordinate the audio with the visual for a total effect. Don Muro combined his slide-projected geometric figures with synthesized sound in VC's first assembly.



(Left) The Navy Jazz Band performed a range of music — from 1950 Sam Cook, "Bring It on Home to Me" to an imitation of the Blues Brothers. *Dol Brown* and *Mike Pascal* set up the drum set and the amps.

(Below) *Don Muro* acted more as an educator than a performer. Besides entertaining the audience, he spoke directly to them, explaining how the snythesizer works and what he was doing with it.



The Jazz Band arrived in a chartered bus full of high spirits before their concert. *George Conklin*, *Udol Brown*, *Rich Rodney*, *Rita Coolidge*, *Chris Goldin*, and *Mike Pascal* enjoy being back at high school.

(Right) In AP English, much time is spent studying the Shakespearean plays — *Hamlet*, *Macbeth*, and *The Tempest*. Wayne Riley waits patiently to do his recitation of the soliloquy "To be, or not to be" from *Hamlet*.



(Above) Every tradition must start somewhere, Shane Crowley, Mike Schoonmaker, Dave Hanson, and Jeff Haggard, members of this year's calculus class, created "Shafer Dress-up Day." In honor of the occasion they clad in fake beards, short pants, thin ties, and pocketed pens. (Right) The AP English course requires students to do a wide variety of English projects. Mr. John Calvey lectures on the proper way to write a term paper.



Students gear to college

... the act of learning is essentially up to the individual.

Not all students learn at the same rate: some learn rapidly, and others don't. Since the act of "learning" is essentially up to the individual, one of the few things schools can do to promote better learning is to group students according to their abilities.

VC is one of the twenty percent of the nation's high schools that offer AP (Advanced Placement) courses. The AP program is intended, not only as "an excellent opportunity for the more outstanding students to work up to their abilities," as Mr. Shafer said,

but to allow them to earn college credit for their work.

Some students, instead of emphasizing earning college credit for AP courses, emphasize the benefit from just taking college-level courses and sampling the work-load. Jane Weiss said, "I think it prepares you a little more for college."

Tina Enright thought that AP courses were worthwhile "because you get an idea of what college courses are like."

This year a fourth AP course — Social Studies — was added to VC's English, math, and biology AP's. Jeff Haggard thought the AP program was definitely worthwhile, but wished "the school offered a wider variety, like physics and chemistry ... NFA has around ten." Dave Hanson, like Jeff, wished "more science AP courses were offered."

An AP test in each course is given at the end of the year to capable students willing to pay thirty-two dollars. If the student gets a score of three to five points, he is eligible for college credit.

Jackie Besser, who enrolled in AP biology, English, and social studies, said, "I think the courses are worth it if you're going to take the AP test at the end of the year. If you don't take the test, it's a waste of time because you really don't get anything out of it except a lot of hard work."

At the end of each quarter, when report cards are made out, the BOCES computer adds ten percent to the grade of AP students. Some people feel the ten percent is too much, others feel it's not enough, and still others, like Debbie Wollenberg, think it's "fair."

Todd Wynkoop, who took social studies, English, and math AP's said, "I think the ten percent is ridiculous, 'cuz the teachers don't make you work ten percent harder."

Donna Halter disagreed. She thought the ten percent was fair "because there's a difference between the high school senior and the college freshman, and that makes up for it."

In the same vein, Faith Kopaskie said, "Yes it's fair! We're doing college level work here!"

AP courses: college level work in high school — "to each according to his ability."



(Above) "It's Monday!" That's the only explanation Mike Schoonmaker's slouch needs. (Left) School isn't just for learning — sometimes it's for fun. Tanya Lown laughs as Mr. Calvey wonders aloud: "Mr. Kunkowski, did this work lose anything in the translation?"



(Above) The comedian-spirit parades through schools more than jeans. Matt Damon, considered "very funny," cocks an eyebrow at the camera.

"Musical Genius" heads A Cappella family

Students become crazy together

Music, to most people, involves instruments as well as vocals, but the voice is, perhaps, the most ancient instrument of all. A Cappella, singing without accompaniment, is an age-old art.

The members of VC's A Cappella choir enjoyed this form of musical expression and felt a closeness to each other. As one member, Pat Stacey, said, "I think the togetherness is great! I love all the crazy people!"

Every year, the members of A Cappella have a Christmas party. This year the party was held at Pam Toth's house. Lisa Holzchuh said, "A Cappella is really great. Everyone gets along really well."

A Cappella is a close-knit unit. The reason for the tightness of the group,

as Julie Schmeiser put it, is the "people work together well and produce a good sound. Knowing that they need each other brings them closer."

Although the choir and the chorus didn't plan a musical production this year, they worked hard on their spring and winter concerts. Jill Lounsbury said, "The music is basically difficult, but I don't mind... I like it."

Along with the pieces they perform, A Cappella also worked on choral music. This year the choral pieces were basically "show music" selected from previous VC productions.

The music was from productions such as: *Porgy and Bess*, *An Account of Ourselves*, and *Oklahoma*.

Continued on p. 101

(Right) The junior and sophomore members of the Concert Band are: (front) Tom Decker, Nick Palos, Mike Luft, Vincent Velasquez, Michael Decker, Phillip Basile, Linda Riley, Carol Hutchinson, Elizabeth Herries, Mary Kopaskie, Joanne Morris, (second) Lisa Holzschuh, Denise Warrington, Kira Skala, Linda Smedes, Marlene Schulhoff, Kathy Hayes, Caryl VanSickle, Vicki Fitzpatrick, Sheryl Domfort, Lucy Montanye, Nancy Pomarico, (third) Kathy Kane, Andrea Stapinsky, Laurie Schaper, Mike Rabiet, Jim Panaro, Steve Wilson, Steve Brola, Darryl Hey, Justice Varwig, Wendy Cron, Maria Lazzara, Bruce Williams, Colleen O'Rourke, Sandy Campana, (back) David Bistor, Richard Draiss, William Matikiewicz, Jimmy Fogg, Michael Birch, Gary Harris, Kevin Davie, Chris Sitko, Carmen Delessio, Tim Smedes, Melanie Schick, Anne McDermott.



(Right) The members of the Wind Ensemble are: (front) Christina Meade, Sandy Campana, Nancy Weiss, Tammy Kaus, Paula Bastiano, Mike Decker, Vinny Velasquez, Steve Nelson, Glenn Marroon, Fred Theodore, Leon Swyka, (second) Mike Luft, Nick Palos, Steve Wilcox, Wayne Riley, Keith Pholman, Cliff Katz, Dave Bistor, Sue Brooks, Wendy Cron, Diane Hopkins, Diana Shiner, Laurie Schaper, Carolyn Schmoll, (third) Vicki Fitzpatrick, Sue Paglen, Eleanor Hedin, Denise Warrington, Marcia Birch, Sue Imbriani, Julie Basile, Jackie Besser, Sue Ann Smith, Val Upchurch, Jane Weiss, Lisa Holzschuh, Doree Fisher, (fourth) Carol Hutchinson, Sue Segall, Cathy McMahon, Liz Herries, Marlene Schulhoff, Brenda Swithers, Jill Taylor, Lori Spinelli, Melanie Schick, Mary DesGranges, Janet Hoffman, Carla Crist, Sheryl Domfort, Matt Damon, Mr. John Nash, (back) Jim Panaro, Mike Rabiet, Herbie Geiger, Gary Harris, Mike Birch, Steve Brola, Darryl Hey, Chris Sitko, Bruce Williams, William Matikiewicz, Bill Brooks, Jon Haggard, Jane Fowler, Jeff Moore.





(Left) Flautists, *Diana Shiner* and *Diane Hopkins*, contribute to "23 Skiddoo" during a school assembly in February.

(Above) Percussionsists *Jim Panaro*, *Mike Rabiet*, *Matt Damon*, and *Brenda Swither* maintain the rhythm for the Wind Ensemble.

(Below) Bellowing. *Jim Fogg* vibrates the band room.



(Below) Chorus practice is over, and it's time for catching up on the news of the day. Linda Kikel and Mary Luft busy themselves in gossip.

(Below) The members of the First Period Chorus are: (front) Clorinda Cagney, Darcy Cavanaugh, Ann Venuti, Barbara Remington, Julie Schmeiser, Katie O'Reilly, Mary Luft, Sheri Terwilliger, (back) Sue Richardson, Nancy Case, Tracey Wynkoop, Charlie Kocsis, Kevin Davie, Joanne Edwards, Dawn Sherman, Annie Seligman.



When the Chorus files find only one copy of a selection, everyone "gathers around the piano." Mr. Donald Rommé and members of the First Period Chorus wake up with songs from *Porgy and Bess*.



"Musical Genius" heads A Cappella family

Continued from p. 98

Lisa Bucklen said, "I like the music we're doing; I like any show music."

Greg Walton said, "I'm sorry we're not doing a musical this year, but I really like the music we are doing anyway."

The members of the choir enjoyed the class and the activities that went along with it. Lois Whitaker said, "We didn't get to sing for the people at Montgomery Nursing Home this year, but I liked singing for the Rotary Club at Spruce Lodge."

Sheryl Domfort said, "Singing in the hall at Christmastime is really nice." Also at Christmas time, the choir went Christmas carolling from house to house in Walden.

The A Cappella Choir felt not only a special closeness to each other but to their director, Mr. Donald Rommé. Pat Talbot put it well when she said, "A Cappella is like one big happy family with Mr. Rommé at the head."

The entire choir faced a loss when Mr. Rommé retired at the end of the year, but the members were determined to do well and to make his last year his best. Mike Lynch said, "I want us to do well for Mr. Rommé, seeing that it's his last year. I want him to be proud of us."

The members of A Cappella have a high regard for Mr. Rommé and his talents. As Randy Diehl said, "Mr. Rommé is a musical genius."

It seems all the "crazy people" have a serious, sentimental side, too.

(Below) There are times when one section of the Chorus needs more work than another. Julie Schmesier, a second soprano, waits till her turn to work with Mr. Rommé.



(Above) The members of the Fourth Period Chorus are: (front) Sharon Stitt, Renee Kukla, Amanda Bacon, Tim Faulkner, Rich Cunningham, Theresa Eckerson, Annette Rahm, Tina Kane, Lisa Diehl, (back) Myra Stolz, Terri Pangia, Marion Weeden, Rosemary Wolven, Pam Toth, Theresa Wegniak, Kathy Kurachek, Lee Ann Mons, Joy White.

(Left) Chorus students have time to talk while music is passed out. Darcy Cavanaugh and Lois Whitaker discuss the newest selection.



(Center) The members of the A Cappella Choir are: (front) Rose Wolven, Donna Halter, Matt Damon, Mike Lynch, Drew Lounsbury, Pete Yeaple, Julie Schmeiser, Ann Venuti, Marie Pierce, Arlene Henry, (second) Pam Toth, Debbie Wilcox, Kevin Davie, Tracey Halter, Pat Stacey, Tony Brach, John Culver, Kathy Kurachek, Pat Talbot, Joanne Schneider, Lisa Bucklen, Mr. Donald Rommé, (back) Bill Vandermark, Dave Smith, Bill Brooks, Karen Kline, Cathy Smith, Katie O'Reilly, Jill Lounsbury.

(Above) The members of Fifth Period Chorus are: (front) Tina Rose, Ann Atkins, Nancy Holmes, Mike Lynch, Peter Yeaple, John Culver, Mike Kramer, Barbara Vano, Debbie Algarin, (back) Florinda Estrada, Pam Snyder, Dawn Dunn, Colleen O'Rourke, Darlene Willsea, Sheryl Domfort, Lisa Holzschuh, Patti Talbot, Lisa Helstrom, Suzanne Zekonis, Lynn Steichen, Linda Townsend, Mr. Donald Rommé.

(Below) Physical Education extends beyond the formal classes of the school day. Svetlana Jabari, Mandy Schoonmaker, Sally Majeski, Linda Brown, Anne McDermott, and Paula Bastiano of the tennis team get in shape.



(Below) Line soccer, one of the more brutal gym activities, is also one of the faster moving sports. Mike Carubia kicks a foul shot as Jeff Dammeyer waits for the rebound.



New twist added to PE

"Gymnastics is a major facet of Physical Education that has been missing from VC"

The sports program this year had a new "twist". For the first time, on April 27, the Gymnastic Club performed a show. Mrs. Rebecca Druttman, who started and advised the club, hoped the show would give people a new perspective on the VC gymnastics program, and it did.

When asked why she started the club, she replied jokingly, "My main reason for starting the club was to try and break Jane Weiss' arm." And then she said seriously, "I started the club because I feel that gymnastics is a major facet of Physical Education that has been missing from VC."

As it turned out, a number of girls tried out and by the end of September the club was having regular practices.

Most of the girls in the club were experienced gymnasts. Jane Weiss, a

senior, said, "I learned my basics and started taking lessons in ninth grade."

Patty Murphy, a freshman, started gymnastics two years ago. She said, "I like gymnastics so I decided to join."

Debbie Lefort, a senior and the other half of the duet of "Murphy and Lefort," said, "I learned most of my gymnastics in school and have learned a few things by myself. Hopefully, next year our gymnastics club will become a team."

Though the girls were experienced, quite a few have learned new things. Barb Vano, who wanted to put some life in post-session and was one of the persons who originally wanted the club, said, "I enjoy doing gymnastics, and since joining, I learned how to do an aerial."

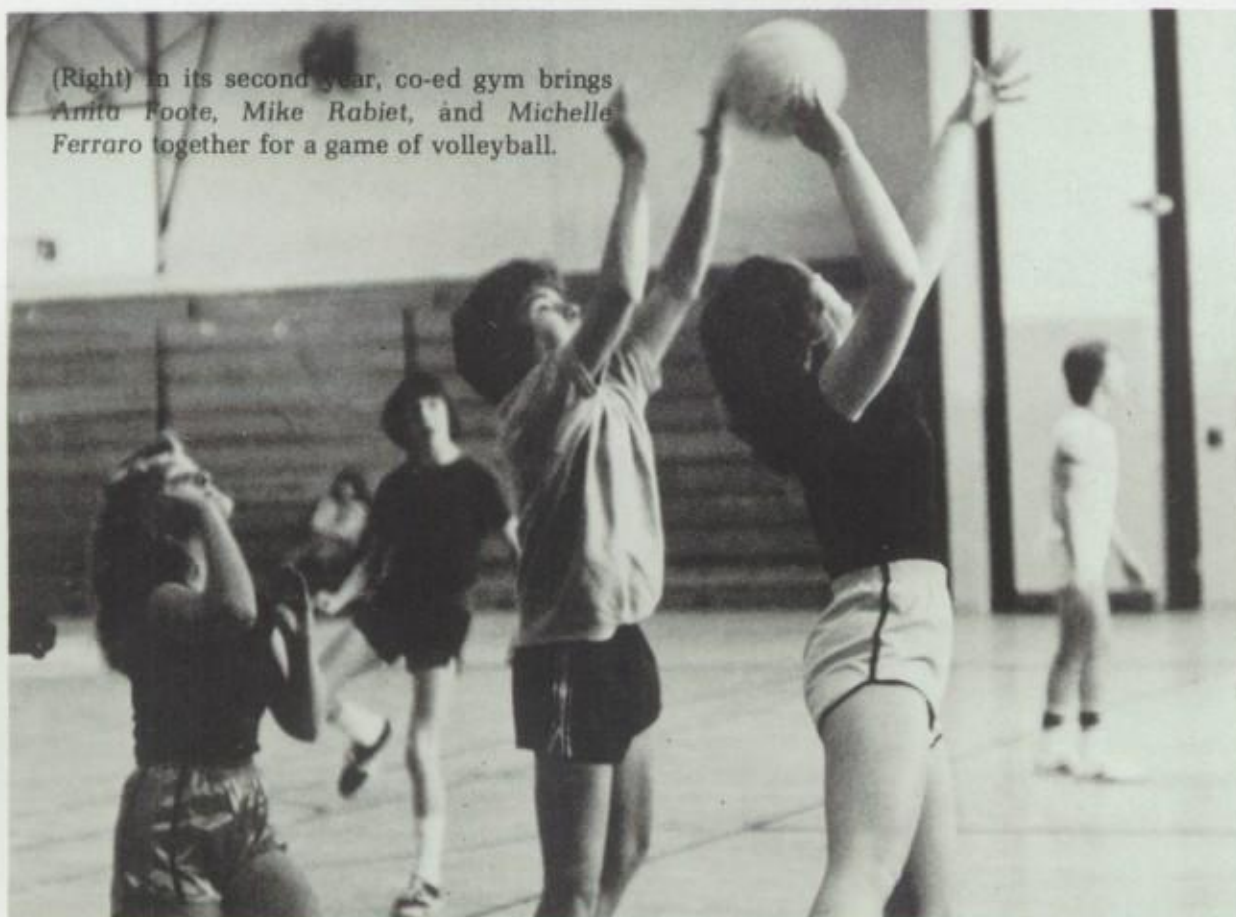
Mary Luft said, "I learned new things and improved my technique."

Another gymnast, Freida Banks, who began gymnastics in fifth grade, said, "I knew most of the stuff, but I learned how to do a back hand spring with people helping."

However, sometimes the love of gymnastics wasn't the only reason why people joined the club. Jane Weiss said laughingly, "My major reason for joining the club was to give Mrs. Druttman a good laugh and a hard time."

The Gymnastics Club has given students the opportunity to develop their skills. In the future, the club plans to make it a team sport.

(Right) In its second year, co-ed gym brings Anita Foote, Mike Rabiet, and Michelle Ferraro together for a game of volleyball.





(Left) Students must dress for gym in order to receive a passing grade. Debbie Wilcox finishes dressing for roll call.

(Below) Before entering the arena, line soccer gladiators Jim Sherman, Jim Balogh, Jeff Furman, and Jon Politis ready for battle.



(Below) Basketball techniques differ from player to player. Jeff Adams finds it easier to play from above rather than below.



(Above) For physical or personal reasons not all students dress for gym. Coach George Coates and George Wilcox watch while others play.

(Left) An outgrowth of gymnastics exercise in PE classes was the formation of a Gymnastics Club. Debbie Lefort and Barbara Vano practice their routine after school.

(Right) To some, comfort is a necessity for studying. *Darryl Hey* reclines with a good book while *Todd Hartman* finds an upright position more suitable for writing.

(Below) Reactions to study halls range from the serious to the not-so-serious. *Stephen Clay*, *Jon Groom*, and *Paul Cleveland* represent the total spectrum of attitudes.



(Right) Study halls aren't always available when work needs to be done. *Mike Birch* uses a few minutes before gym to do some homework.



Study hall pastimes vary

"Not everyone works to make the time pass quickly. Some just lean back and let it pass."

Friday, seventh period study hall: for some the time went quickly; for others it dragged. And everyone tried to find something to do.

Most people found homework to finish. Tracy Upchurch said, "Study-hall gives me a chance to do homework so I don't have any over the weekend."

Timothy Spears said, "All I do is sit here doing homework. Sometimes I read. And I walk around the halls if the teacher lets me."

Heidi Tillenburt thought that the time went more quickly on Fridays in seventh period study-hall because "if you don't get your homework done, you'll have to do it over the weekend, so you work harder."

Not everyone worked to make the time pass quickly, though. Some just leaned back and let it pass. Joe Call

said, "Occasionally I do homework but usually I do absolutely nothing. I just relax. When the period's over, I know I'm gonna go home."

Eric Kniffen said, "I do math usually — just to get it out of the way for the weekend."

"Around the last ten minutes or so of the period, the time goes really slowly. I just watch the clock and the time, until the bell rings."

Like Eric, Kathy Martin thought seventh period took longer on Fridays than on other days to end. She said that she rarely did homework. "I just watch the clock."

Some people, like Karen Cea, spent their time escaping from study hall and homework into a good book. (Karen especially enjoyed romantic novels.) She said, "I just sit here, and if I have a good book, I read it. Sometimes I just look out the window."

"It's true, though, on Fridays study-hall takes longer to end, and I get impatient because it's seventh period."

The last few minutes of Friday seventh period study halls saw people putting away their homework, putting down their books, and watching the second hand on the clocks, and thinking, "Thank God it's Friday."



(Left) The cafeteria is always in use: fifth period as a lunch room, the rest of the day as a study hall.



(Above) The few minutes of homeroom can make a difference to those with unfinished homework. Instead of talking with friends, Walter Clark completes a biology assignment. (Left) Although there often seems to be more differences than similarities between teachers and students, the similarities do exist. Vicki Soles and Mr. Wesley Love use the same support for a weary head.



(Above) After catching up on the days work, a rest follows naturally. Jeff Joray takes advantage of a few extra study hall minutes.

(Right) BOCES offers a variety of courses which provide opportunity in the business world. Tammy Hickman records information for an assignment.

(Below) Students collaborate in putting House Five together by using their skills in carpentry, electrical work, and plumbing. Carpentry students Arnold Martin (second from right) and those from Highland Falls learn the proper use of the circular saw from Mr. John Foxx.



BOCES emphasizes "employability"

"Student learns to do what he wants to do to make a living."

Some people argue that the courses schools require students to take aren't always practical, and that the knowledge students gain with their high school diplomas isn't always employable.

BOCES is an occupational school which emphasizes "employability." When the student graduates, BOCES wants him to be prepared to get a job.

Sue Cromwell, a cosmetology student at BOCES, said, "I really enjoy BOCES because I'm doing something I really like doing." That's an important part of the BOCES program — that the student learns to do what he wants to do to make a living.

A commercial art student, Kathy Kane, said that the class "prepares you

(Left) Air-conditioning and refrigeration is a growing industrial field. Joe Masiello concentrates on the repair of a compressor.

(Below) In our electronic world the need for skilled workers increases yearly. Mike Degroodt and John Vance practice soldering.



to make a living in creative art work. You learn many things that help you to produce art for the advertising field, like how to make a layout design or an illustration, and about photography."

Auto mechanics, electronics, and carpentry are also offered at BOCES. These courses go beyond just teaching: they give students experience in doing.

The carpentry course involves, not just learning how a house is built, but actually building one. This training is useful and profitable. As Nick Raimondo said, "You can get a lot of jobs, like siding, roofing, or finishing material."

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(Above) In aspiring for a Madison Avenue office, Mike Casper rearranges an ad.

(Below) In 1979 few commercial, industrial, or private buildings are without air-conditioning. As part of the air-conditioning and refrigeration program, John Bernard uses a pipe cutter.



(Above) Health assistants must show versatility in many related fields. Phyllis McDonnell uses a communications device which she may some day work with as a wards' clerk.

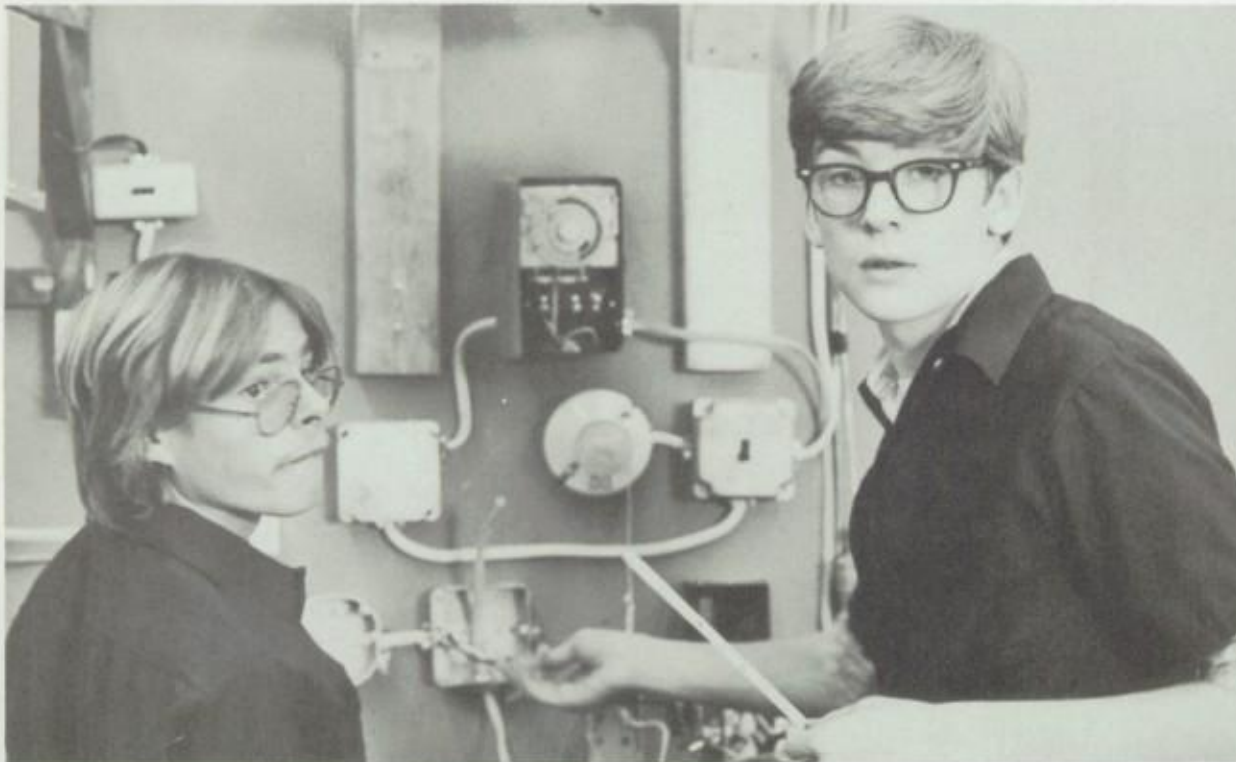
(Below) The BOCES store complements the other facilities at the Goshen campus. Becky Darrigo checks out purchases.



(Below) The least enjoyable part of working in a kitchen is the cleaning up. Herbie Gavigan, a second year good service student, takes out the garbage after a class.



(Below) Complex wiring presents the greatest challenge in air-conditioning and refrigeration class. Ronny Gunderman and Scott Williams repair the controls on a large industrial air-conditioner.



BOCES emphasizes "employability"

girls' cutting my hair, because in the first year we have to practice on each other. If some girl gets a low grade, it's on your head."

"In data processing, all we have to work on is machines. And there's a lot you can do with it. You can work as a teller in a bank, a secretary, or you can be a typist in an office, or a file clerk. You learn about computer programming, so you could get a job with IBM.

"And it's good because right now you learn how to do every one of the jobs." — When the student graduates, he can take his pick.

Veronica Roublick is studying in BOCES as a health assistant. She likes the course because "it teaches us about medicines and also about the different departments in the hospital."

After graduating, Veronica plans to go on to college for "some medical career."

Beth Roeper, who is interested in a nursing career, said, "In BOCES you really use what you learn. And you



(Above) Real life simulation tests the individual's ability to cope with responsibility. Toolman Scott Jennings works in "the cage" signing out tools to other students.

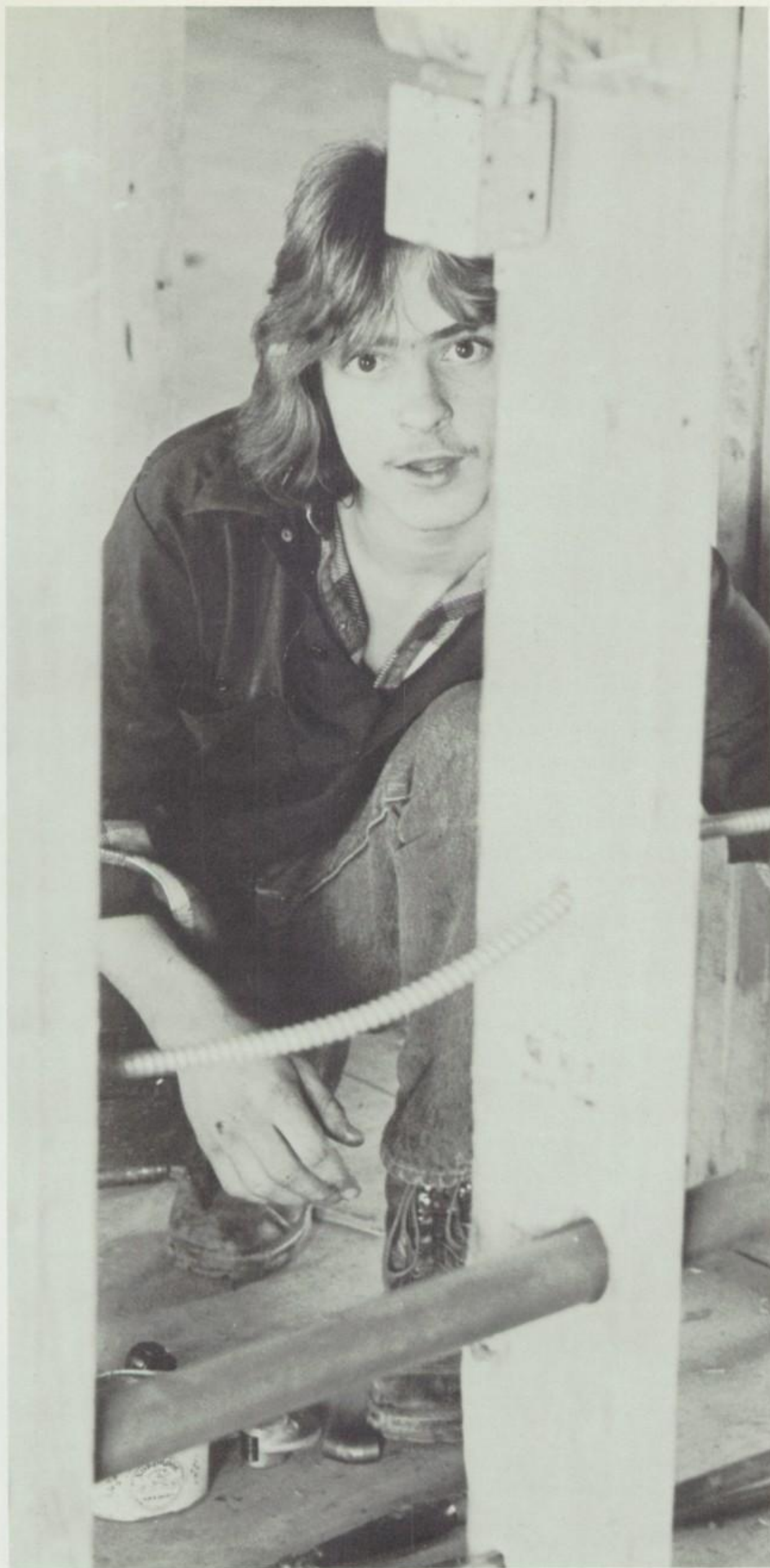
learn something you like to do."

Too many people consider BOCES a playground, but as Cynthia Santiago said, "It isn't. It isn't designed for students to escape from school."

It is school.

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Cynthia Santiago started in the BOCES cosmetology program, but she switched to data processing. She said, "The reason I got out of cosmetology was that I was really afraid of the



(Below) BOCES isn't all work. Ray Estrada and John Hoekstra relax before their electrical class.



(Above) Testing resistance is sometimes necessary on many home appliances such as stereos, radios, and TV's. Ray Prush makes use of the machine which does the testing before recording his findings.

(Left) Plumbers command high salaries and a secure future. Jack Holman installs a bathroom as part of his training for plumbing classes.



People

Freedom — tradition blend

There are more than 1200 people at VC. We'll never know half of them: we'll just hurry past them in the halls. We'll go through four years of high school and never really know the people who went through with us. And that's sort of sad.

So many different people; all with their own ideas, their own smiles, their own way of laughing, and their own kinds of fun.

During our lives, we've seen changes and made changes. But being too young, we weren't aware of the major changes, the breaking from traditions (the hippie movement) that characterized the 60's. Of course we've read about it (briefly) in books and have seen pictures of hippies (one

or two) in magazines, but nothing more.

We, however, have inherited the freedom the 60's revolutionaries won. And beside the freedom we've placed those traditions which still have meaning for us.

The freedom we've inherited has been blended among the 1200-odd people at VC to form the individual; everyone doing his own thing his own way. Allen Sargeant collects bottles. Ann Venuti composes and sings her own songs. Kira Skala and Jaime Suarez dance. Mr. Haggard could have been a professional photographer.

We are all different and all individuals.



(Above) With a student population nearing the 1500 mark, locating one person is a case of the proverbial "finding a needle in a haystack." Guidance counselor, Mr. Sam Tucker, searches the North Cafeteria for a stray junior.

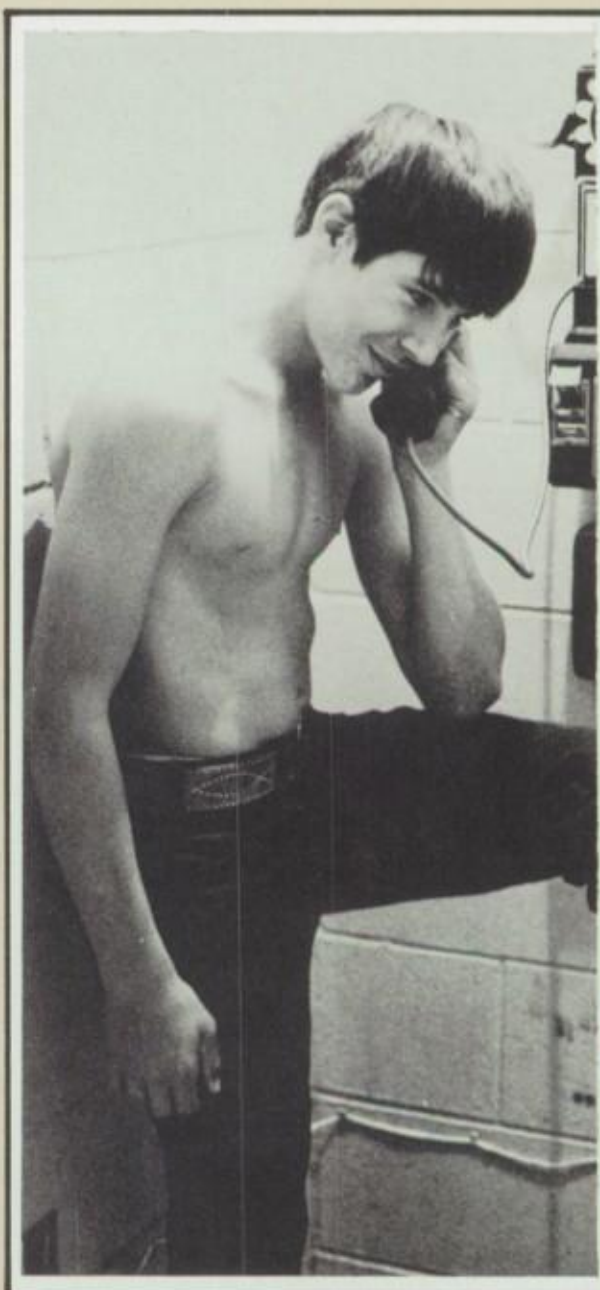
(Right) High school students worry more about their appearance. At least one student got carried away with a blow-drier.



(Below) Students know Mrs. Linda Heitmann for her infectious smile. Even a nine hour day of teaching and coaching can't chase away her grin.



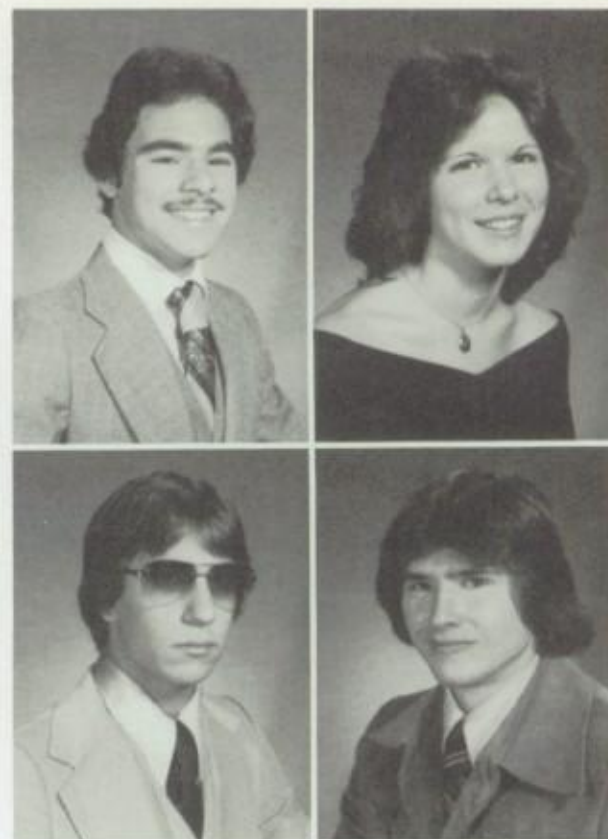
(Left) Halloween sometimes catches the tricksters tricked. Gremlin Yvette Beck grins despite her veil of shaving cream.



(Above) The two phones on the first floor give students contact with the outside world. Rich Vano firms up his evening plans after wrestling practice.

(Left) The cafeteria feeds over 900 students and staff daily. The late Mrs. Helen McEwen has lost her ready smile by the end of "C" lunch.

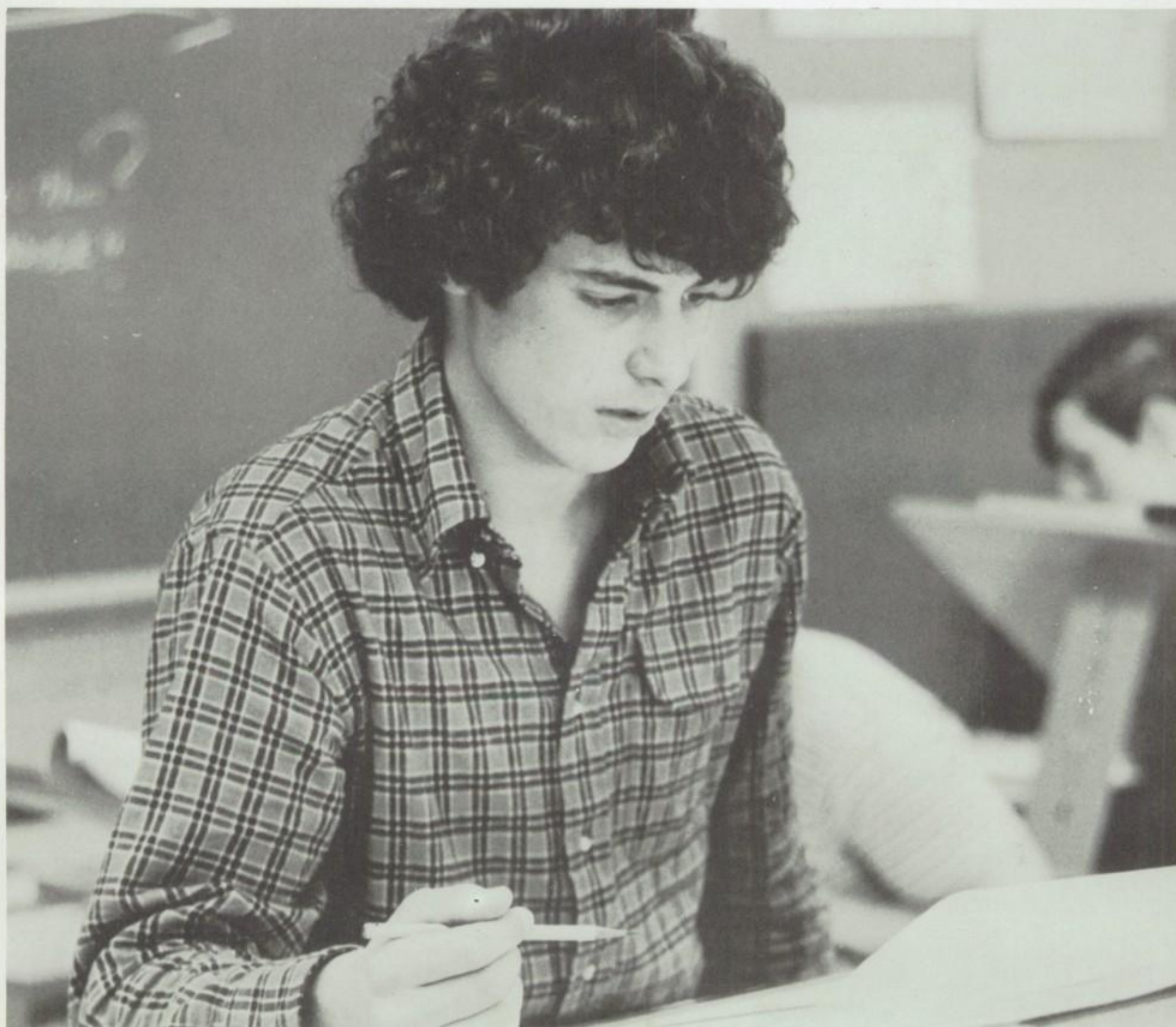
Dwayne Algarin
Jennifer Arnott
Michael Autorino
James Balough



(Right) Students use telephone booths in the school for placing calls to parents and friends. Doug Owen and Maria Formissano use this one as a hideaway during the day.



(Below) Although in his first year as a mechanical drawing teacher, Mr. Bruce Chapin has many second year students. "Cardinal" Johann Hart is confused as a complex assignment confronts him.





David Barletta
Eric Bartle
Julia Basile
Patrick Battipaglia

Diann Baty
Gigi Baty
Kevin Baxter
Patricia Beattie



(Below) The building up of homework can be a very harrowing experience. Ronny Morgowicz smiles wryly as she thinks of her busy night ahead.



Hustle and bustle brews tea

Senior year is crowded with once-in-a-lifetime events: they are all meaningful, all special. But sometimes, the most meaningful part of these events, is the preparation; preparation which allows one to give to the event even more than he takes.

The Senior-Faculty Tea is a long-standing tradition at VC: a once-in-a-lifetime event. Although the Tea itself is rarely over an hour and a half long, the preparations begin weeks before. And long after they forget the names of all the teachers there, the seniors involved in the preparations will remember (not how much work they did), but the

satisfaction they felt in having done any at all.

The students hustled to the Council meeting to discuss plans for the Senior-Faculty Tea; the persuasive Mr. John Calvey presided over the meeting; raised hands volunteered seniors' time and services to help the officers prepare for the Tea. Here it all began.

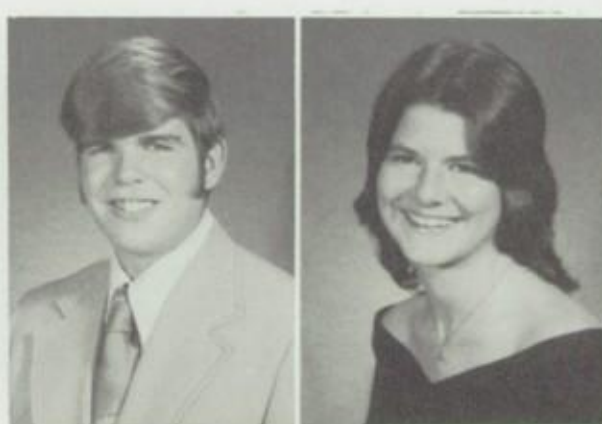
A small group of girls wrote invitations to the special guests while the food-lists (cakes, cookies, tea sandwiches) were dittoed off. These lists were sent to every twelfth grade homeroom "so that seniors could

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Janet Beaty

John Beecham



Brian Behr

Jamine Bellarosa



Kevin Bellarosa
Cheryl Benton



Sherry Bellarosa
John Bernard



Hustle and bustle brews tea

Continued from previous page
choose what to bring. It's nice to
work with these people," said Pam
Snyder.

A few days before the Tea, the
officers collected the lists. Over
eighty students' signatures prom-
ised home-made foods.

The day before the Tea, seniors
cheerfully mixed pleasure with
work. They spelled out "w-e-l-c-o-
m-e" with imitation leaves on the
glass windows looking out into the
courtyard, and dressed the lobby in

fall's browns and golds. When they
were finished with the decorations,
they all said to themselves, with
Barb Reynolds, "I think the Tea
will be a success."

The day of the Tea and heavier
workloads arrived simultaneously.
The last minute details could no
longer be "put off until tomorrow."
They had to be dealt with in the
few hours which remained. The
seniors swarmed into the home-ec
room, crowding the tables with
trays and desserts. Those who

could, helped arrange the food at-
tractively on the trays and special
dishes. With all the freshly baked
foods, it did, as Jane Hubbard said,
"Smell like a bakery."

Two hours before the Tea saw
the seniors setting up the silver
laminated tables from the cafeteria.
Boys weren't the only ones who
had the opportunity to show off
their strength. Where the boys were
scarce, the senior girls flexed their
muscles and dragged the tables into
Continued on p 116



Jacqueline Besser
MaryJo Black
Loretta Bodison

Marcia Birch
Donna Bobalick
Charles Bolton, Jr.

Robert Bond
Jane Brach
Margaret Brosnan

Gina Boyer
Steven Brawitsch
Bonnie Brown

(Right) Most students use study halls for
catching up on the latest gossip. John Hasenfuss
proves that there's always an exception as he
memorizes the famous "To be or not to be"
soliloquy from Hamlet.





Tami Brown
Tammy Brown
Lisa Bucklen
Barbara Bullock

Barbara Bunting
Glenn Campoli
Lisa Caputo
Dean Capwell

(Below) Current trends in hairstyles can be seen on various people throughout the school. One such style, the "fro", has adorned *Jim Jarmon's* head for the past two years.



(Above) The Orange County BOCES center offers its curriculum to juniors and seniors. *Pat Stelfox* spends some time looking through the tool room before he continues work on a project.

Dale Carmody
Deanna Cenname

Michael Casper
Michelle Chaffee

Darcy Cavanaugh
John Chambers

Gina Cea
Melanie Christian



Hustle and bustle brews tea

Continued from p 114
position.

Once the tables were neatly arranged in the lobby, the decorating committee members added the final touches. They placed the tableclothes on the proper tables, carefully arranged the napkins around the platters and punch bowls, cornstalks and pumpkins in the corners.

The bell which normally signifies the end of the day, symbolized the beginning of a special, meaningful event for the seniors. The underclassmen exited and the guests arrived.

The Senior-Faculty Tea commenced.



(Right) Comments from the faculty heralded this year's Senior Tea as "the best ever." Part of the credit goes to the class officers, including Joe Korpics, co-treasurer.



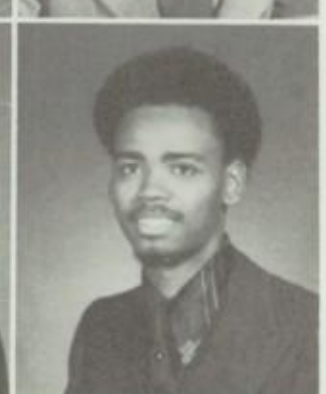
William Christiano
David Clarke

Joann Clark
Steven Clay



(Left) VC offers many electives including mechanical drawing. Before starting on his plate, Eric Bartle checks the book for directions.

(Below) BOCES, located in Goshen, has been in existence since 1971. Showing that this program isn't all work and no fun, Nick Raimondo smiles for the photographer with a little help from a friend.



Denise Coburn
Cheree Coddington

Peter Cocks
Shirley Coe

Patrice Coghlan
Nancy Conover

Lillian Conklin
Edward Conroy

Thomas Conroy
Karen Cornell

David Cordner
Joseph Cotton

Carla Crist
Nancy Cromwell

Shayne Crowley
Kathy Cusano



Kathleen Daley
Matthew Damon

Rebecca Darrigo
Peter Davenport



Students enter world of work

Seniors are fast becoming members of the world's working class. Whereas before they looked upon working as an improbable prospect, many find both enjoyment and satisfaction in working. They went from just "doing something" to really enveloping themselves in their jobs. Naturally, some individuals still barely tolerate their jobs, but their number has been gradually lessening.

There seems to be one main motive for this sudden burst of senior participation on the employment scene. The magic word, "Money!" John Zawistowski, who works at the Montgomery A & P said, "I need the money for my college tuition.



(Above) Many students find jobs in a family business. Dave Winchell seeks his father's advice upon reaching an obstacle.

But I'm also saving it to buy a Corvette as soon as I can." John has a passion for Corvettes and is earnestly working to get one.

David Winchell, who works at Winchell's in Montgomery, has a similar reason: he, too, needs "the money for college."

"But it's more than that," he said, "I really like repairing typewriters with my father. I really enjoy the job and I'm acquiring quite a lot of skill in repair work."

People who are working for their college tuition are really to be commended. It takes a lot of time and energy to juggle both a school schedule and an added work load. Continued on p. 121



Geraldine Davis



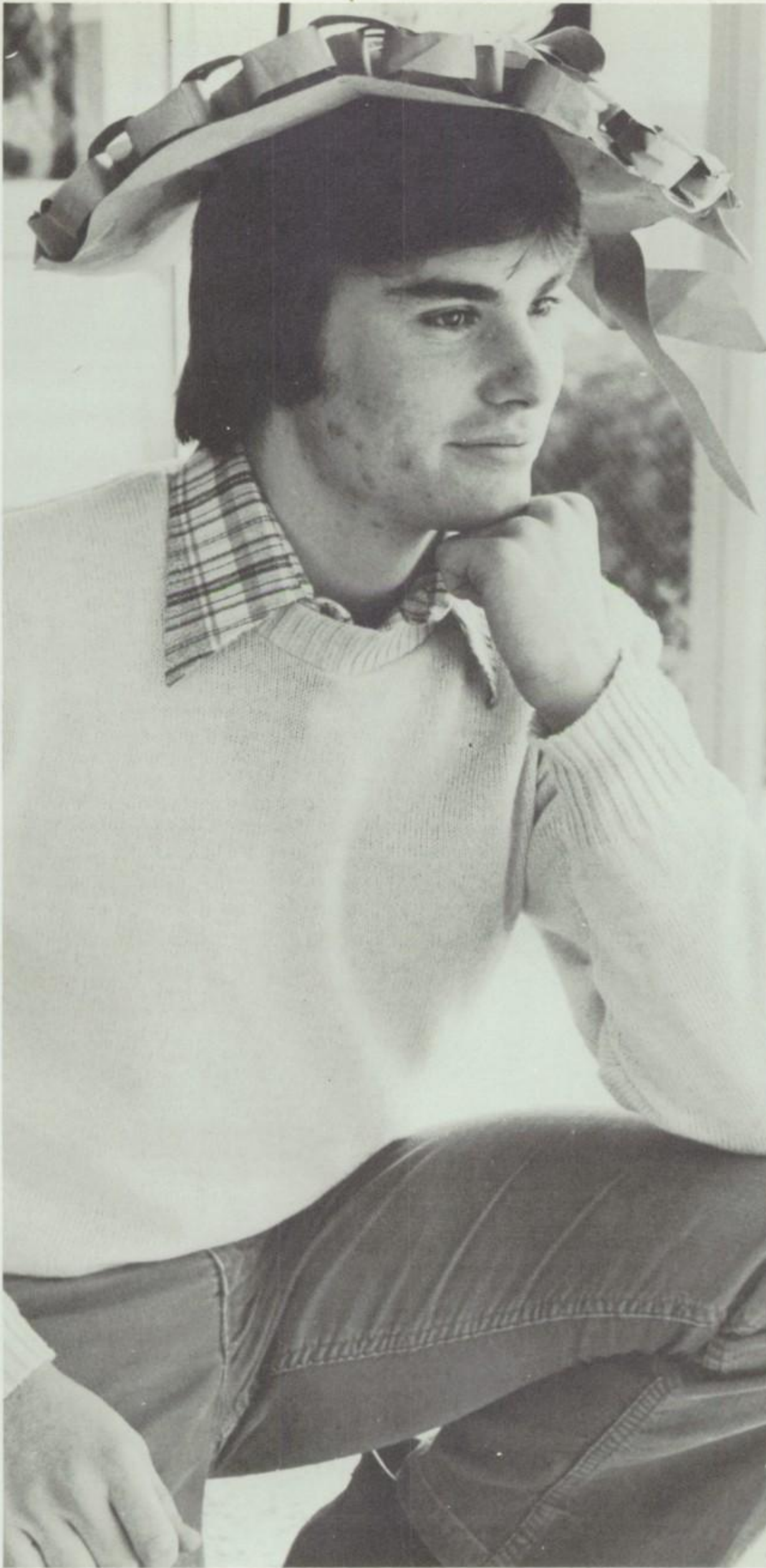
Victoria Davis



Leonard Dayton



Colleen Decker



(Below) While teachers tell student that schoolwork "is not a group effort," some do not follow their advice. Peter Cocks helps Debbie Lefort with an assignment.

(Left) In the late nineteenth century, Rodin sculpted "The Thinker"; in the late twentieth century, Valley Central unveiled its version of the masterpiece — Shayne Crowley.



(Above) In the words of Erma Bombeck, "Archeologists, thousands of years from now, will uncover the remains of a civilization with perfect teeth." Loretta Bodison blinds the photographer with her pearly whites.

Glenn Decker
James Decker

Judy Degraw
Linda Degroot



(Above) Students involve themselves in many clubs, among them library service club. During a free period, Mary Masterson searches for a card to shelve some books.

Students enter world of work



(Above) People working together often become good friends. Dolores Melville and Susan Shoen, who work at the Put-on-Shop at Orange Plaza, didn't have this problem as they were already the best of friends.

Continued from p 118

It's not at all easy.

For many, the satisfaction of seeing a weekly paycheck is boundless. Glenn Campoli, who works at Woolworth's in the Orange Plaza said, "Seeing that I'm actually making money from something that I enjoy doing is great. It makes you feel really important."

But having a job has its pitfalls, too. Working students pass up many activities and a great deal of fun and it can really hurt at times. An example of this can be found in

this year's Senior play, when a number of cast members faced losing their parts due to their jobs. One must somehow juggle his schedule and decide on his priorities. It's rough.

Some lucky people really enjoy their work. Rich Sager is one of these people. He is a violinist in a band which appears at the *Fast Lane* in Middletown. "I really enjoy entertaining people with music," Rich said, "If I can make them feel good, it makes me feel great, and to know that I can use my talents for entertaining and making money; it's really a great thing to be able to do."

Continued on p. 123



Michael Degroot



Julia DeLeon



Sandra DePew
Allan Didsbury
Randy Diehl



Mary DesGranges
Sue Dieckman
Sue Doucette



Patricia Earl
Richard Eckert
Luisa Espinoza



George Eckert
Tina Enright
Raymond Estrada



(Left) While seniors take English electives, they are required to take either Shakespeare or Contemporary Lit. Bill Murphy listens intently as Mr. John Calvey explicates lines from *Macbeth*.

Laboratory experimentation fortifies science classes. During a physics lab, Mike Schoonmaker calculates the mass of a beaker before beginning his work.



Ronald Eustice



Michael Ferguson



David Fisher



Dorothea Fisher



Anita Foote

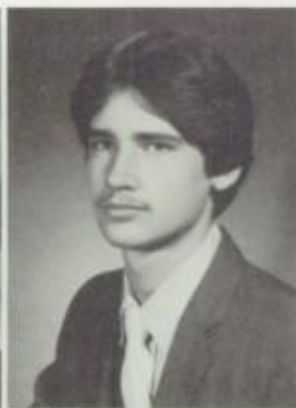


Gianna Formisano

Valerie Freer



Christopher Futo



Hobart Gavigan



Gina Gesso



Kathy Giglio



Alfonso Giunta



Students enter world of work

Continued from p 121

Jeff Moore also works for matters besides money, Jeff works as a horseman in Pine Bush and gets quite a lot of satisfaction from it. "I like the job because I enjoy assisting in horse surgery and helping horses. But the best thing is when a horse I helped fix up, wins a race."

Jeff's love for horses is almost hereditary. His father is a veterinarian and growing up, Jeff always

helped him out with odd jobs. Now Jeff is helping out on his own.

There are those seniors whose jobs involve them with many people from day to day. Sue Schoen and Dolores Melville work at Presto-Put On, The T-shirt shop in the Orange Plaza — and meet an array of people. They said, "We get all types of different people. You would be amazed at what type of T-shirts some people order. One

time a man ordered a T-shirt with 112 letters on it!

"But we have a lot of fun working there and it's really nice when we make a lot of tips!" Dolores has been there over a year and Sue, almost 9 months and both plan to stay longer.

Dale Carmody, of the Walden Frosty Freeze, meets hundreds of

Continued on p 124



(Above) One necessary element for becoming an artist is creative expression. Mike Ferguson and Jim Balogh think together before commencing a new project.

(Left) Enrollment in driver education this year increased sharply. Joe Becker listens as Mr. Robert Zifchuck constructs a hypothetical accident.



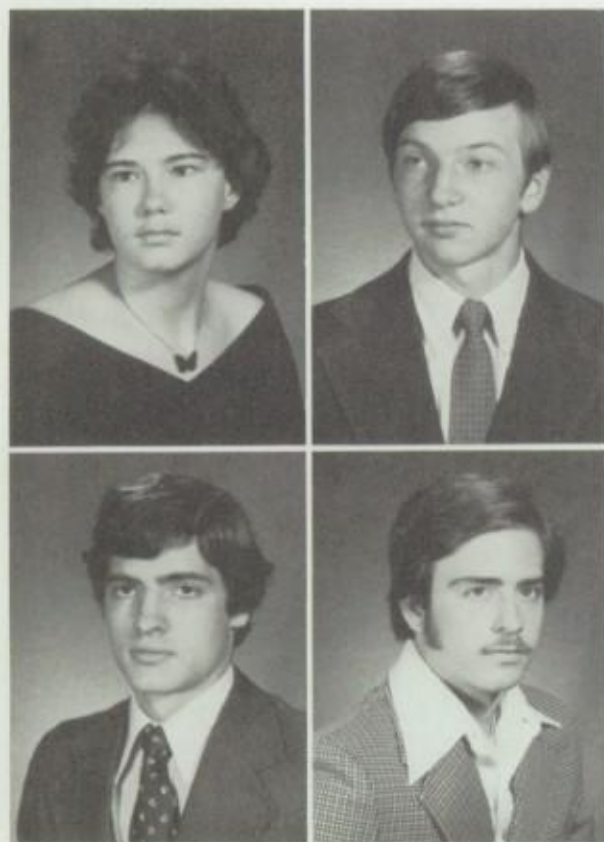
Diane Glass
Linda Goldsmith



Wendy Godfrey
Jack Goldstein

Geraldine Green
Eugene Gryzbowski

Michael Groh
Steven Guardino



Students enter world of work

Continued from p 123

people all summer long. "I've worked there over 2 years. You meet all types of interesting people. You'd never think that so many would come around."

Dale enjoys making money, but he admits that the hours are long. Dale thinks the best part of his job is, "I don't have to work in the winter because the store closes and I enjoy skiing in the winter. But come summer and it's back to work again!"

Barbara Bullock also worked in a similar situation at Baskin Robbins at the Orange Plaza. She said, "You

meet all kinds of people, and you would be surprised at the ones who order the most. People really don't act like they look like they will."

Jobs such as Dale's and Barbara's have side benefits too. Dale has acquired the talent of cooking on a grill, and Barbara has learned how to make all sorts of sundaes and special desserts. Both of these benefits can be put to use at home.

For those seniors who chose to work (or who had to) their jobs helped them develop responsibility: to find their niche in the world beyond school.



Ronald Gunderman
Jeff Hadden

Charlotte Hadden
Jeffrey Hagger

Donna Halter
David Hanson
David Harris
John Hasenfuss

Chrystal Hamilton
Joan Hargrave
John Hart
Toni Hedin

Raymond Herbert
Lisa Hewett

Edan Heuckeroth
Tammy Hickmann



John Hoekstra
John Holman

Todd Hoffman
Rory Holmes



(Above) Comedian Steve Martin has skyrocketed to fame during the past year. Commercialization of this fame is seen on Paul Horaz's T-shirt.

(Left) Chorus classes encompass music ranging from classical to contemporary. From the Depression-era music, *Porgy & Bess*, Pam Toth and Terry Wegniak sing "Summertime."

(Above) Guidance Service Club members are usually kept busy with filing transcripts and other clerical tasks. Through their help, Tanya Lown and Tammy Brown save many steps for guidance secretaries Mrs. Lou Bennett and Mrs. Irma Feld.

John Hoornbeck
Tim Housel

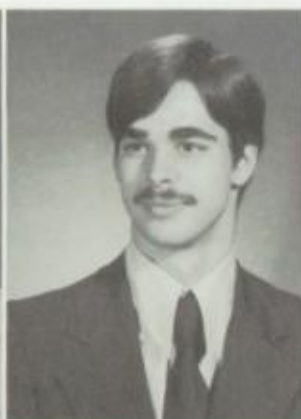
Paul Horaz
Timothy Houston

Stephen Hoyle
Jayne Hubbard

Terry Hraniotis
Susan Imbriani

Svetlana Jabari
James Jarmon

Donna Jardon
Jerry Jeltsch



Seniors make Yankee Doodle dandy

A play is a wonderful thing because it incorporates the talents of so many actors and actresses, singers and dancers, drummers and pianists, artists and directors and salesmen. These people bring their own talents to a play, blend them together, and create a finished product which reflects, in part, their own individuality. This is why plays and drama have survived: Broadway plays and Senior plays.

Seniors hummed "I'm a Yankee Doodle Dandy ..." as the date of their play, *The Yankee Doodle*, approached. They pasted up posters and Joe Korpics and Jack Goldstein

spent two weeks inventing announcements to catch kids' attention. The Senior Class awarded monetary prizes to people who sold fifty tickets, and underclassmen sneaked into the auditorium during post-session rehearsals.

And there were plenty of rehearsals to sneak into. The desire for perfection never ceases to apprehend its victims and the seniors spent long nights trying to attain it. After everyone arrived (or at least after the characters necessary for the pending scene had arrived) Mr. James Lignori, director, signalled for the rehearsal to begin. "Every-

one quiet, please. There's no time to spare," he shouted.

The auditorium, usually silent and dark, came alive with the rehearsals. But the play's cast didn't manage this miracle on its own: the stage crew faithfully attended every practice. They had much to do. Paint to buy, scenes to sketch, flats to repaint. The work ahead was foremost on the crew's mind, but the fraternal laughter hinted that it wouldn't be all work.

The stage crew worked backstage and beneath the stage, the actors worked on stage, and in one Continued on p 129



Scott Jennings

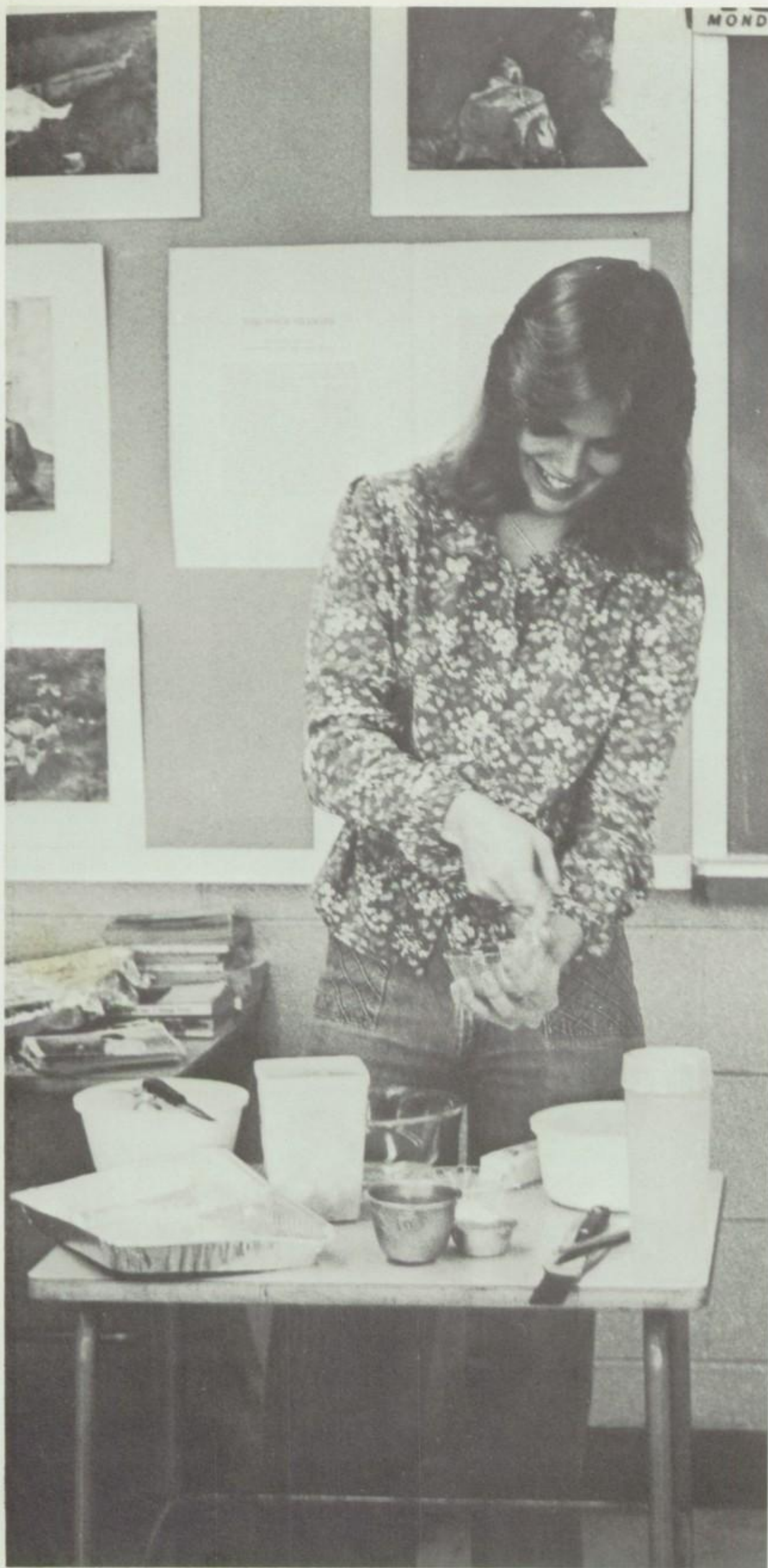
Karen Johnson

James Joyce

Charles Judson

Anne Kane

Lisa Karsten



David Keenan
Karen Kindle

Linda Kikel
David Kniffin

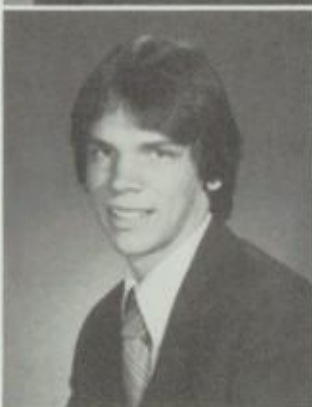


(Above) The Senior Play, *Yankee Doodle*, cast Jane Weiss (Cass) as a class clown. Cass asks the question on everyone's mind, "Who's Benedict George?"

(Left) Public speaking, a senior elective, strengthens a student's confidence and poise in front of an audience. Demonstration speeches are a tasty requirement of the course, especially the Apple Betty prepared by *Claire Menendez*.

Gary Knight
Joseph Korpics
John Kunowski

Faith Kopaskie
Daniel Krieger
Jeffrey Laper



Dan Larson
Harley Lawrence

Stephen Lavelle
Todd Lawrence



Robin Lazier

Debra Lefort

Debra Leary

Richard Legere



(Left) Because of the centralized school district, more money is available for such electives as art. Marcella Wenz looks up from her acrylic painting to answer a question from Mrs. Peg Kennedy.

Seniors make Yankee Doodle dandy

Continued from p 126

corner of the auditorium, the dancers drilled their steps. "Left foot, pause, right foot back," Donna Halter repeated to herself. "Left foot, pause, right foot back." Over the dancers' mumbling Mr. Marc Newman shouted, "Be proud of what you're doing! Precision! It's all a matter of practice! Practice!"

And practice they did.

"So long, Mary, how we hate to see you go," Hummed soloist Pam Toth, while the chorus congregated on the flats. Over a score of voices (contrasting to Pam's solo performance) echoed throughout the auditorium.

"Why can't I remember these lines today? I knew them so well yesterday," grumbled Michael McComb. Michael, who played Duke Norton, and Ann Whitney, who played Mary Hurley, were the "stars" of the play.

Although the cast never forgot the seriousness of rehearsals, they also never forgot that comic relief can be the main-stay of relaxed concentration. During one rehearsal, a few attentive actors noted, "Your flap's open, Joe!" as his scene

ended. Everyone laughed uproariously.

November 18 arrived with the expectation of opening night. The cast's stoic nerves withered. Make-up was crucial, lines were crucial now that it would be performed in front of an audience.

Behind stage the kids huddled together.

The curtain opened.

The actors emerged from behind stage on cue, and after the split-second hesitation in which they feared they had forgotten all their lines, the words and motions which they had practiced and made their own during rehearsals flowed freely.

And soon, too soon, it was all over. The entire cast gathered on stage for the finale. The audience applauded; the actors bowed; the curtains closed; and after a few minutes of commotion, the auditorium was silent with emptiness.

The seniors behind the stage and in the chorus room laughed and hugged each other with relief. "It was worth every ounce of effort," sighed Faith Kopaskie.

And everyone agreed — it was.



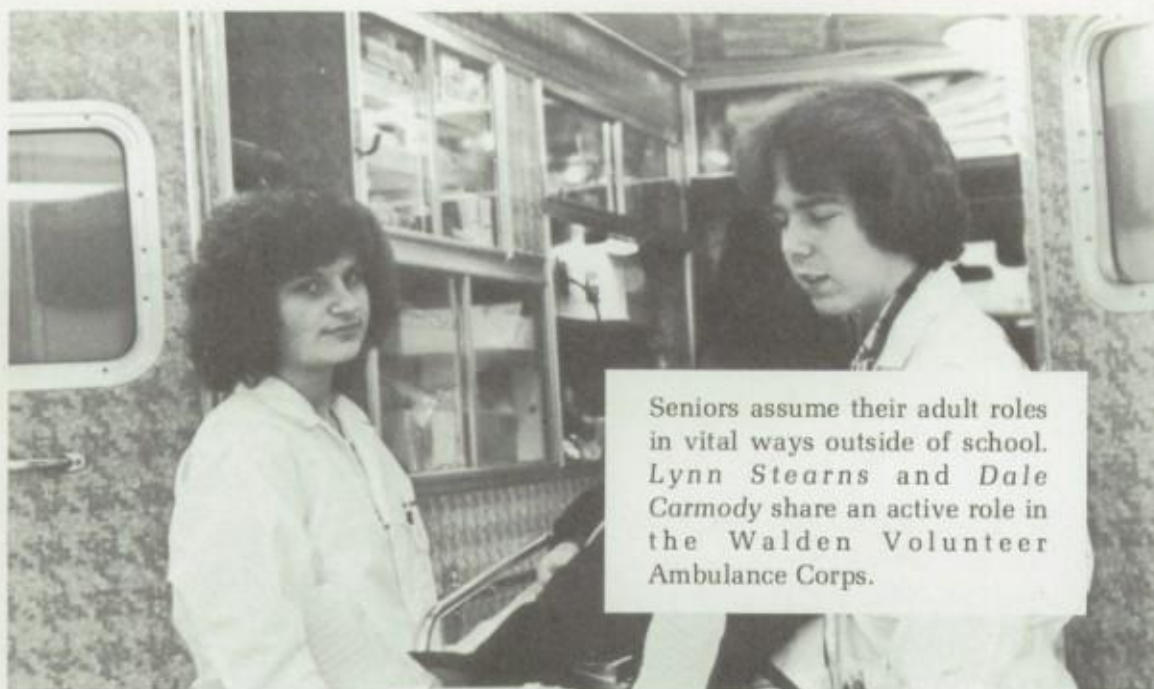
Jay LeRoy



Clyde Lince



(Left) While chemistry is usually taken by juniors, many seniors also fulfill a science sequence by taking chemistry. Before doing her assignment, Sue Imbriani reviews the current chapter.



Seniors assume their adult roles in vital ways outside of school. *Lynn Stearns* and *Dale Carmody* share an active role in the Walden Volunteer Ambulance Corps.

Michael Lynch

William Mains



Seniors serve in many capacities

Community involvement is a vital part of maturity. Other than involvement in athletics and school clubs, many seniors have sought involvement in many community organizations outside of school as well.

A large group of seniors refused to sit back and "let George do it" so they, themselves became involved.

The training received now, in our youth, is needed to help prepare us to take our part in civic affairs when we get older. Although it is not always easy to find the time, the rewards gained by one's efforts are well worth it.

One of our most popular area

community groups is the 4-H. Claire Menendez of Walden has been an active member of 4-H for the past nine years. She has entered numerous contests and competitions, such as the Orange County Fair.

"I think everybody should be in 4-H. It helps you grow and be a better person," Claire said. "My group, the 'Allards Corners' Homemakers', meets once a month and we do different community projects."

Claire has held many offices in the group from secretary to president.

Tina Witt is also a member of 4-
Continued on p 133



Coleen Linsley



Laura Lofink



Tanya Lown



Mario Lusardi

Mary Marino



Patrick Marse



Manuel Martinez



Velina Martini



Arnold Martino



Joseph Masiello



Mary Masterson
Dale Matthews
Michael McClearn

Michael McComb
Elizabeth McIntyre
David McLean

(Left) The Fast Lane hosted the Battle of the Bands. Dave Hanson and Craig Williams confer on plans for "later that evening."



Terry McQuiston



Devid Meemken



Marion Mellin



Dolores Melville



(Below) In depth discussion of contemporary American political problems are an integral part of AP Social Studies. In a lighter moment, Pete Davenport gives his impression of a former American president's making his innocence "perfectly clear."



Claire Menendez



Christine Miller



Jeffrey Miller



Robert Mills



David Mitchell



Penny Mitchell

Melissa Monroe
Jeffery Moore
William Morrison

Timothy Monroe
Tracy Mulqueen
William Murphy

John Napolitano ✱
Scott Newsom
Wendy Offerman

Kelly Nelson
James Nicholson
John Olsen



Anne O'Reilly
Douglas Owen

Mary O'Reilly
Brandon Ozman



Seniors serve in many capacities

Continued from p 130

H, the "Walden Sunshine Girls." When asked about 4-H Tina said, "I enjoy the cooking and sewing meetings." "4-H keeps me involved and opens up opportunities for my future, such as scholarships," she added.

Laura Lofink said about 4-H, "It's a way to make new friends and learn new things." Laura is a member of the East Walden Busy Beavers. "We come away from each meeting learning something new — ceramics, cooking, sewing, or refurbishing furniture."

One of our most valued volunteer organizations is the fire department. John Hausenfuss and Richard Sager are both members of the Coldenham Fire Dept. Both joined as a

result of friends' encouragements.

"Spring and Summer seem to be our busiest seasons," said John, a two year member, "I feel that I'm doing something for the community. It gives me a really great feeling."

Rich Sager said, "It's something different. You know you've helped someone out, possibly saved a life!"

Without our local musical units, our parades would be dull. Lois Whitaker of Walden has been a member of the Circleville Drum and Bugle Corps for four years. Every Thursday night, Lois goes through the tedious drills required of a member of the colorguard.

"I got interested in the Corps, through my brother and sister, who



Debbie Patrick

David Phillips



Denise Reidy
Dominick Raimondo

Barbara Remmington
Barbara Reynolds

Deborah Richards
Wayne Riley

Joanne Richichi
Patricia Romaine

Alfonso Romano
Richard Sager

Christopher Ross
Janet Satkowski

(Left) The most popular late-night TV show in the teenage circuit, *Saturday Night Live*, is famous for its "Wild and Crazy Czech Brothers." In Mr. James Lignori's drama class, "Brother Gorgi" (Mike Stelfox) looks on while two "American foxes" (Julie DeLeon and Kathy Kuracheck) light-up.

Seniors serve in many capacities

Continued from p. 133

were both members, and my father, who is the color guard instructor."

"It's nice because I get to meet people from the different schools." Lois has been to parades and has met people from New Jersey and Albany. "For the past two years, I've gone to OCCC to play for the Muscular Dystrophy kids and it has given me a great feeling of satisfaction."

Gigi Greene is a member of the Coldenham Fife and Drum. She has been a member for six years and is now a fife instructor.

"I joined because all of my friends were in it at the time, and they enjoyed it so I decided to join," said Gigi. "The best part is the parades because we get to show off our talents."

Montgomery's Susan Imbriani

has been a member of the Walden Humane Society for three years. Sue said, "I love animals and want to help them in any way that I can. I also feel sorry for them because they have no home and nobody to love them."

Sue works at the shelter on weekends and during the summer. "It gives me a good feeling because I don't just sit around and complain about stray pets and mistreated animals. I went out and tried to do something about it."

For some, education does not end in the classroom. Some people continue to learn and grow by being active in their communities.



Toni Scarzava
Kathleen Schmitt

Julie Schmeiser
Lori Pine



Christopher Piscopo

Keith Plant



Patricia Plunkett
Gregory Protsko
Raymond Prush

Keith Pohlman
Susan Pruschki
Jeanette Pujol



Debra Schmitz
Michael Schoonmaker

Suzanne Schoen
Curtis Segall

Debbie Shafer
Patricia Sherry

James Sherman
Paul Simihtis

Michael Siwy
Sue Ann Smith

Brian Skala
Jeffrey Smolski



Change bows to tradition

Changes are the hardest things for people to accept; changes are even harder to accept when they break what is perceived as a tradition.

The seniors, at the opening of the new school year, fought for a tradition which they felt had no need of change.

Mr. Frank Wallner and the Log's editorial board decided that the girls' senior portraits taken with the drapes would not appear in the yearbook. Instead, the pictures of the girls in their personal dress clothes would be used. The senior class responded to this news with an unexpected uproar. They circu-

lated petitions, scheduled a sit-in in the lobby, and arranged meetings between the officers of the senior class council, Mr. Haggar, and Mr. Wallner.

The senior class wanted, as John Zawistowski said, the portraits put in the yearbook with "the drapes on the girls and the suits on the guys." More than just wanting it, though, they were willing to fight for it.

During one post-session, Harley Lawrence, Janet Satkowski, and Jane Weiss, members of the senior council, met with Mr. Wallner to discuss the "why's and why-not's" of having the drapes in the yearbook.

The biggest "why" was that the drapes were traditional. Mary des-

Granges said, "The drapes are a tradition, and I think it's important to continue traditions." Many other seniors felt the same way.

The Log was surprised to discover nearly as much support for the drapes among the guys as the girls. Mike Siwy said, "The drapes have been used for a long time, and I see no reason to change now."

Wayne Riley admitted that he "wouldn't consider the senior portraits complete without the drapes and suits."

Randy Diehl was one of the few seniors who didn't think the drapes should be used "because they're traditional." He thought they should be used "because they're sexy." Continued on p. 139



Pamela Snyder



Jane Sonner



Nick Stagliano



Robert Stap

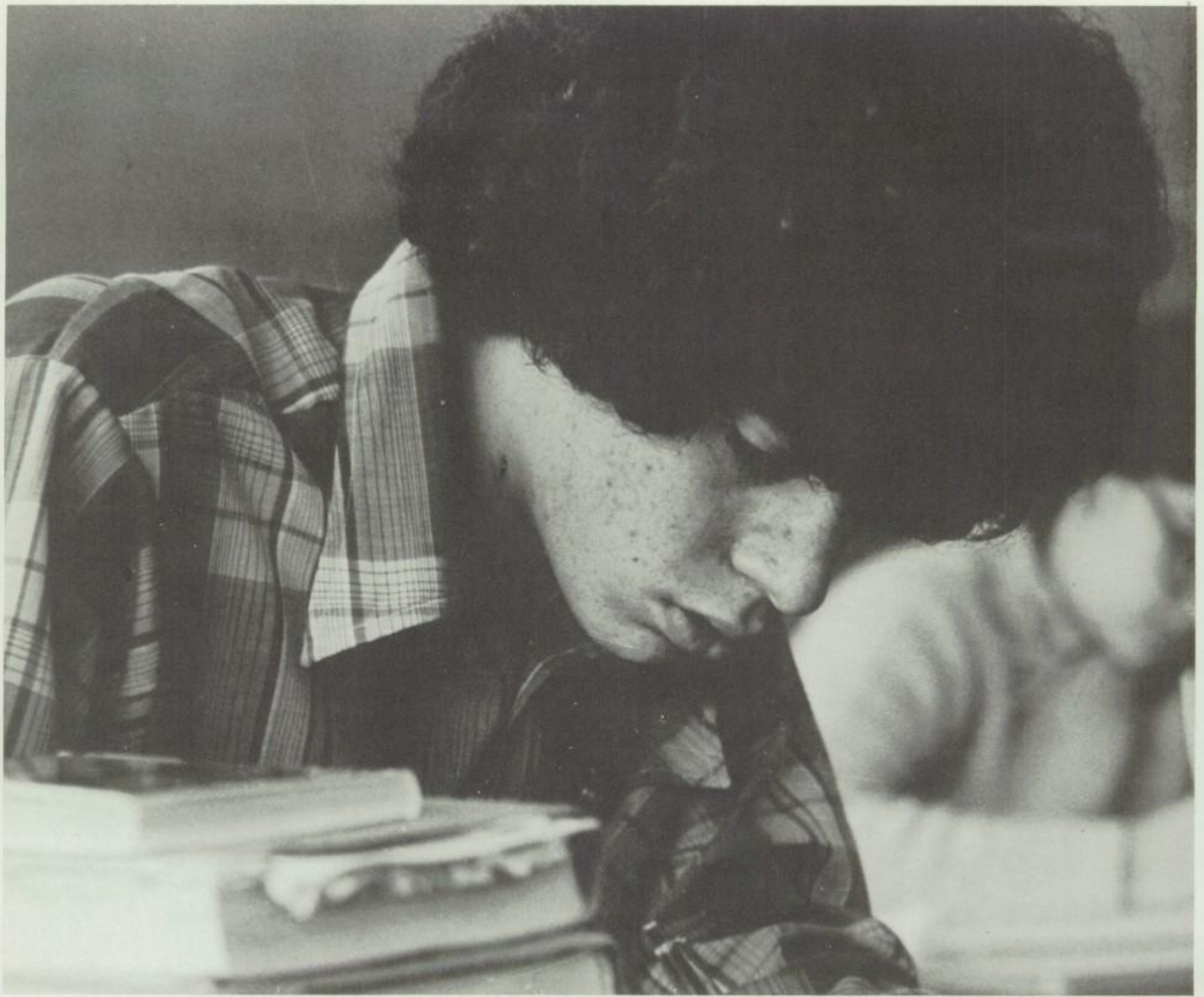


(Left) Ceramics, Studio Art, and Crafts are some of the courses offered as art electives. Ray Herbert works on a clay object d'art in Crafts. (Below) The music program allows students to develop their talents. Marcia Birch practices her scales before lessons.



Lynn Stearns
Michael Stelfox

Robert Steele
Patrick Stelfox



Jolene Stinchcomb
Lorenz Sutter

James Stitt
Joseph Szalczinger

Jeffrey Taylor
Matthew Thorp

Gary Thayer
Pamela Toth

Donna Townsend
Beth Vanamburgh

Valerie Upchurch
Elizabeth Van Dyck

Tami Vanek
Marion Vergona

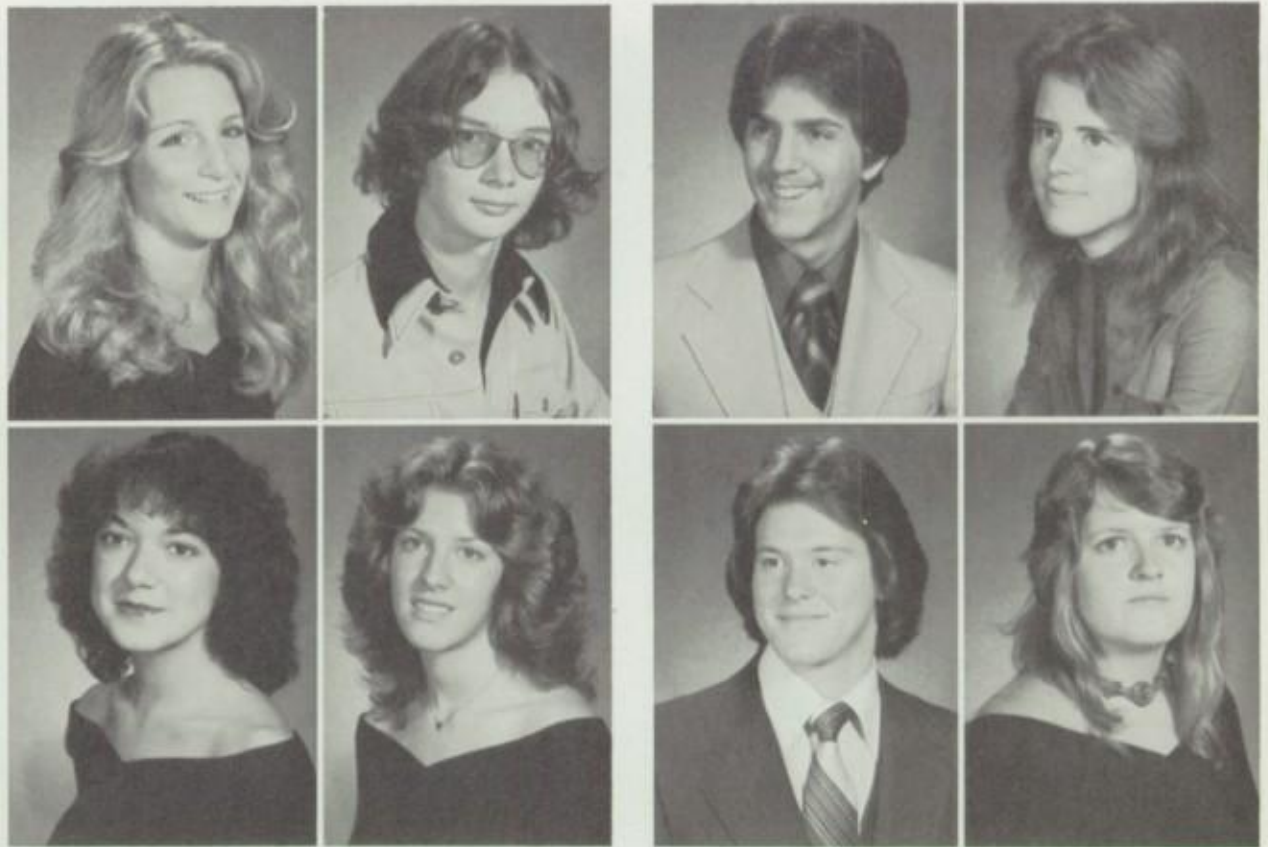
Kevin VanGelder
Catherine Wagner

Gregory Walton
Randy Webb

Cynthia Warrenner
Tammy Weeden

(Left) A high class standing is the result of study and hard work. Salutatorian *Jeff Haggar* is proof that concentration pays off.

(Below) Working on the Senior Council makes friends of former acquaintances. President *Harley Lawrence* helps treasurer *Joe Korpics* overcome his fear of the camera, while vice-president *Sandi DePew* continues her work.



Change bows to tradition



Continued from p. 136

In addition to their traditionality, some students supported the use of the drapes because it gave the class a uniform appearance. Jackie Besser said, "It's the drapes that set the seniors apart from the rest of the school."

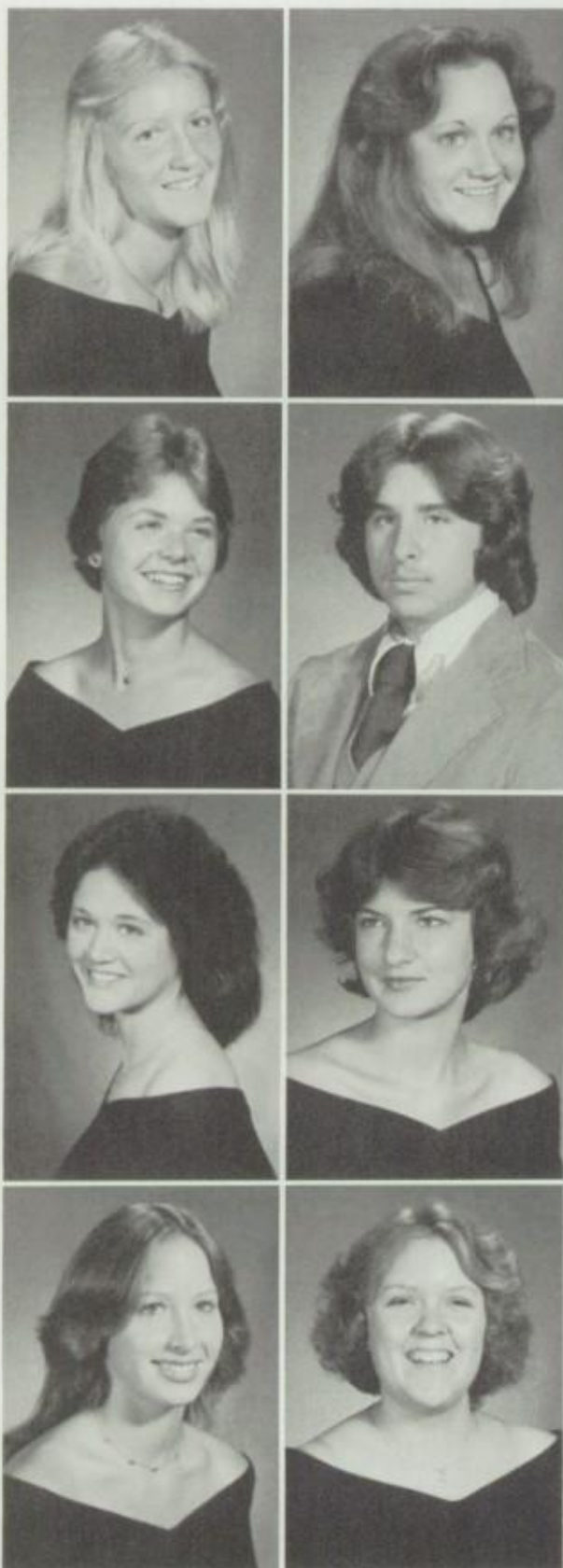
Mr. Wallner disagreed with the seniors' belief that the drapes are a yearbook tradition. In fact, the *Log's* use of the drapes began only about eight years ago. Before that the yearbook did not have a "traditional policy."

Continued on p. 141

(Left) At the end of the day, people tend to get touchy. *John Beecham* threatens *Chris Piscopo*, his closest friend, with a rolling pin.

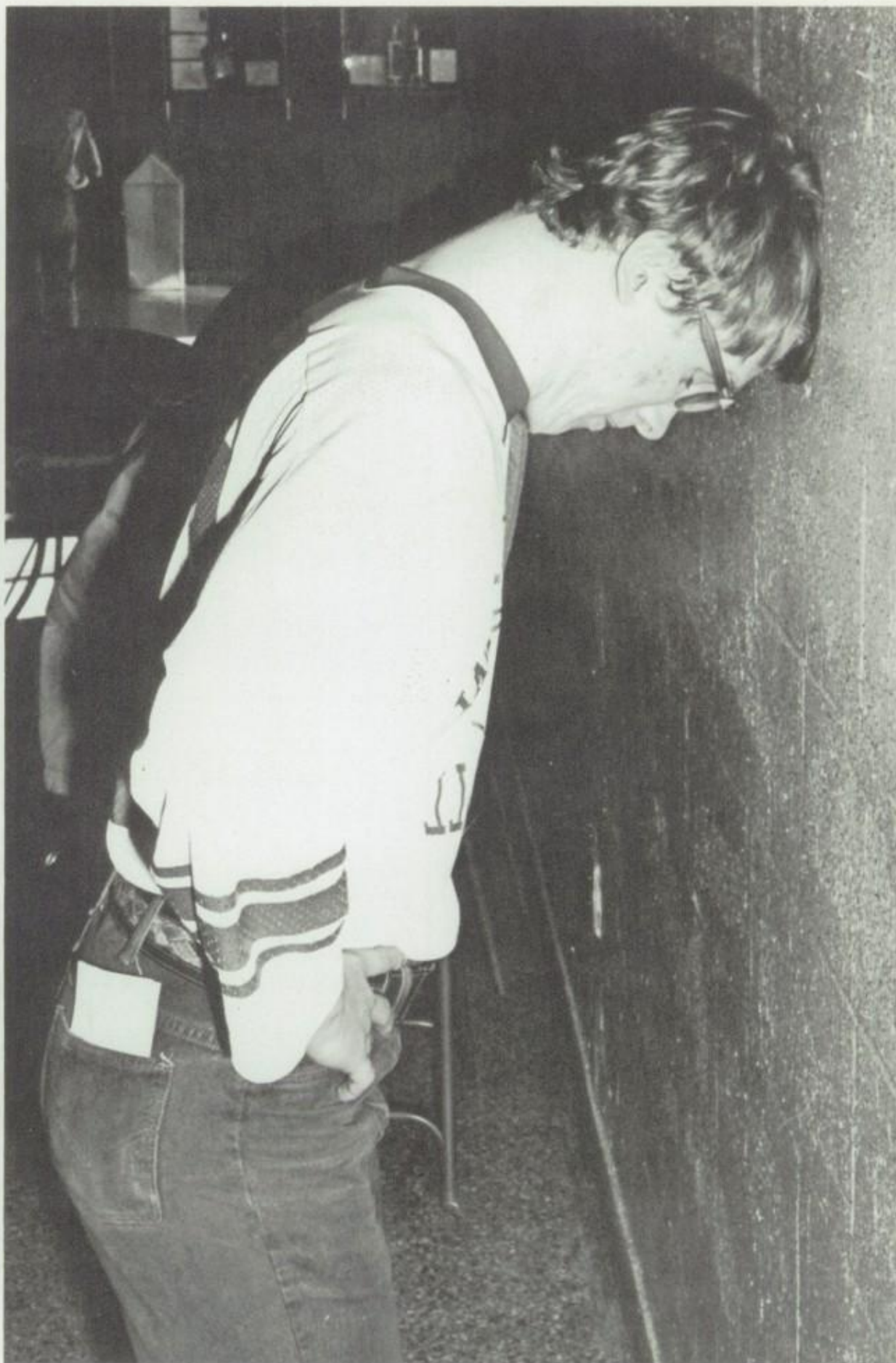
(Left) Typed term papers are required for all seniors. *Lori Pine* types her term paper about *Neil Simon*.

(Right) Students participate in a potporri of hobbies. Matt Damon says, "Some people collect baseball cards, others collect stamps . . . I happen to bang my head against the wall."



Theresa Wegniak
Jane Weiss
Marcella Wenz
Sherri Whittaker

Barbara Weddel
William Wells
Alsandra Wheeler
Lois Whitaker



Carol White

Ann Whitney

(Right) Out of a common interest in athletics, friendships often develop. Even such diverse sports as basketball and skiing weld friendship between Mike McLearn and Bob Steele.



Joanne Wild
Robert Williams



Craig Williams
William Williams



Bruce Willis
David Winchell



Darlene Willsea
James Winchell



Debra Wollenberg
Robert Zahorchak
John Zawistowski

Anna Witt
Todd Wynkoop
Donna Zappone
Charles Zwart

Change bows to tradition

Continued from p. 139

The main reason Mr. Wallner and the editorial board wanted to use the dress-clothes portraits, was that "it would give the girls a chance to dress in their own clothes and to

express their own individuality." The drapes are definitely "uniform in appearance — they reveal nothing about the wearer's personality, about who she is."

Harley Lawrence challenged the Log's concept of individuality. She said, "Some believe that uniformity is a lack of identity, but I think that is better in appearance. Your identity is your character, not your dress, although that does play a small part."

"Besides, no one person is the same, not even in a drape."

The seniors fought for tradition and they won — by a fluke. Mr. Wallner said, "One of the guarantees I had made to the class was that they would not have to pay extra if they wanted to choose a portrait with the drape for their personal use. But I was wrong — they would have had to pay four dollars extra."

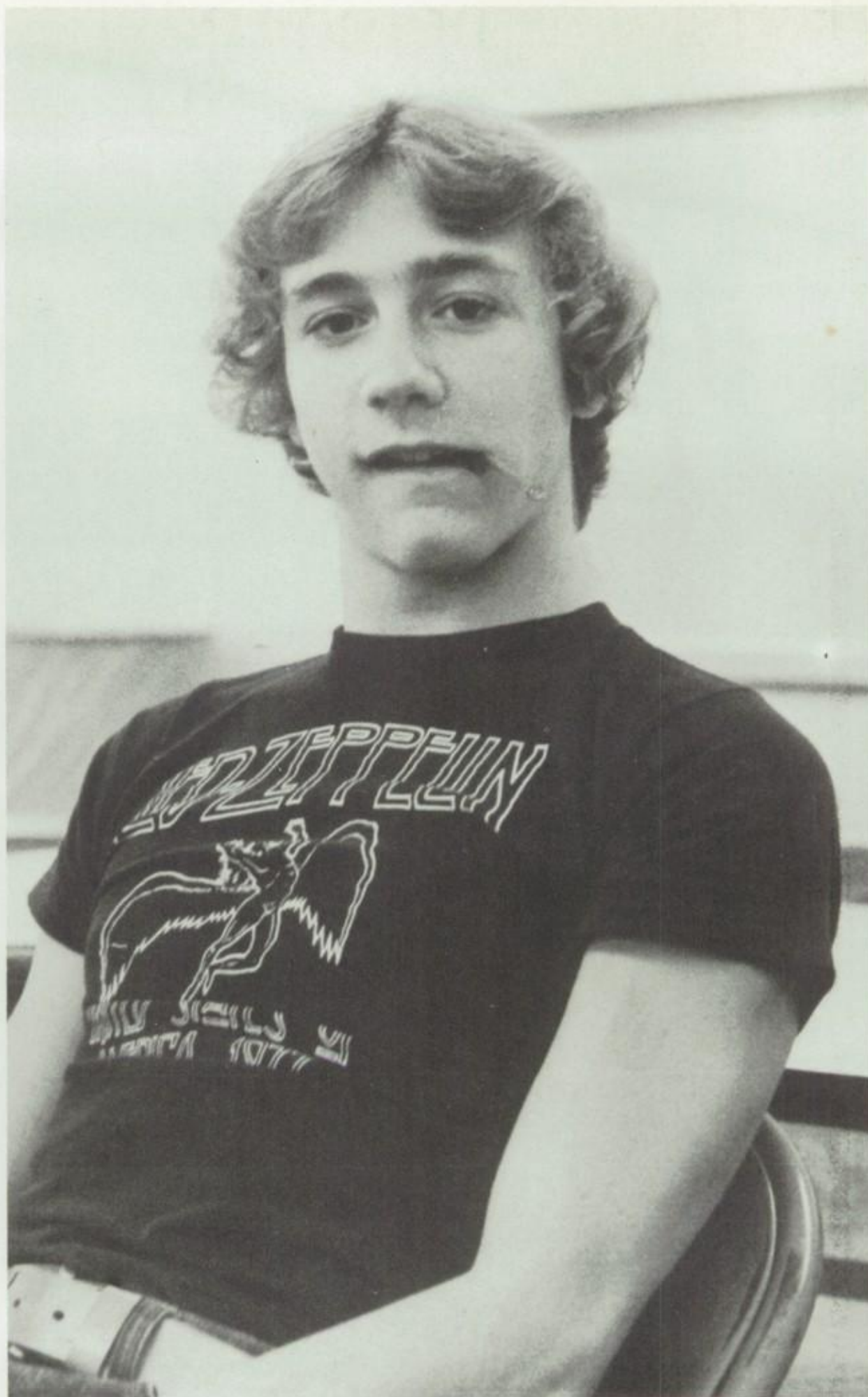
So the drapes remained.

(Left) Food processing at BOCES, involves not only cooking, but cleaning. Mike Stelfox gets dishpan hands testing Ajax's strength on greasy pots.



(Right) Led Zeppelin, Blue Oyster Cult, KISS, Foghat, Rush, Boston. Mike Cragen displays his musical preference on his T-shirt.

(Below) For some the Vietnam War was over when the final shot was fired. The Free's of Walden (Andrea, Lisa, and Mr. and Mrs. Robert Free) realize that the disaster of the war live on. Through their work with the National Human Rights Committee, they try to show the public that for the POW's and MIA's the war is not over.



Shannon Aaron
Allen Abrahams
Doreen Algarin
Anthony Aquilone
George Auferio

Brian Baker
Marianne Balogh
Tibor Ban
Kimberly Barber
Mary Barrett

Edward Bastiano
Yvette Beck
Jennifer Beecham
Helene Behrens
Naydene Behrens

Samuel Bellarosa

Karen Benedict

Andrew Bergin

Charlotte Bilyou

David Bistor

Jean Bond

Family remembers Vietnam

Six years ago, after years of struggle, the Vietnam War ended. To many, the war was a distant thing which touched their lives only when their hands touched the morning paper. The news media told the war's story to millions of Americans, and, when the war ended, and the story ended, the people promptly forgot about Vietnam.

Some people, however, have not forgotten. Families of American citizens who are missing in Vietnam, and the friends of these families, still feel the vast desolation the war caused. Andrea and Lisa Free are two such people. Along with the rest of their family, they are members of the National Human Rights Committee of Walden.

The National Human Rights Committee was co-founded by George Brooks, a man whose son has been missing for ten years. It is an organization for veterans and all interested citizens who are fighting to return the MIA's and POW's: who are fighting to return the men who once fought for us.

"It's really dumb. There's over 2000 American citizens missing, not all soldiers, and no one's looking for them," Andrea said, summing up the feelings of the organization.

The group demonstrates its feelings by holding rallies in New York and Washington.

On October 29, 1978, the Walden chapter of the National Human Rights Committee joined with other such or-

ganizations from all over the country, and marched on Washington.

"We marched through Washington to Lafayette Park. We held a demonstration in front of the White House and held up a long strip of paper with the name of every POW or MIA written on it."

Does the group get results? "They wouldn't even talk to us," Andrea continued. But the sisters feel that "the only way to accomplish anything is to have the public interested."

If not interested, at least the public was forced to remember the men who fought in Vietnam, and did not return. The march was broadcast on several different news programs and posted in papers across the country.

For many, any consideration of Vietnam ended with the war. But some people still remember.



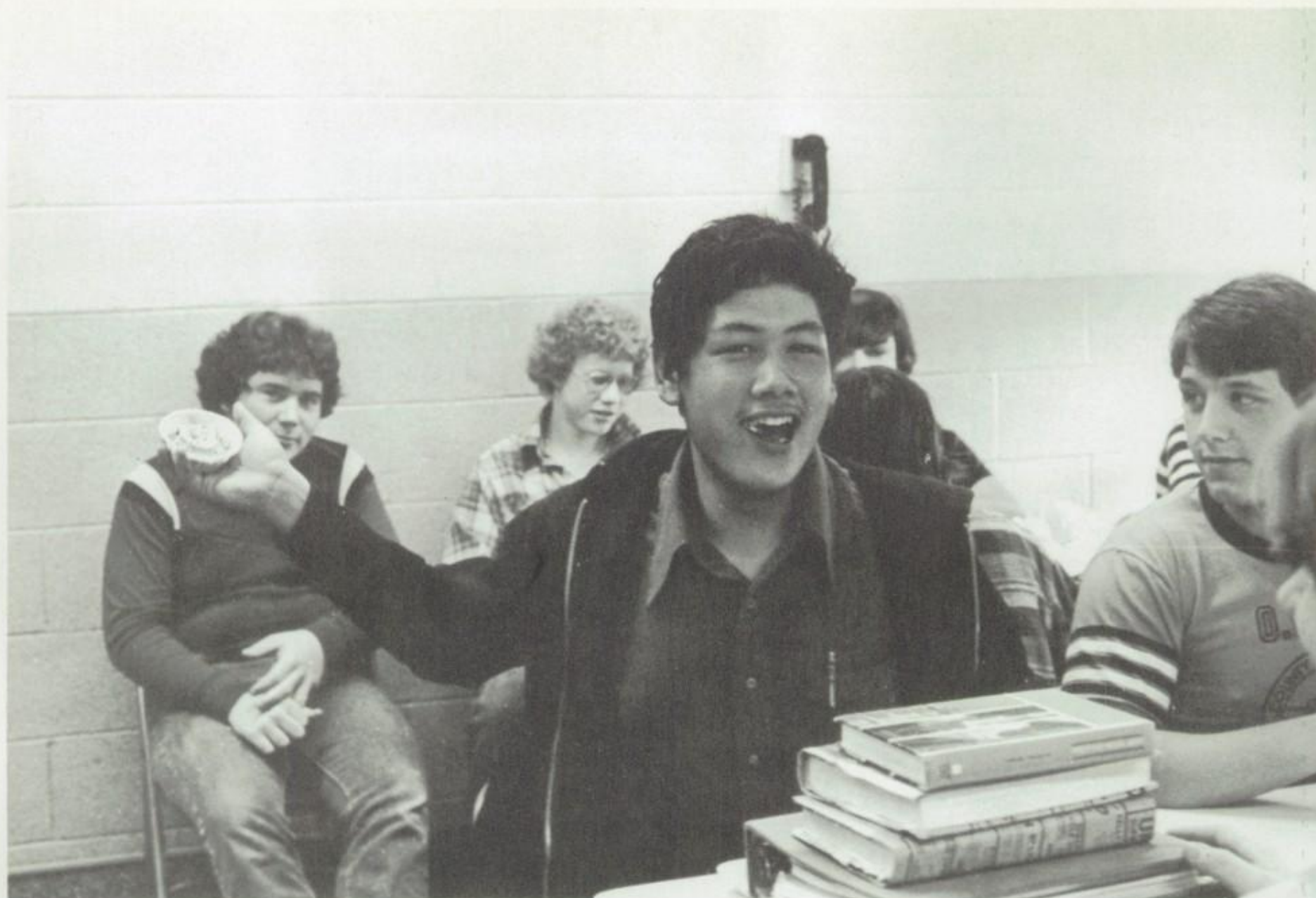
Jerome Boone	Tammie Brice	John Calvert
Grant Boyd	Ann Brieger	Louis Capozzoli
Raymond Boyer	Steven Brola	Donna Cappello
Marie Brach	Eugene Brown	Leslie Carmona
Ginger Brent	John Brown	Michael Carubia



John Carulli	Douglas Ciardullo	Stephanie Cole
Patricia Cater	Paul Cleveland	Marion Conklin
Charlene Cerillo	Rhonda Coburn	James Conroy
Charles Cerillo	Elizabeth Coddington	Darren Cook
Charles Chace	Timothy Coddington	William Cooper



Andrea Cotten	Daniel Crowley	Kevin Davie
Louis Cotten	Elizabeth Cunningham	Belinda Davis
Michael Cragen	Ugo D'Amato	Holly Davis
Susan Cromwell	Jeffrey Dammeyer	Donald Decker
Donald Crosby	Carl Darrigo	Susan Decker



Kim Defossey
Jeanette DeGeorge
John DeJesus
Desiree Diaz

Christopher Dieckman
Lisa Diehl
Anthony DiLorenzo
Mary Dolly

Sheryl Domfort
Eugene Doolittle
Richard Draiss
Thomas Eckert

Ronald Edsall
Diana Eignor
Susan Engels
John Esposito

John Estrada
Michal Farmingham
Darlene Ferguson
Michael Fernandez

Scott Fisher
William Fitzgerald
Victoria Fitzpatrick
James Fogg

Jane Fowler
Ralph Franco
Gary Fredell
Andrea Free

Susan Fredell
David Furman
Jeffrey Furman
Pamela Futo

Lisa Gallo
Vicki Geer
Herbert Geiger
Robert Gingras

(Left) *Animal House* was the fall movie-going rage. Don Crosby performs his version of a Belushi food fight.



School sports build friendships

Running draws four girls close

(Left) Cheerleaders cheer for their favorite team. Sue Paglen, Yvette Beck (standing), Jean Velasquez, and Maryanne Balogh prepare to give a cheer for their friendship.

Philosophers think about friendship; poets write about it; dreamers dream about it. And everyone wants it. Friendship is important to children, to teenagers, to the middle-aged, to the elderly. Without it, life is dull.

Jean Velasquez, Yvette Beck, Sue Paglen, and Marianne Balogh followed each other into the room, laughing. They found four chairs, pushed them together, and almost simultaneously, sat down in them. To people who had never met the four girls, it would be obvious that they are close friends.

The four girls are in track: spring track, winter track, x-country. Sue spoke up for the girls at first. "We started running in track in the ninth grade, but," she nodded toward Jean, "she's been into it since she was little."

The girls first became involved in track as freshmen because it was "something to do to keep in shape."

Continued on p. 146



Kristan Green
Danette Gresham
Jonathan Groom
Rory Hadden
Jonathan Haggar

Jeffrey Hall
Wayne Hallock
Stanley Handzel
Gary Harris
Jill Harrison

Jane Hart
Gary Hasbrouck
Kathleen Hayes
Eleanor Hedin
Iris Heller



Arlene Henry
Elizabeth Herries
Aaron Hezel
Thomas Himes
Kathleen Hoeffner

Thomas Hoeffner
Janet Hoffman
Robin Hoffman
Nancy Holmes
Lisa Holzchuh

Mark Hoyt
Thomas Huffer
Debra Hunt
Darry Huntsman
Terry Huntsman



Carol Hutchinson
Eric Indzonka
Robin Jennings
Diane Joy
Michael June

Stephen Kaczmar
Lorraine Kaldon
Kathleen Kane
John Katonah
Tracy Kemble

Roger Kennedy
Karen Kline
Charles Knight
Lynn Knupp
Ann Kopaskie

School sports build friendships

Continued from p. 145

While in track they "got put into the same running group," and they've been running together ever since.

After the first few minutes of the interview, Yvette, Marianne, Jean, and Sue answered the questions collectively. Each one added her own thoughts to form the complete story of what they all thought.

"We went to the x-country camp together after ninth grade. We spent most of our time there running and swimming. We ran three times a day. Every morning this bugle blew to wake us up, and we had to get up to run at seven in the morning.

"The camp was for a week, and we were the only girls up there. It was the first year they allowed girls in."

Even though running is terrific exercise to keep one in shape, Jean, Sue, Yvette, and Marianne still watch what they eat. (Marianne less so than the others "because she's so skinny, she doesn't have to watch her weight.") The girls agreed that "it's really hard to run if you're overweight."

None of the four are really into health foods, but they "eat a lot of apples. We get them out of the orchard when we run through."

(Right) Students wend their way to Mama Brava's after home basketball games. Andy Bergin finishes a slice of pizza before heading home.



Scott Kramer	Michael Luft	Anthony Marotta
Robin Koontz	Joy Lyons	William Matikiewicz
Linda Lofink	Anne Maitner	Joseph McCue
Toni Lombardi	Kimberly Martin	Phyllis McDonnell
Michael Lord	Katherine Mareinak	Donna McEvoy



Kathy McMahon	Brian Miller	Lucy Montanye
John Meade	Duane Miller	Joseph Monti
Michael Megginson	Scott Miller	Michael Moran
Bobbiann Miles	Tina Miller	Mary Murphy
Timothy Millar	Thomas Miraglia	Christopher Navitsky



Rebecca Nelson	Susan Nicol	James Panaro
Kriste Newson	Timothy O'Rourke	Michael Panet
Russell Newson	Tracey Owens	Jaimie Partington
Barbara Nicholson	Susan Paglen	Margaret Pastore
Doran Nicholson	Nicholas Palos	Scott Pettine



(Left) At the Junior Social over 150 juniors discoed in the North Cafeteria. Before trading in sneakers for dancing shoes Vicki Fitzpatrick, Sue Engels, and Toni Lombardi play volleyball. (Below) As part of the chemistry syllabus each student is required to complete a number of labs. George Aufiero completes the "Principles of Preparation of Hydrogen Lab."



Grant Philips
Emil Pignetti
James Pollins
Kim Price
Richard Protsko

Elizabeth Quinby
Michael Quinn
Scott Rabiet
Gary Reyes
Matthew Ritter

Robert Robinson
Timothy Roepe
Beth Roepe
Robin Ronk
Raymond Rose

Skater captures style

"It takes a lot of bumps"

Dance ... probably one of the most self-satisfying of the arts. Nothing seems quite as graceful as a ballerina, and Tracy Kemble is just that — a ballerina on ice. She has been skating competitively for four and a half years. "As a kid I used to skate and I enjoyed it so I started taking lessons." Tracy summed up the source of attraction to the rink.

Tracy's skating abilities are wide. "I do free style and figure skating; some dance." She competes as an amateur and among her titles is the New Jersey State Novice Ladies Bronze Medalist.

Although she does well in them, competitions are not really a favorite with Tracy. "I love doing demonstration ice shows. They're fun because you're not competing. You don't have

to worry about the next guy."

The beauty of skating, however, may only be achieved through many hours of hard work. Tracy practices five days a week at an indoor rink in Westchester. To reach the perfection of the art takes a great deal of patience and determination. Tracy feels "if you don't fall down, you're not working. It takes a lot of bumps."

Tracy's love for the art also adds to the results she achieves. After a leg injury, she was taken off the rink for six months. Her leg has healed now and it does not affect her skating, but she remembers the days she could not go to the rink, "It gets to you after awhile 'cause you miss it. I can't watch another skater if I can't be on the ice."

(Right) Ice-ballet has become the trend in skating. Tracy Kemble practices five days a week to perfect the art.

(Below) Loyal fans support teams through all kinds of weather. Sue Decker and Tammie Brice follow the action at a windy home soccer game.



Adele Roy
James Ruggiero
Karolyn Ruggierello
Darlene Ryan
Cynthia Santiago

Alan Sargeant
Angela Savachik
Irene Schmidt
Allen Schoonmaker
Kief Schoonmaker

Carl Schultz
Jack Scott
Susal Segall
Michelle Seguin
Jennifer Shea

Debra Sloboda
Timothy Smedes
David Smith
Vicki Soles
Christine Solomon

Deborah Spinelli
Jody Spink
Alfonso Squitieri
Corrinne Stalter
Andrea Stapinsky

Harold Stellwag
David Stephens
David Stewart
Debra Stickles
Sharon Stitt

Albert Stormes
Brenda Swithers
Leon Swyka
William Szymczak
Patricia Talbot

Lisa Tauriello
Susan Taylor
Kim Thorp
Terry Tibby
Richard Tillinghast

Michael Toth
Dale Townsend
Jean Tracy
Frank Turner
Kenneth Uhl



Laurie Urbin	Donald Vanderley	Caryl VanSickle	Renee Vellenga	William Wagner	Lynn Weller	Richard Wiest	Stephanie Wilson	Doris Young
John Vance	Louis Vandermark	Jean VanWyck	Ann Venuti	Maryann Warrenner	Diane Wheeler	Karl Wilkinson	Stephen Wilson	Susan Zahorchak
Barbara Vano	William Vandermark	Jean Velasquez	Marjorie Voegelin	Laurie Weller	George Whittaker	Bruce Williams	Nancy Wood	Arnold Zwart

Debra Algaria
Laura Anthonison
Peter Artusa
Raymond Abue
Randall Axtell

Lydia Badalucco
Richard Bailey
Philip Basile
Paula Bastiano
Mary Becker

Patricia Behr
Katherine Behrens
Donna Bellarosa
Joseph Bernatowicz
Michael Birch

Christine Bolton
Anthony Borkowski
Christopher Bowens
Donald Bowman
Julia Boyd

Joseph Bradatsch
Shari Brescia
Stephen Brescia
William Brooks
Harold Brown

James Brown
Ronald Brown
Lillian Brown
Scott Buchalter
Keith Bucklen

Melanie Buckmaster
Sandra Campana
Yvonne Cangelosi
Theodore Capozzoli
Denise Caputo

Elizabeth Carulli
Patrick Cassidy
John Castellano
Robert Christiano
Robert Ciganek

Sheri Clark
Walter Clark
Cindy Clarke
Lawrence Coddington
James Conroy



Dancers love applause

They make it look easy

Kira Skala and Jamie Suarez: they love to dance. "There's nothing we want to do more than dance. In order to be a dancer, you need a lot of determination. Dancing must always head the list of your priorities."

"If you fall down, you just pick yourself up and try it again. And then again, until you get it right. It takes a lot of work to make dancing look easy," says Jamie, who has been dancing for four years.

Kira, who has been dancing for five years, added, "Guys think that dancing is very feminine, but it's very strenuous. It is much harder than sports."

Kira hopes to be a dance teacher and Jamie, a choreographer. Jamie choreographed a dance for the 4-H Club that won second prize. Kira assists Mrs. Smalling who runs Smalling's School of the Arts, which both girls attend, with her beginner ballet class.

Jamie said, "We'll both have to work really hard. Only one in a thousand makes it. It is a very competitive field."

The girls, grinning, finished, "To hear the applause is a great boost to your ego. It tells you that you have accomplished something."



(Above) It takes a lot of work to make dancing look easy. Kira Skala and Jaime Suarez practice at Mrs. Smalling's Dance Studio in Walden.



Robert Conroy	Laura Cromwell	Roy Davis
Tracy Conroy	Wendy Cron	Mitzi Dayton
Raymond Corkey	Raymond Cummings	Thomas Dayton
Kathleen Coulter	Dorothy Cusano	Diane Decker
Brian Coyne	Adrienne David	Laura Decker



(Left and above) A contrast in study habits: Lisa Decker works, Ray Sharkey sleeps.

(Left) Stardust, a popular rock group, formed some three years ago. Mike Rabiet, a "relatively" new addition to the band, plays at Fast Lane's Battle of the Bands.



Lisa Decker
Michael Decker
Thomas Decker

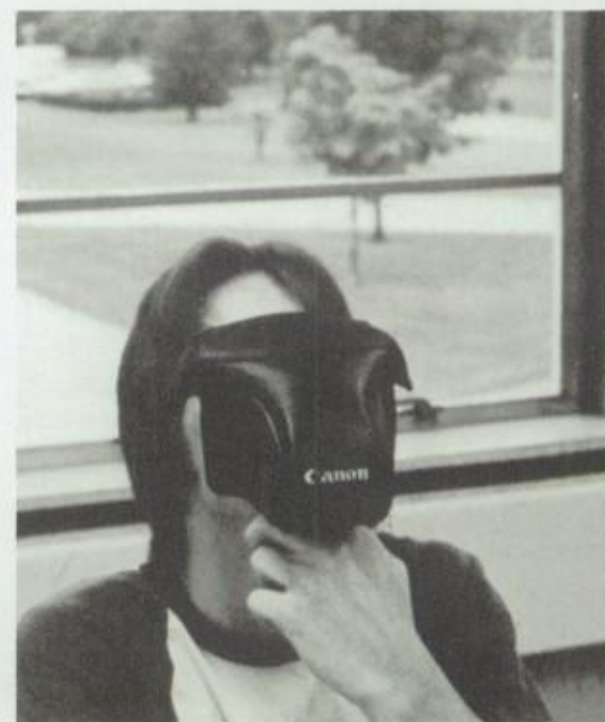
Carmen Delessio
Mark Delessio
Mark DesGranges

Tonia DeStefano
Donna Dolloway
Richard Dolson

Steven Donchey
Thomas Doogan
Kerry Downer

Todd DuBois
Dawn Dunn
Henry Edwards

Lisa Fairchild
John Falvella
Patricia Fancher



(Above) The typical setting of every classroom includes at least one joker. Randy Sutter fills this role, portraying a camera.

Ambitions don't end with school band

Drummer continues climb from basement

Mike Rabiet was the youngest member of the senior play, *The Yankee Doodle*. He was the band drummer. A few people thought it strange that a sophomore was in the play at all, but as his brother, Scott, said, "He's the best drummer in the school."

Mike started drumming in the fourth grade with the elementary school band. Since then, he's been drumming every night in his basement "for about an hour." Although Mike sometimes plays for his friends, no one really listens to him practice because "it's too loud. I wear ear plugs when I practice by myself."

"Sometimes," Mike said, "I listen to records and play with them. Right now I'm writing the drum part for 'Moby Dick' by Led Zeppelin. I listen to the song and write the rhythms down."

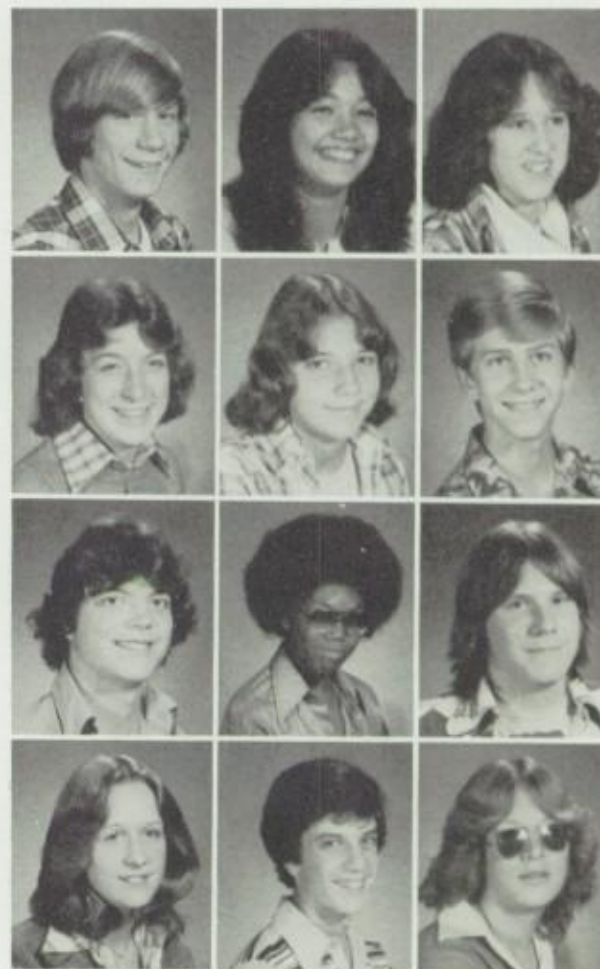
However, Mike's ambitions don't end with his basement and the school band. He's the drummer for the group Stardust, with Chuck Cerrillo, Richie Protsko, Paul Terrezis, and Rich Sager. In the first week of November, Stardust won the preliminary Battle of the Bands at Fast Lane. The group plays thirteen songs, three of which were its own. Mike said, "The different bands played, and the crowd judged them: if they liked you, they screamed louder."

On December 10, Stardust played in the final Battle of Bands. The group didn't win the monetary prize, but they did win a regular job playing at Fast Lane.

James Holbert
Marilyn Holbert
Gary Holladay
Holvey

Audrey Huffenreuter
Marina Jabari
William Jackson
John Jardine

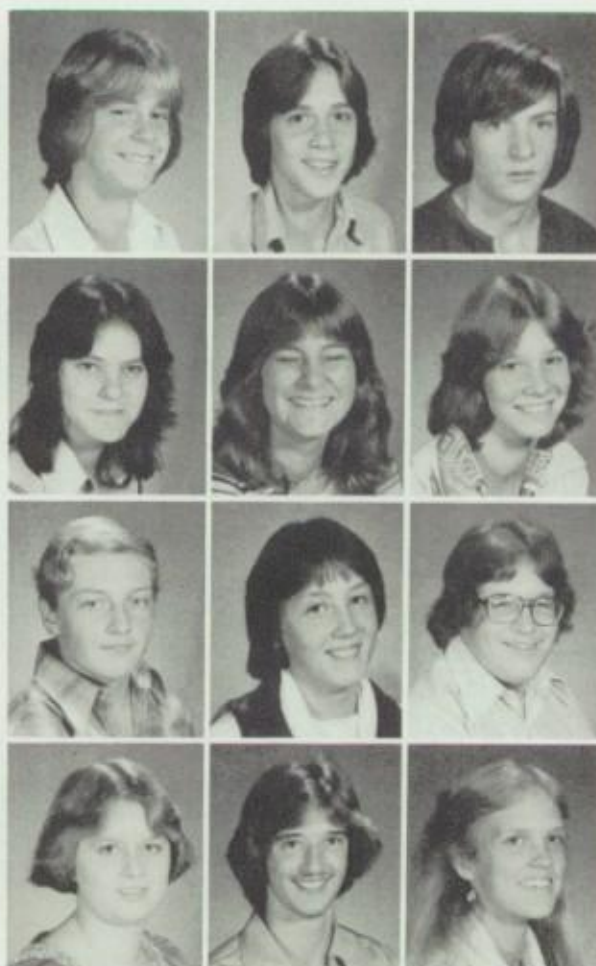
Karen Jones
Steven Jones
Michael Joyce
Terri Judson



Timothy Faulkner
Janis Fausser
Susan Ferdon
William Felter

Michelle Ferraro
Paul Fetter
Joseph Finn
Brian Fox

Michael Gerrity
John Giannino
Holly Gildersleeve
Evan Gorton



Thomas Green
Lori Groom
John Groh
Valerie Grzywaczewski

Russell Handley
Lisa Handzel
Tina Hansen
Robert Harjes

Walter Henry
Ronda Hewett
Darryl Hey
Alice Hickman



Diane Hopkins
Robert Howe
Deborah Hoyle
Rosemarie Huber

Stanley Jeltsch
Gerard Jesequel
Jane Johansen
Brian Jones

Kimberly Jumper
Elizabeth Kabbel
Michael Kabbel
Tina Kane



(Above) In a small family grocery business, one must be a "jack of all trades." Mary Kopaskie enjoys working with the fruits of her labors.



Clifford Katz
Beth Keator



Glenn Keenan
James Kindle



Christopher Koch
Charles Kocsis



Mary Kopaskie
Michael Kramer



Richard Krom
Robin Kukla



Scott Lare
Eric Larson

Family reaps profit of closeness

Sometimes today, it would seem that families are growing further apart. They don't often spend much time together: there's always so much to do separately. Their paths usually cross at least once during the day — at dinnertime — but sometimes that seems the exception rather than the rule.

The Kopaskie family owns a market in Walden. They have "thirteen people in the family, not counting brothers-in-law, neices, or nephews."

Mary Kopaskie and two of her sisters, Faith and Ann, are the only Kopaskie-kids left at home: the other eight are either married or at college.

"Usually," Mary said, "I work after school until 6:00, and then my sisters work with my father until 8:30. The person who works until 6:00 works with the hired help."

"When I work, I take the money and wait on the customers out front. Sometimes I make the sandwiches, and I do a lot of cleaning."

Mary said that she and her sisters, don't get paid for working in the store, "just an allowance because it's family-oriented." She doesn't mind not earning the minimum wage, and she doesn't mind the work taking up so much of her time, although she did admit that "sometimes it gets in the way. Like during the summer, we don't all go swimming together because one of us has to stay at the store."

She also said, "During the summer I started playing tennis, but I didn't get too far because of the store. I still like to play, though".

The market used to remain open on the holidays, but this year they closed it. Mary said that the reason is that "my parents are getting tired. We're open fifteen hours a day because my father believes you should work hard for your living. When he was a boy, he ran the farm because his father died when he was nine."

"Our family is closely bound," Mary continued. "I like the big family, especially on holidays. We had twenty-one people for Christmas. It takes a long time to open all the presents, because we don't just dig in. We open them one at a time so you can see what everyone gets."

"It's also nice because with a big family, if you need help, you can always find someone who knows about the field you need help in."



Arlene Lattimore	Mary Luft	Kimberly Maselli
Roger Lefebvre	Thomas Lukacs	John Matikiewicz
William Leroy	Sally Majeski	David McCord
John Long	Patricia Maniqualt	Todd McCormick
Jill Lounsbury	Timothy Mann	Anne McDermott



Daniel McKinstrie	Charles McNeeley	Jeffery Miller
Mary McKnight	James Mendez	Leslie Miller
Kathy McLean	Edward Menendez	William Mirola
Donna McMann	Michael Menendez	Jeanne Mischo
Bruce McNelley	John Miles	Michael Mondello



David Montiero	Robert Nelson	Colleen O'Rourke
Joanne Morris	Carol Nicol	Kevin O'Rourke
Sherri Morrissey	Jomarie Northrip	James Ottowitz
Martin Muir	Kathy Offermann	Linda Parlman
Mary Muller	Thomas Olsen	Scott Perry

Manuel Pignetti
Marianne Pimm
Nancy Pomarico

Dean Revoir
Susan Richardson
Linda Riley

Melanie Schick
Carolyn Schmoll
Amanda Schoonmaker

James Sherry
Kirk Sherwood
Christopher Shipman

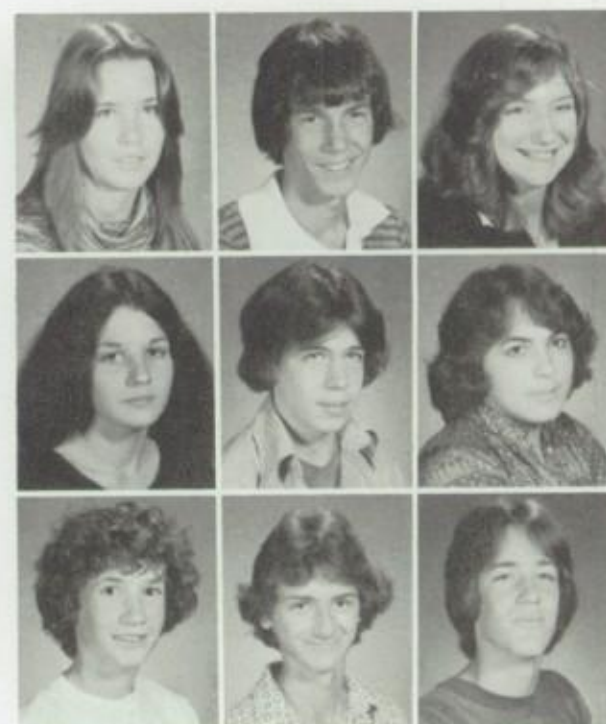
Robert Simmons
Donna Siwy
Michelle Siwy

Kira Skala
Linda Smedes
Catherine Smith

Louanne Smith
Cindy Sommers
Patrick Stacey

James Stephenson
Richard Stinchcomb
Karl Stolz

Myra Stolz
Jamie Suarez
Randall Sutter



Francis Post
Catherine Prush
Michael Rabiet
Philip Raimondi
Karl Reissig

Barbara Romano
Richard Rose
Thomas Sadler
Dina Scalfari
Laurie Schaper

Marlene Schulhoff
Andrew Selfridge
Raymond Sharkey
Mark Shaw
Robert Sherman



(Right) Shote-Kahn increases confidence.
Marlena Dziewit meditates on whether or not to
floor Bill Cooper.

Lisa Swain
Patricia Szymczak
Gerard Taegder

Lisa Taegder
Theodore Terezis
Brian Toolan

Neal Toolan
Camille Torres
Kyle Tucci



Sophomore masters Shote-Kahn

Keys are coordination and balance

Charlie's Angels karate-chop their enemies, but Marlena Dziewit karate-chops her friends, or rather, her classmates. She takes lessons in the Japanese art of Shote-Kahn.

Marlena started taking lessons in the sixth grade, when there was a demonstration at her school. After the demonstration, she signed up for lessons for fourteen weeks. Marlena said,

"When they were over, I realized how much fun it was, so I just continued."

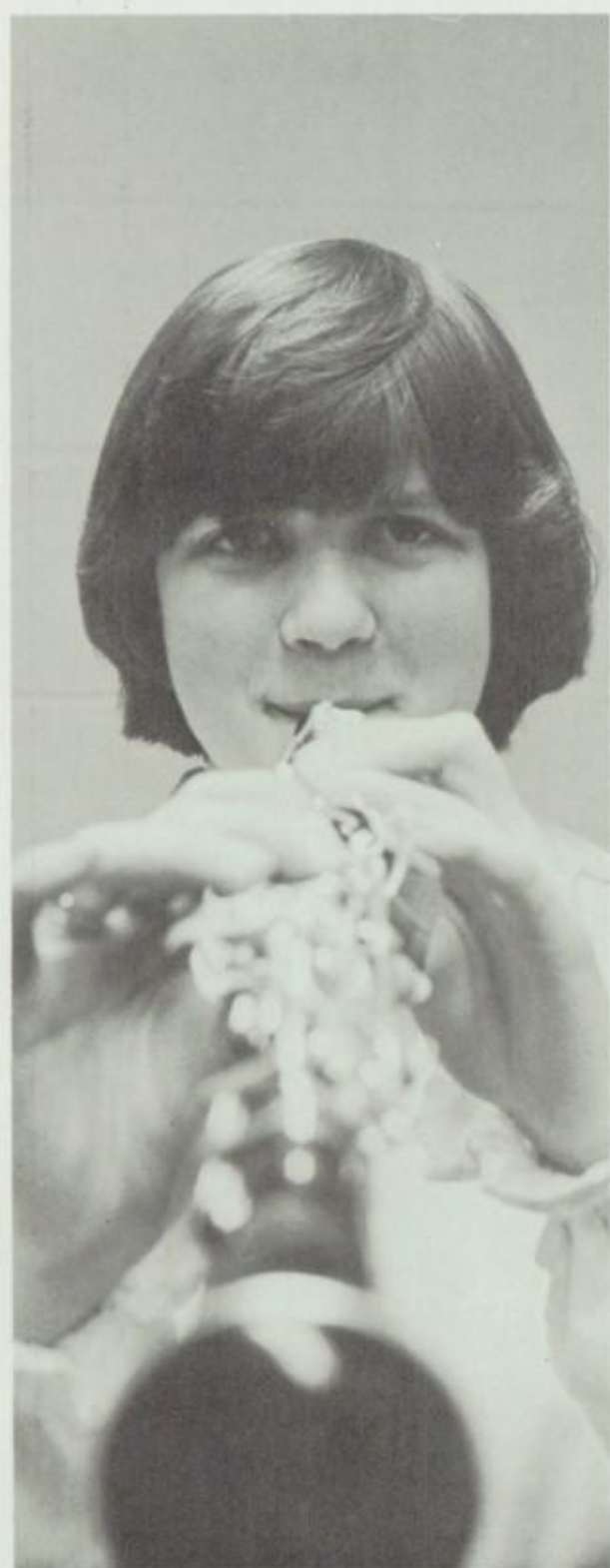
The media has made karate into a "fighting art," and although it is that, it's more than that, too. Marlena said, "Karate's not all acting tough and sparring. It's a lot of dedication."

"I never looked at it from the point of view of 'protection,' either. I guess the achievement and perfection are what I want out of it."

Besides learning the physical moves, Marlena had to learn the "mental moves." She started off her practices by meditation, and the mental discipline she has learned has helped her outside of her karate lessons. Marlena said, "Meditating has helped me control my temper."

Marlena set aside two hours every day to practice. She worked with knives and bamboo as a defense against rods and can break two-inch boards. "A lot of it," she said, "depends on co-ordination and balance."

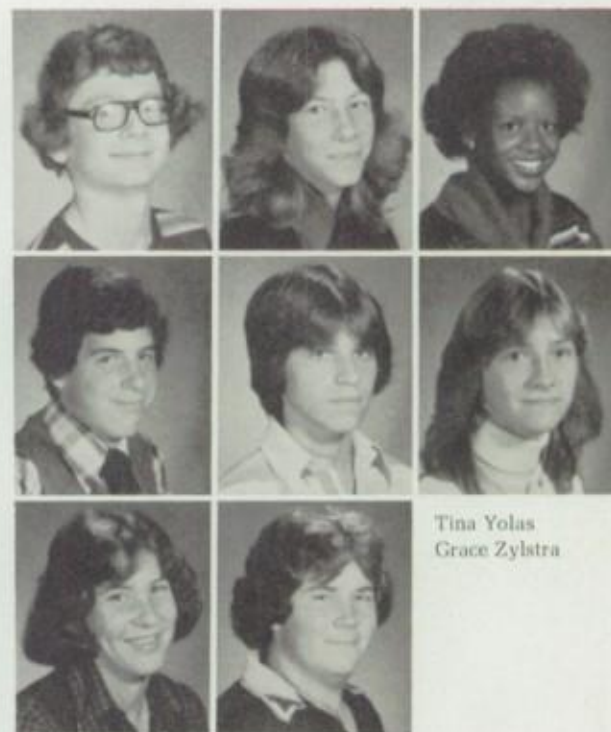
Marlena's co-ordination and balance are improving, and Marlena is achieving what she wants out of it — perfection.



Brian Turner
Richard Vano
Janice VanWyck
Justice Warwig

Vincent Velasquez
Jeffery Vogt
Denise Warrington
Kevin Walz

Nancy Weiss
Victoria Wells
Miah Weltman
Debra Wilcox



James Wild
Keith Winchell
Linda Winchell

Janice Winters
John Wolven
Frederick Woody

Tina Yolas
Grace Zylstra

(Above) Bassoons and oboes are two of the few double-reeded instruments and are difficult to master. Laurie Schaper practices for her All-County audition.

(Below) Short, feathered hairstyles and permanents mark the 1978-9 school year. Debbie Chares, with the longest hair at school, is a notable exception.



Meade links horses to her future

The love affair between the teenage girl and the horse has lasted centuries. Wherever you put the two in near vicinity, they'll somehow find their way to each other.

Tina Meade found her way to the Oakland School of Horsemanship in Plattekill over the summer. "I got this thing in the mail and it asked if I'd like to take lessons; so I signed up." Tina is learning correct English and jumper equitation.

"I started out learning how to care for the horses: then how to walk, trot, and canter. I love it.

"I especially love the jumping. After the first time, I was hooked."

"I like Tonto and Big Red (two horses at the Oakland School) the best because they react the best. They react quicker to commands. And they're eager to ... well, they like to jump as much as I do."

Tina likes all animals, not just horses: dogs, cows, anything. She enjoys grooming horses, and generally caring for them. It's important because she'd like to be a vet.

Tina's interest in veterinary work didn't start with her riding lessons, but rather, the lessons satisfy her love for animals. As she said, "I've wanted to be a vet for a long time. I like animals."

(Right) A perennial lunch favorite is pizza. Rich Cunningham lunges into a slice from the VC pizzeria.



Derre Aaron
Jeffrey Adams
Jacqueline Ahlers

Greg Aponte
Scott Arciero
Amanda Bacon

Jeremy Bacon
Frieda Banks
Vincent Barrett



Jeanne Bennett
Cynthia Bergin
Julian Blair
James Blum

Judith Bodtmann
Clark Bolton
Michael Bonora
Edward Bayer

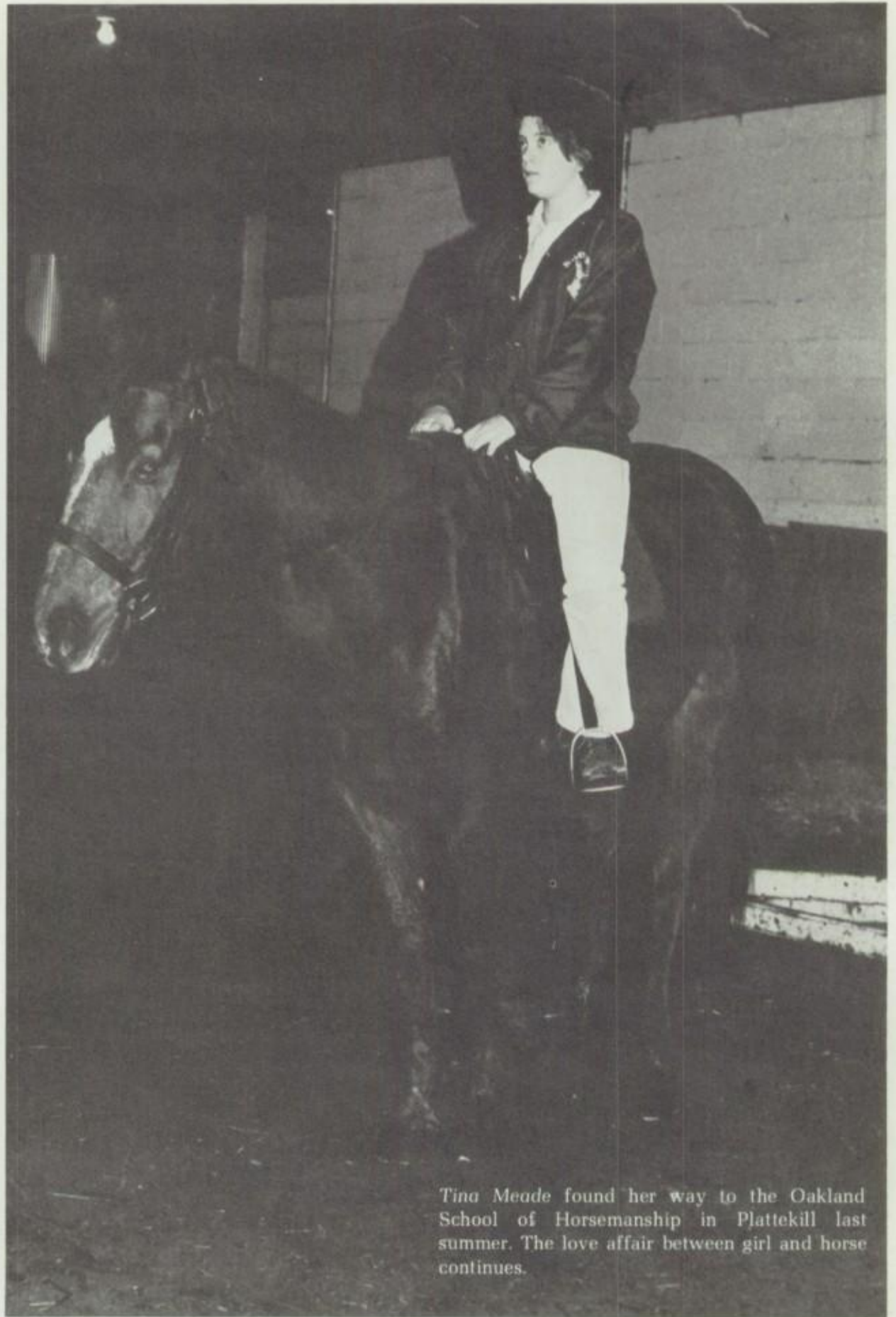
Anthony Brach
Brian Brent
Scott Brett
Kevin Brocker



Susan Brooks
Brenda Brown
Bryon Burger
Duane Burger

Bryon Butka
Andrew Calle
Joseph Call
Huntley Callan

Kathleen Cardero
John Carroll
Eugene Carson
Nancy Case



Tina Meade found her way to the Oakland School of Horsemanship in Plattekill last summer. The love affair between girl and horse continues.



Karen Cea	Melanie Cerone	Liam Coghlan
Kathleen Cea	Deborah Charres	Theodore Coleman
Maria Cefalu	Lisa Christian	Kevin Conroy
Anthony Cenname	Theresa Clark	Gail Cook



Kevin Coyne	Gail Cromwell	Ann Cully
Cindy Crawford	Timothy Crowley	Jeanine Culver



John Culver	Richard Cunningham	Dana Dalton
Lawrence Cunningham	Maureen Daley	Joanna Damon

(Right) Students exchange "the word" about homework, friends, and last night's adventures during homeroom. Brian Butka and Billy Kline catch up on news.



Daniel Darrigo
Michael Darrigo
Timothy Dayton
Brent DeGeorge
Jessica DeLeon
Joseph DeLessio

Maryann Depew
Gina DeStefana
Michael DeStafano
Lynn Diaz
Francine DiLorenzo
Armand DiPoalo

Richard Dubois
Edwin Dunn
James Eckleberry
Florinda Estrada
Linda Falvella
Diane Finn



Kelly Fitzgerald
Craig Fogg
Timothy Fowler
Lisa Free

Timothy Futo
Shawn Garren
Raymond Garvey
James Goddard

John Green
Nancy Greggs
Wendy Guyette
Ross Hadden

Richard Hall
Tracy Halter
Teresa Hamilton
Tyronne Harris

Judi Harrison
Thomas Hartnett
James Heddricks
William Hinson

David Hoeffner
Daria Hoffman
Yvette Huddleston
Jeffrey Hurst



(Left) Before centralization, students had to bring a bag lunch. Today students, like Joan Bond can buy one for fifty cents.

(Below) Motorheads — the cool scene after school. Webb Youngs makes his debut in study hall.



High school: not such a big change after all

adjustment he had to make. He said that he likes high school better than the middle school because, "the teachers don't get on you as much. They're stricter over there. I guess it's pretty much the same otherwise."

Bryan Butka agreed with his friend. "They treat you more like an adult."

But Bryan had to make a more difficult adjustment than Brian Burger. "The first day it was hard. I'd expected it to be really different, and it was. It was confusing, different rules and everything."

Although Bryan found the rules confusing, Ed McKelvey thought they were "sort of stupid. You can't go to your locker. That's stupid."

Ed also complains about the students who had, in the previous year, come to the middle school to give his eighth grade class "freshman orientation."

He said, "The way they sounded, it was really hard. They made it sound like it would be hard to get along, but it isn't."

Billy Kline said, "It's the same as the middle school."

Joe Jardon agreed with the other boys, accepting their slightly varied opinions without comment. But he did mention one point the others left out: "You get out of school earlier."

The freshman year. Starting high school: it's sort of like starting sixth grade in the middle school, only the high school is bigger.

People grow up quite a bit from freshman to senior. When one's a senior, he's not a kid anymore, while a freshman harbors at least a little "childishness" deep inside.

Admittedly, it's a long way from the middle school to the high school. There are changes to be made — some minor, and some not so minor.

Brian Burger felt that "getting used to getting up earlier" was the biggest



William Ives
Frank Janosi
Joseph Jardon
Steven Jellema

Kerry Jumper
Tammy Kaus
William Kline
Sandra Koontz

Robert Kreppein
Lynne Krizek
Deidre Kuhl
Robert Lapiana

Robert Lattimore
Dewitt Ledbetter
Michael LeRoy
Hakim Lewis
Drew Lounsbury

Keith Lynch
Lori MacNary
Jacqueline Malley
Glenn Marroon
Keith Martin

Tammie Mathews
Claude Mathieu
Jacqueline Matikiewicz
Darren Mauch
Carol McCarthy

William McClearn
Darnell McClearn
Peter McComb
Gary McCord
John McEvoy

Edward McKelvey
Mary McNamee
Lori McNeely
Robert McNeely
Daniel Mead

Christina Meade
Steven Miller
Harry Mills, Jr.
Nora Moore
Eileen Morrison

Maureen Morrison
Patricia Murphy
Michele Neese
Annette Northrip
John Ocks

Michael O'Rourke
Christa Orsino
Shri Osterhout
Mary Osusky
Christopher Palestro

Christian Palos
Stephen Palos
Kenneth Paxton
Glenn Pepper
John Perez



Music spans generations

It is a language everyone understands

Music is a universal language: a language that spans even the generation gap. An interest in music can involve a whole family, because music doesn't go out of style: "making music" isn't just for band members.

Drew Lounsbury said about his family, "My sister sings, my father plays drums, and I sing and play the piano. My mom, well, she doesn't really do anything like that."

When his parents were first married, Drew said that his father "used to work during the day and play a job (with a band) at night. He was really good."

"He has a business now, and he's sold his drums, probably because he's too busy to play. He misses it every once-in-a-while."

Drew plays the piano "pretty good," as he puts it. He played with a band once, but it didn't last long. Now he just plays for himself. He explained that his father first interested him in playing.

"My father was working, and one day he ran into an old piano-player that he knew. He got a piano after that and made me take lessons."

In school, Drew sings tenor with the A Cappella Choir. His sister, Jill sings soprano.



(Above) *The Day No Pigs Would Die* is required reading for the ninth grade. Kelly Green spends her last minutes in study hall NOT reading the book.

(Right) All teaching doesn't take place in school: parents teach by example. Drew Lounsbury's interest in the piano was sparked by his father.

Stacey Perlmutter
Wayne Perry

Yvonne Petty
Marie Pierce

Edward Popiel
Annette Rahm

John Reese
Charles Reichle

William Reidy
Alicia Revoir

Ellen Riley
Alexander Ritter

Frank Ronk
Denise Rose
Guy Rose
Tina Rose
Jeffrey Ross

Gloria Ruger
Peter Sattler
Lance Scalfari
Neil Schlissel
Suelle Schmitt

Joanne Schneider
Matthew Seguin
Annie Seligman
Darlene Sherwood
William Simmons



(Above) In Orwell's 1984, Big Brother was always watching. Sue Brooks' thumb-injury was sustained when big brother wasn't.

Jeffery Sitko
Lorraine Small
Marlene Speckhardt
David Sperry
Laurie Spinelli

Constance Stalter
Lynn Steichen
Gregory Stellwag
Deborah Stratton
Leslie Sutter

Richard Sutton
Robert Szalczinger
Lynn Szulwach
Gregory Simmons
Jill Taylor

Andrea Thompson
Barbara Tier
Heidi Tillenber
Jennifer Tillinghast
William Tilton

Chad Thompkins
Linda Townsend
Ronald Tuttle
Linda Tvrdk
Tracey Upchurch

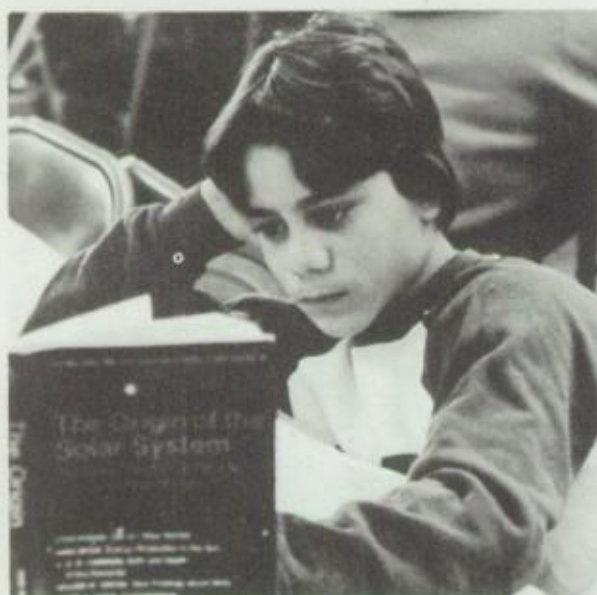
Gerturde Venuti
Erich Walz
Robert Weinter
Barry Weisblatt
Felicia White



Debra Williams
Mary Wilson
Dawn Wolven

James Wright
Tracey Wynkoop
Peter Yeaple

Webster Youngs
Michelle Yumet
Thomas Zawistowski



(Above) Teachers often offer extra-credit for out of class projects. Nick Santoro prepares a paper on the solar system for General Science.

(Right) Just one year before the Olympics in Lake Placid, interest in winter sports crescendoes. Skier Craig Fogg gazes at the snow outside wishing he could be on the slopes instead of in the seat.



Frosh's subjects vary artistically



Some people seem born to talk. Given any subject and any listener, they can rattle on for hours. Rich Dubois can.

Like all great-talkers, Rich isn't easily embarrassed. His conversation is sparked by an honesty and his favorite subject is himself.

For awhile, he talked about his interest in art. He's been drawing for a long time now. "I used to love uniforms and flags and colors, and I used to draw them all the time. Just a uniform here and a hat there, with nobody in them. And then I used to

(Left) The eyes are said to be the mirror of the soul. If so Dina Jennings' eyes are mirroring the intensity of her concentration.

draw super-heroes. And now, it's rock-stars."

His favorite rock-group to draw is KISS, because "they're so easy to draw. They're like cartoon characters."

Rich also likes "to draw the movement of people. Like if some kid's sitting funny, I draw it and exaggerate."

In Studio Art, Rich drew a charcoal picture of himself from a snapshot taken when he was a kid. The picture is one of his favorites. "I'm squatting down in the picture, which was taken in Maybrook at my grandparents' house. And I'm just holding this cup from the ice cream stand. It's a good picture, though."

When he was finished talking about art, Rich talked generally about other things he liked. "I like disco (it's great), girls (of course), art, Steve Martin (he's great), and he's my favorite comedian." Then he went on to rock groups he enjoyed and sometimes drew. "... KISS, Aerosmith, Queen, Foreigner ..."

There's always so much to talk about.



(Above) A bigger shop is the product of centralization. Max Sterneman is just one of the students who has benefited from the improved facilities.

(Left) As with any other year, freshman interests vary widely. Rich Dubois works on one of his favorite pastimes — art.

DiBellos plant seeds of a new business

May expand "crop garden" to include a "hamburger patch"



When America isn't running, she's gardening, and in this typically farm-community, besides being fun, gardening can also be profitable.

For the Dibello's, gardening planted the seeds of a new business. The family spent last summer running a truck farm.

Mrs. Janet DiBello, English teacher and *Revelation* advisor, grew up on a dairy farm. VC's vice-principal, Mr. Joseph DiBello, was raised in Middletown and as a youngster worked as a farm laborer in the black dirt country of Pine Island.

The Dibello's own approximately nineteen acres of land in the Montgomery area and put some of it to good use in their summer's business venture. Their garden had two separate vegetable sections. In their "crop garden" the DiBello's planted tomatoes and cucumbers while they planted a variety of vegetables in their "kitchen garden." These they later preserved by freezing or canning.

The DiBellos' farm was primarily organic: no chemical fertilizers were used. They controlled insect pests

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(Above) In many classes, the first few minutes are reserved for attendance-taking. Mr. Fred Radl, during those minutes, notes that a student hasn't brought in his re-admit slip.

(Left) The Orange County area is a farm community which nurtures many gardeners. Mrs. Janet DiBello, raised on a farm in this area, and Mr. Joseph DiBello have expanded their "kitchen garden" into a full-sized "crop garden," complete with a tractor.

Faculty: Aidala-Chapin



Mr. Robert Aidala
Head Custodian
Miss Norma Ancona
Secretary

Mr. Robert Brokaw
Industrial Arts
Mrs. Anna Brooks
Mathematics



Mr. Arthur Andrews
Custodian
Mrs. Carl Armstrong
Secretary

Mr. Donald Brooks
Mathematics,
Department Chairman
Miss Nellie Brower
Librarian
Gradus Honoris
advisor



Mr. Joseph Bayno
Physical Education
Mrs. Lou Bennet
Secretary

Mr. George Brown
Custodian
Mr. Edward Brown
Science



Mrs. Dora Blizzard
Secretary
Mr. Robert Bond
Industrial Arts

Mrs. Edith Burrows
Cafeteria
Mr. John Calvey
English



Mr. Gilbert Boyd
Guidance
Mrs. Nellie Briggs
Mathematics
Math Club advisor

Senior Class advisor
Mr. Armand Caputi
Guidance
Mr. Bruce Chapin
Art



(Above) At the beginning of the year, the continuation of *Revelation* was uncertain. New advisor, Mrs. Janet DiBello, hopes to continue producing an award-winning literary magazine. (Left) "Santa's oven-baked chicken, snowflake rice, Yule buttered peas, holly cranberry sauce, angel roll, and Noel jello." Even the lunch menus are warmed with holiday spirit. Mrs. Edith Burrows and Mrs. Helen Rumsey serve the meal to the separate lines which lead to the North and South Cafeterias.

DiBellos plant seeds of a new business

Continued from p. 166

with praying mantises and ladybugs. "Mrs. DiBello didn't like finding ladybugs stored in the refrigerator," Mr. DiBello laughed.

Mr. DiBello said that he received information on the best varieties of vegetables to grow in specific soil conditions from the County Extension Bu-

reau and Cornell University. He also talked to area farmers for advice on marketing his produce.

The DiBello's sold most of their goods at a wholesale auction market in Milton. They felt going to the markets in New York City was impractical "because of the time, distance, and commission rates involved." Mr. DiBello travelled to Milton four days each week at the height of the summer season, but under the auction system, he didn't have to stay until his goods were sold. He received a receipt, the auctioneer accepted the

highest bid, took a fifteen percent commission and gave the rest to the DiBello's.

Mr. DiBello said the price depended on the goods. "You establish a reputation — good or bad." Prices are also influenced by the season and the number of comparable goods available.

The labor for this venture was supplied by family hands. In Mr. DiBello's words, "We didn't hire anyone. We used child labor."

Mr. and Mrs. DiBello's four children and in-laws helped. Everyone put in

Continued on p. 171

Faculty: Ciganek-Duffy



Mr. Robert Ciganek
English
Quiz Bowl advisor
Mr. George Coates
Physical Education
Varsity Football coach
Junior Varsity
Basketball coach

Mr. Joseph DiBello
Vice-principal
Mr. Frank DiGilio
English



Mr. John Cosco
Social Studies
Mrs. Barbara Coyne
Secretary

Mrs. Mary DiGilio
Spanish
Spanish Honor Society
advisor
Mr. Joseph DiLorenzo
English
Sophomore Class advisor



Mr. Donald Crispell
Science
Miss Christine Cuomo
Spanish

Mr. Richard Divirgilio
Business
Mr. Charles Dofflemeyer
Special Education



Mrs. Barbara Davie
Cafeteria
Mr. Stanley Davie
Social Studies

Mrs. Mary Downer
Cafeteria
Miss Joan Downey
English
Fashionettes advisor



Mr. John De Francesco
Music
Mrs. Janet DiBello
English
Revelation advisor

Mrs. Rebecca Druttman
Physical Education
Gymnastics Club
advisor
Mr. Alfred Duffy
Assistant
superintendent
of Schools

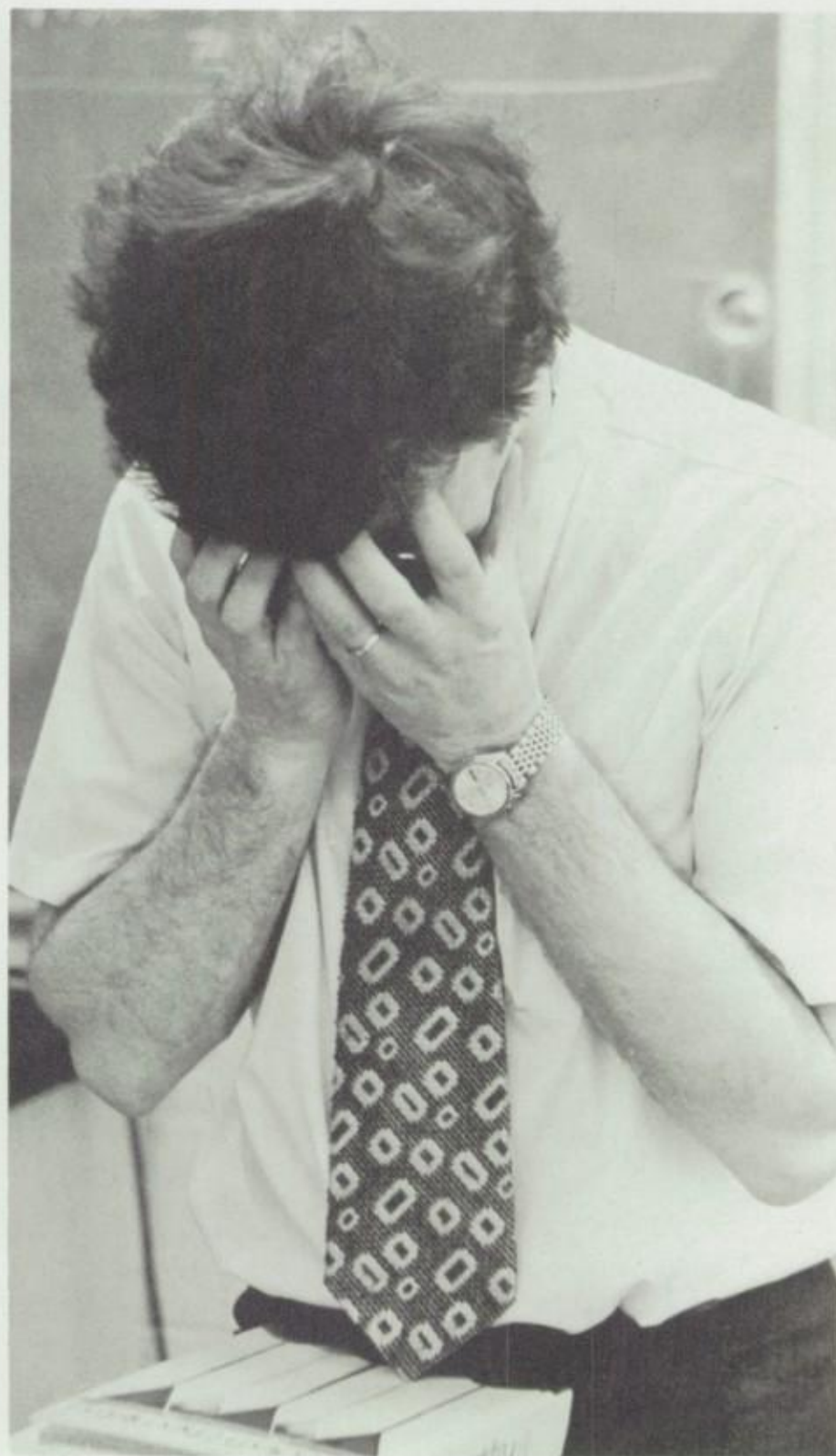
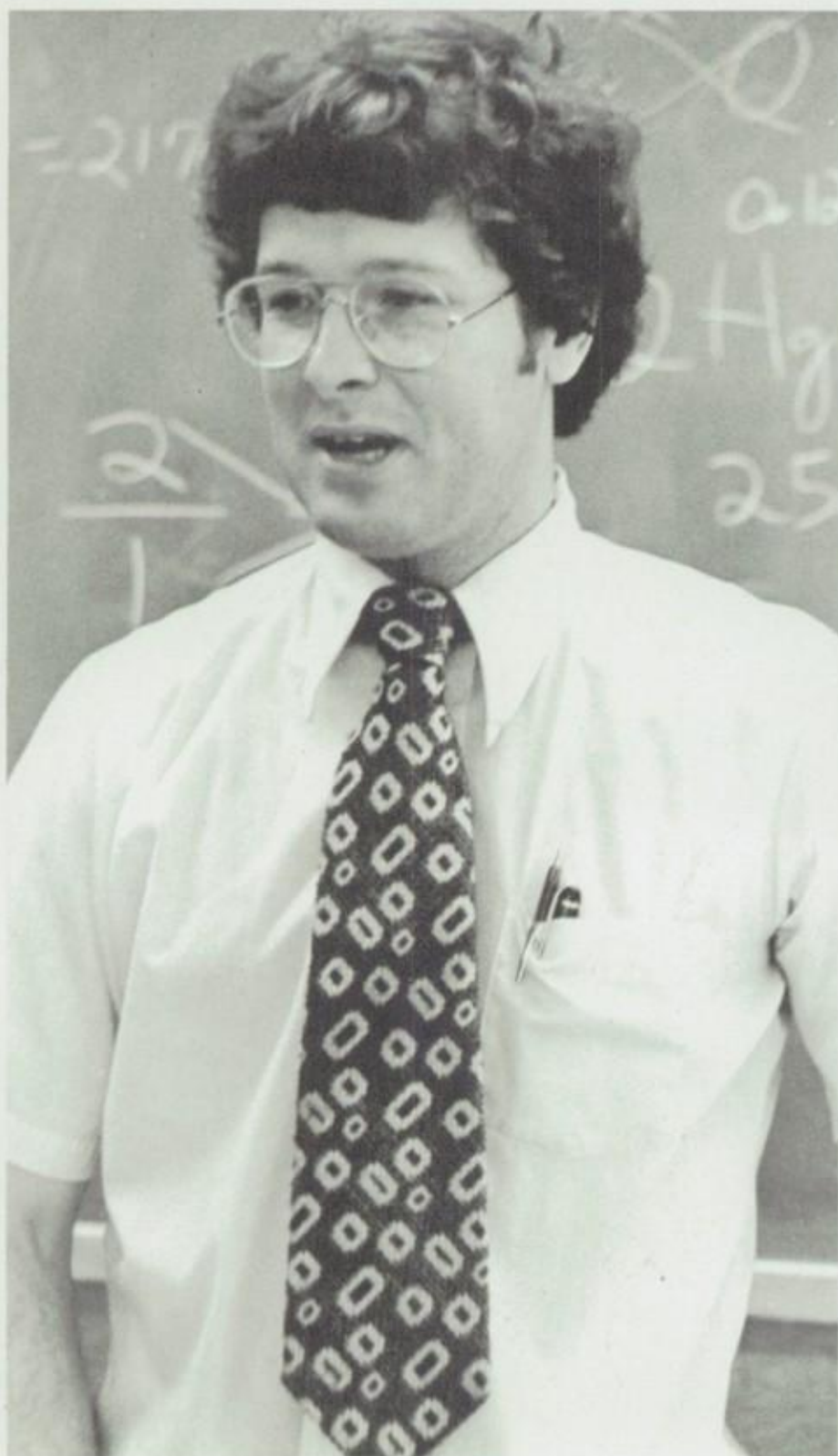




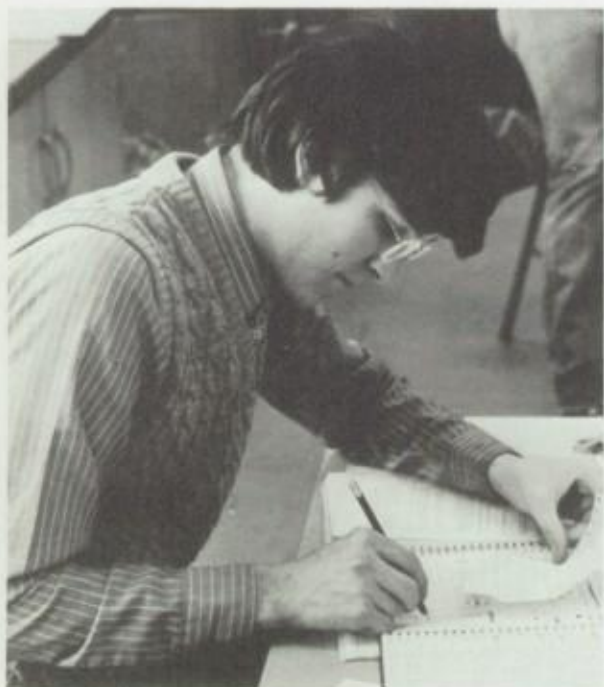
(Left) Napoleon Bonaparte led the French Army and conquered much of Europe. Mr. Linford White, in similar stance, leads FHS to a profitable Penny Social.
(Below) Post-session is like an extra class period for students who need help in a subject. Mr. Philip Shafer works with Nick Stagliano on a difficult Math 12 problem.



(Below) Science teacher Mr. Edward Brown — Some days you get the bear and some days the bear gets you.



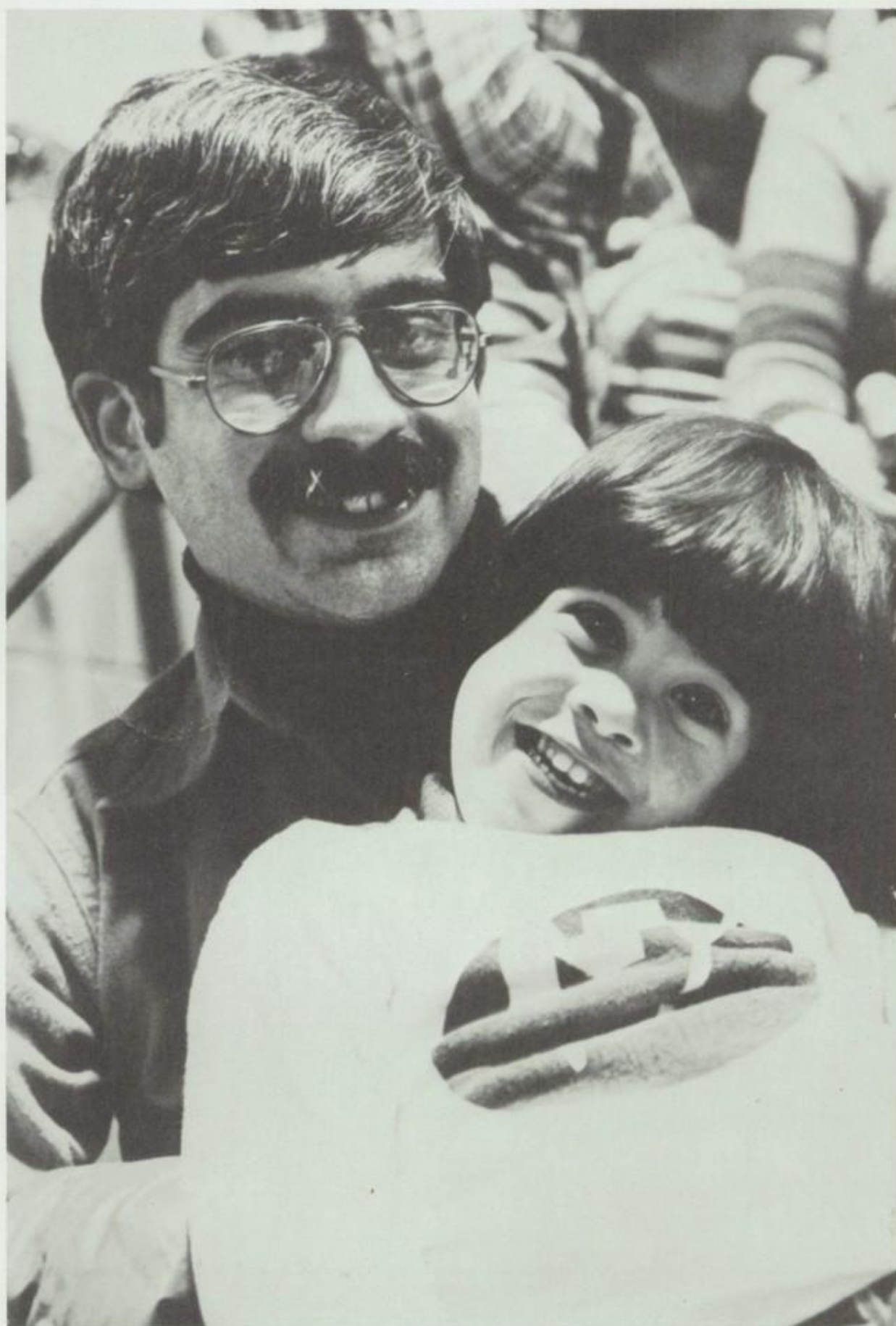
(Below) The retirement of Mrs. Janet Gridley created a vacancy in the Art Department. This gap was filled by Mr. Bruce Chapin.



(Above) When the yearbook staff finally decides to get some work done, there is a mad rush to get formal group pictures taken. Supervising the photographer, Mrs. Mary Digilio and Mr. Frank Wallner watch as he arranges the SHS into orderly rows.

(Right) Contrary to popular belief, teachers have better things to do in their leisure than grade tests and devise new ways to make students' lives miserable. With his daughter, Sarah, Mr. James Lignori cheers on the Varsity Basketball Team.

DiBellos plant seeds of a new business



Continued from p. 168

long hours. According to Mr. DiBello, "After finishing my work at school, I'd sometimes run the tractor under a full moon."

The family purchased its equipment (including two tractors) at auctions in the area and from used equipment dealers.

Now the DiBellos are considering expansion. Mr. DiBello wants to use some of their marginal land (that which is not fit for cultivation) to start a "Hamburger patch." In other words, he might begin raising beef for the

table. "This way you're putting your own food away and you know what's in it."

Perhaps the motivation behind this venture was best expressed when Mr. DiBello said, "I'd like to be independent (as self-sufficient) as possible."

(Below) The senior counsellor assists students in the choice of colleges and careers. Searching for a catalogue from Manhattan College, Mr. Thomas Moreau pauses as he thinks of a new lead for a student.



Faculty: Engels-Jessup



Mr. Paul Engels
Board of Education
Mrs. Sally Fairchild
Secretary

Mr. Victor Haggard
Principal
Mr. Horace Halstead
Custodian



Mrs. Irma Feld
Secretary
Mrs. Gertrude Flax
Business

Mr. Edward Hart
Social Studies
Department Chairman
Beta Tau advisor
Mrs. Lillian
Heinzelman
Cafeteria



Mrs. Barbara
Galloway
Cafeteria
Mr. Gail Garren
Board of Education

Mrs. Linda Heitmann
Social Studies
Cheerleading advisor
Mrs. Marguerite
Hoffman
Board of Education



Mr. Joseph Gilbert
Social Studies
Mrs. Pamela Grant
Custodian

Mr. Hugh Hurst
Athletic Director
Mr. Pasquale Iorlano
Science



Mrs. Jeanette Greising
Cafeteria
Mrs. Elsie Gridley
Cafeteria

Mrs. Cecil Jardine
Cafeteria
Mr. Douglas Jessup
Business
Department Chairman



Faculty: Kelso-Nash



Mr. Robert Kelso
Board of Education
Mrs. Margaret
Kennedy
Art, Art Department
Chairman
Art Club advisor



Mrs. Lillian Keppel
Cafeteria
Mrs. Lorraine Kittell
Home Economics
Department Chairman
Junior Class advisor



Mr. Thomas Kneiser
Mathematics
Mr. Charles Kovar
Board of Education



Mr. Louis Kramer
Custodian
Mr. James Lignori
English
Junior/Senior
Class Play advisor



Mr. Wesley Love
Science
Freshman Class
advisor
Mrs. Carol Maas
Art, Art
Club advisor



Mr. Jack McCarthy
Custodian
Mr. Ray McPhillips
Custodian



Mr. Kevin McFadden
English
Department Chairman
Mr. Thomas Moglia
Science



Mr. Robert Mooney
English
Dr. William Moran
Superintendent
of Schools



Mr. Thomas Moreau
Guidance
Mrs. Audrey Myers
Secretary



Mr. John Naplitano
Driver Education
Mr. John Nash
Music



Romme hobnobs with Indians

The Mid-west Indians: students read a few paragraphs about their culture in the seventh grade and promptly forget about them. Mr. Rommé, however, after seeing a reservation, remembered.

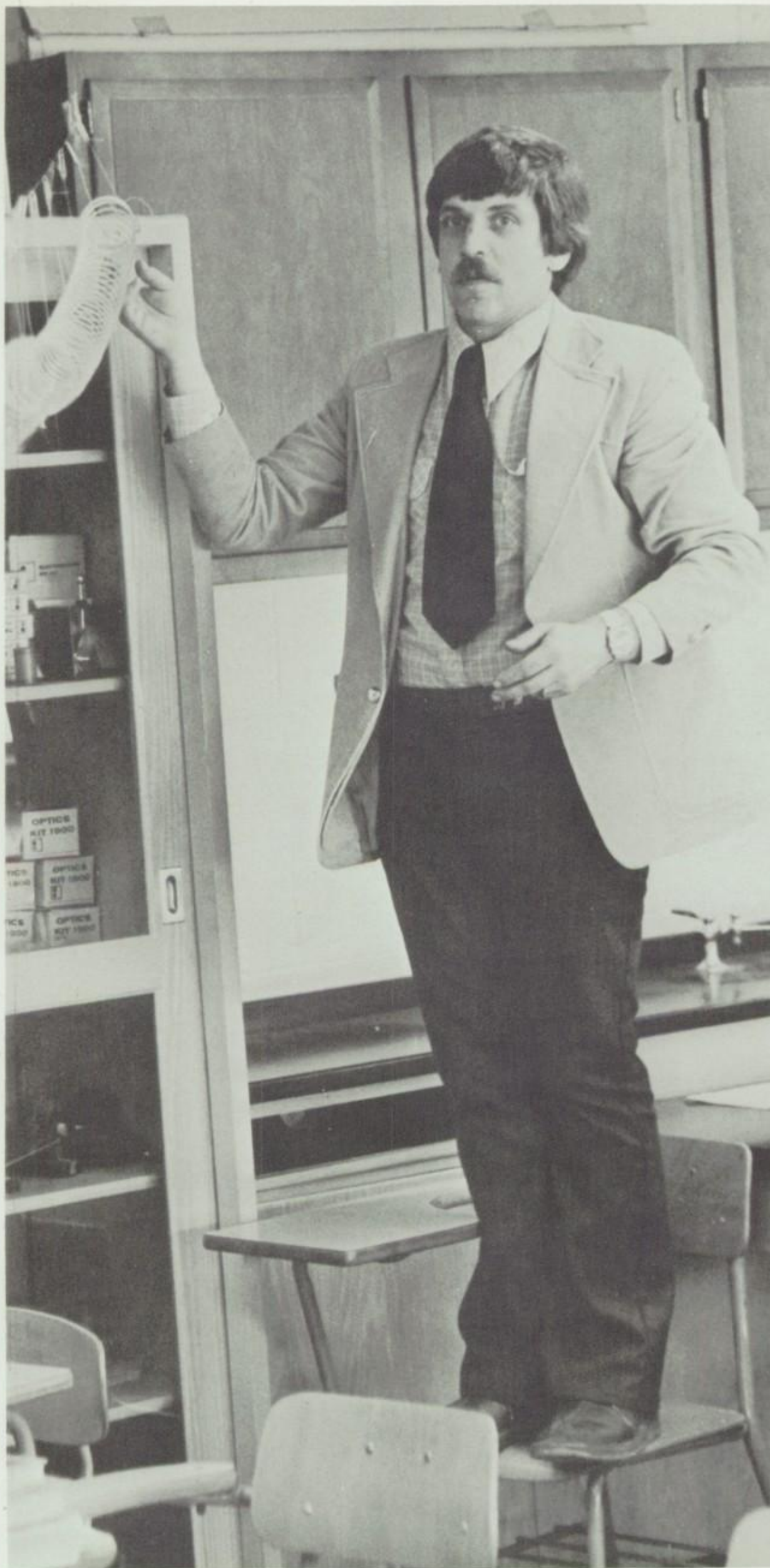
In 1954 Mr. Rommé took a boat-trip around the United States. He said that while in the West, "I saw a lot of things I wanted to go back to." Every summer through 1972, he returned to the West to spend five to seven weeks of his vacation. He enjoyed seeing the

reservations of the Navajo and Pueblo Indians in New Mexico the most.

Mr. Rommé talked of the Indian personality. "Indians are fascinating people. Very friendly. You must understand when some tourists say they are unfriendly, it is their land ... would you like a tourist aiming a camera at your house?"

Although the Indians do not like to be put on exhibition as though they were freaks in a sideshow, Mr. Rommé explained that the tourist industry is vital to their economy. The

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(Below) Driver Education combines bookwork with wheel class and, if the student passes the course, a promise of reduced insurance rates. Mr. Robert Zifchuk, in his first year of teaching, rewinds a film showing the horror of accidents.



(Above) Business courses are a practical prelude or would-be college business majors. Mr. Douglas Jessup gives some pointers to Jenny Beecham.

(Left) A major part of teaching is making abstract concepts concrete. Mr. William Tucci and his slinky demonstrate wave motion.

(Right) The Senior-Faculty Tea not only allows for student-faculty intermingling, but for conversation among the teachers. Mr. Derek Taylor expresses his approval of the cuisine and good company to Mr. Joseph DiLorenzo.

(Below) In addition to practices, the basketball cheerleading advisor must attend all games. Mrs. Linda Heitmann dragged her husband of one year, Walter, to the game against Cornwall.



(Above) The custodial staff consists of eight people under the direction of Mr. Robert Aidala. Mr. Jack McCarthy repairs the door to the wrestling room.



Faculty: Newman-Shafer



Mr. Marc Newman
Social Studies
Mr. John Olsen
Mathematics

Mr. Eldred Ross
Science, Enrichment
Program advisor
Mrs. Helen Rumsey
Cafeteria



Mrs. Alice Panaro
Cafeteria
Miss Lois Pasquale
Business
Volleyball coach

Mrs. Ida Ruscitti
Board of Education
Mr. Thomas Saxton
Science



Mr. Edward Phillips
Custodian
Mr. Frederick Radl
English

Mrs. Jean Schmidt
Nurse, Health
Miss Arline Schnee
Social Studies



Mr. Albertus Paules
Social Studies
Mrs. Barbara Reid
Custodian

Mrs. Estelle
Schoonmaker
Secretary
Mrs. Helen
Schoonmaker
Secretary



Mrs. Doris Reiss
Secretary
Mr. Donald Rommé
Music

Mr. Orin Segal
Business
Mr. Phillip Shafer
Mathematics



Romme hobnobs with Indians

Continued from p. 172

Navajo Indians are craftsmen and they sell their pottery and traditionally woven and dyed rugs as souvenirs.

Those people unfamiliar with the

Indian lifestyle are apt to make statements such as, "Look, they don't have a nice house ... that hogan is made of mud." Mr. Rommé explains the reason for mud hogans is that the Navajos are nomadic, constantly traveling with their sheep.

"There is no permanent house for the Navajo, but this is what the Navajo wants. He doesn't feel unfortunate," Mr. Rommé said. "They're in harmony with their environment."

Not only do people place their own values on the Indians, but they stereotype his image. Just as white men

differ, and blacks, so do Indians. For instance, no Navajo owns anything personally. The Navajo Indians share as a tribe. "But the Pueblo Indians," says Mr. Rommé, "are just as materialistic as the white man. They have accepted all sorts of things like refrigerators, washing machines, brand new cars."

Most people have the vague idea that Indians are uneducated. It is true

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Faculty: Shepherd-Zifchuck



Rev. Thomas Shepherd
Board of Education
Mr. John Smith
Board of Education



Mr. William Tucci
Science
Photography Club
advisor
Mr. Samuel Tucker
Guidance



Mr. Burton Smith
Board of Education
Mr. Ronald Synder
Custodian



Miss Marion Underhill
English
Mr. Frank Wallner
English
Log/Voice advisor



Mr. Lorenz Sutter
Science
Mr. Robert Swanwick
Social Studies



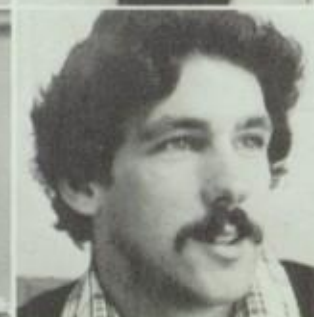
Miss Louann Walters
Physical Education
Girl's Varsity
Soccer and
Softball coach
Mrs. Margaret Webb
Nurse's Aide



Mrs. Eunice Tart
Custodian
Mrs. Mirta Tapanes
Spanish



Mr. Linford White
French
French Honor
Society advisor
Mr. John Xanthis
Social Studies
Football coach



Mr. James Tate
Mathematics
Mr. Derek Taylor
Science
Photography Club
advisor



Mr. Robert Zifchuck
Driver Education
JV Football coach
Varsity Wrestling
coach



Romme hobnobs with Indians

Continued from p. 175

that in the past, Indians have been indifferent to schooling, but they have realized that it is to their advantage if their children get an education. Having visited a reservation school, Mr. Rommé says, "Facilities compare well to what we've got here at Valley Central."

Since the recent trend toward education, the Indians have difficulty keeping the young people on the reservation. The majority of young people who go to college do not return. The Indians that do return after college, return as dedicated teachers

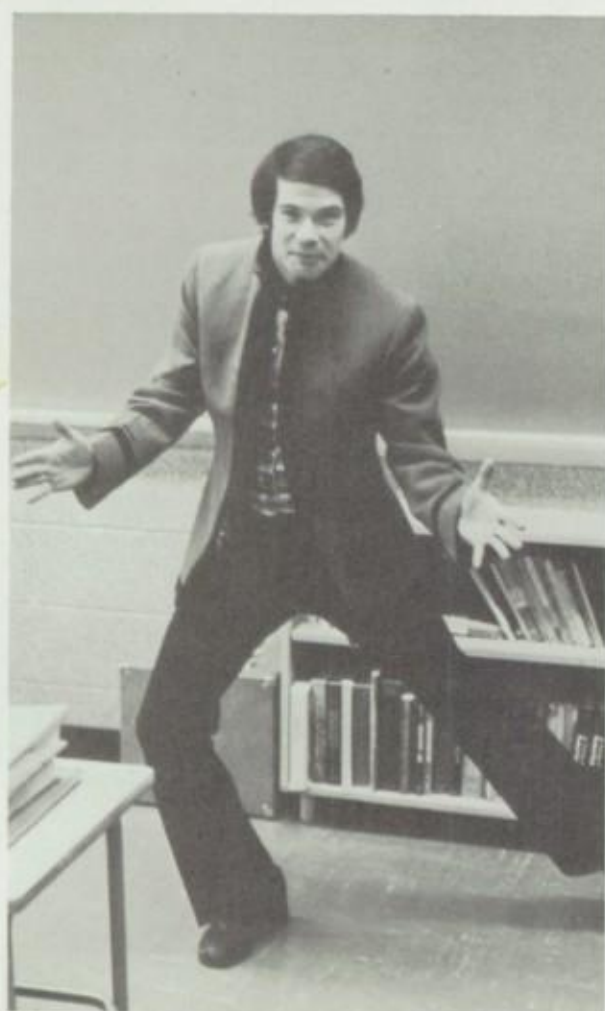
or doctors.

Contrary to what most believe, Mr. Rommé claims that Indians are not discriminated against. Many Indians have gone into politics and are leading citizens in the community. Mr. Rommé said that Indians "are not denied opportunities, if they have the ambition to get their education. There is very little stigma attached to being an Indian."

Besides being influenced by their culture, Mr. Rommé enjoys the Indian's company. "Indians are fascinating people. I really like hob-nobbing with them."



(Above) Midwest Indians and music: these are Mr. Donald Rommé's loves. Mr. Rommé, who teaches A Cappella chorus, voice, and music theory, accompanies Ann Venuti during class. (Left) A major part of the junior guidance counselor's job is to help choose elective programs for senior year. Mr. Sam Tucker writes a pass to the guidance office on a desk covered with the pictures of students he has helped in the past.



(Left) Teachers' non-academic skills broaden their teaching experience. Noted for his dancing, Mr. Marc Newman choreographed the senior class play and teaches ballroom dancing in night school.



Ads

Money cements modern world

Money is the cement of the modern world, but it is a cement that flows freely. It forever changes hands — from nations to communities to common man. This was true in the 50's, and it's true today.

Business — oligopolies and local businesses — help money change from hand to hand. Mr. John Spano of John's Ltd. in Walden, said, "The taste of the people changes, but the business is the same. You have to pay for what you get."

However, people are paying to get different things than they did twenty years ago. Today jeans are a standard, necessary part of any clothing store's inventory. John Spano said, "Twenty

years ago there were no jeans to be sold, except to farmers and to other workers. Jeans were just work pants in those days. But jeans have come to be accepted as a common dress item.

"Twenty years ago it wasn't profitable to stock jeans, but today it is profitable."

And today John's Ltd. sells jeans. Mr. Spano said, "We had to change with the time. The styles changed, and we had to change to give the people what they wanted. Today we sell more sports clothes, as opposed to dress-clothes. The people are more sports minded."

The facts of buying and selling have not changed, but what is being bought and sold has . . .



(Above) Walden's Interstate Bag supplies the world with handled shopping bags.

(Right) Brescia Lumber's building supplies are used for construction throughout the area.



(Below) Howard's General Store in Montgomery sells a myriad of things.



(Left) Lustig's of Walden, which has been in existence since 1883, carries a complete line of women's apparel.



(Above) Located in the center of town, Walden Savings Bank provides the area with a complete line of banking services.

(Left) DeVille Auto Service in Walden handles all types of auto repair.

Walden Savings Bank



All types of savings accounts and savings certificates

Free checking accounts with savings accounts

Member F.D.I.C.

Main office located in Walden

2 Bank Street

778-7505

Branches:

Cornwall

321 Hudson Street

534-2554

Montgomery

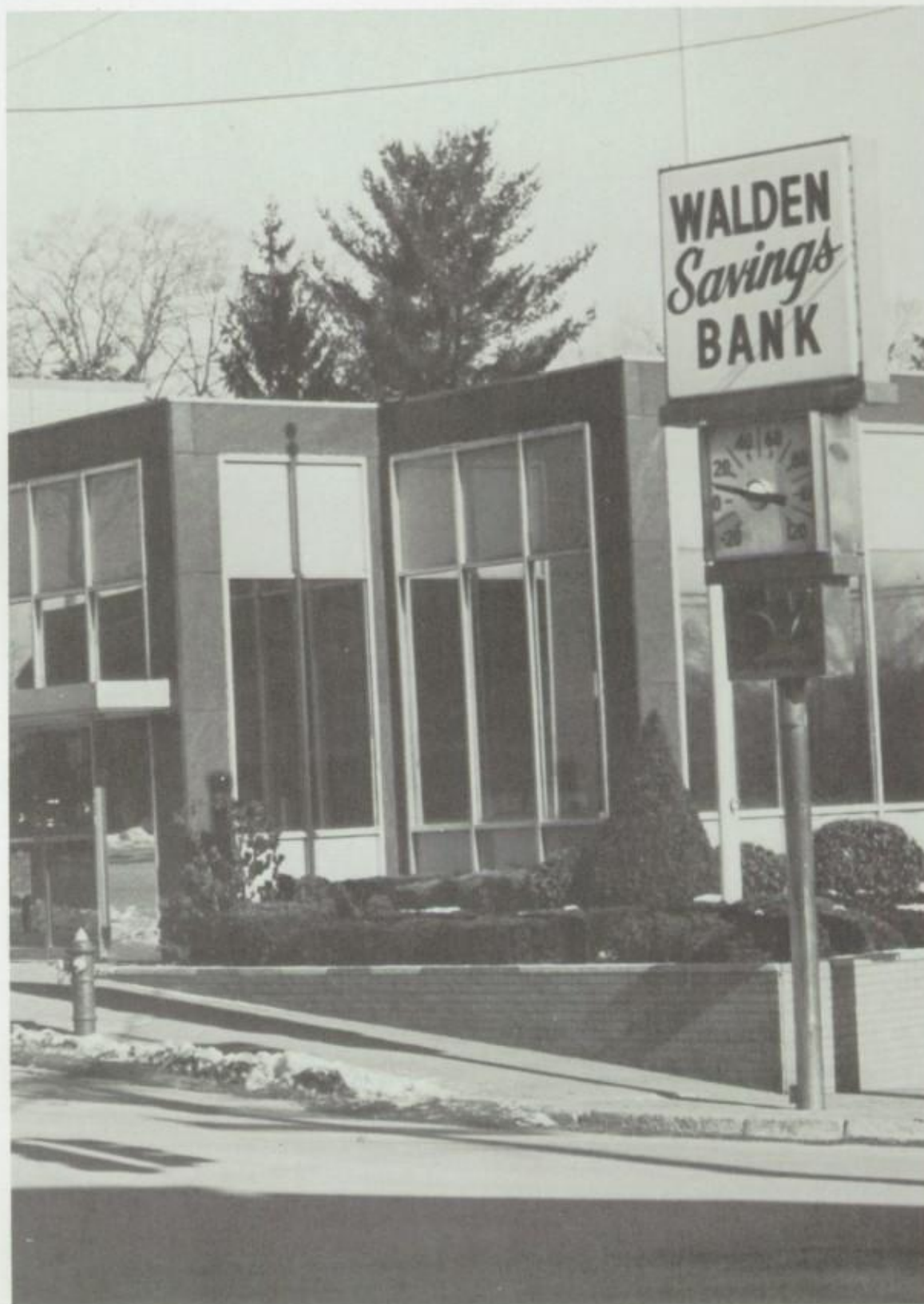
99 Clinton Street

457-3138

Washingtonville

131 East Main Street

496-9196



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 Mr. and Mrs. Acoveno
 Mrs. Sophie Acoveno
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 Bilbo Baggins
 Carol Ann Balogh
 John Balogh
 Brian Baker
 Tibor Ban And Family
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 Paula Bastiano
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 Linda Baylor and Family
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 Marge Brown
 Wilma and Harry Brown
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 The Bucharelli Family
 Brian Bucharelli
 Melanie Buckmaster
 Mr. and Mrs. Burger
 BURGER CHICK
 Mr. and Mrs. James Burrows
 Ms. Burt
 Bus Driver #129
 Bus Driver #150
 Bryon (Pepe) Butka
 Camille Butka
 Clara Cable
 Dave Cable
 Mr. and Mrs. Frank Callahan
 The Campana Family
 Fabio Campana
 Sandra Campana
 The Canavan's
 The Cannizzaro Family
 Capozzoli Family
 Donna Cappello
 Mr. and Mrs. V. Raymond Caputo
 Armand Caputi
 Dale Carmody
 James Carmody
 Lesley Carmona
 Mr. Carroll
 Marge Case
 The Cater Family
 Cerillo Family
 Stephen W. Chace
 Dale and Becky Chapell
 Mr. B. Chapin
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 Robert Christiano
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 Evelyn E. Churchill
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 Nancy Conover
 Mrs. Kay Conroy
 Mr. Thomas Conroy
 Mr. and Mrs. Joel Cook
 Barbara Cooper Depression Shop
 Mr. and Mrs. Copper
 Ben Cooper Family
 Grace Corizzo
 Tearnan Cossa
 M. Costic
 Barbara A. Coyne
 Mr. and Mrs. Thomas Cragan
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 Al Cron
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 Marion Cuccamo
 Donna Curry
 Mr. and Mrs. Cushman
 Terry and Eric Cyker
 Dana Ann Dalton
 Cardinal Dave
 Mr. Davie
 Mrs. M. Davis
 Mrs. Davis
 Dorothy Davis
 Kim Davis
 Mr. and Mrs. Paul Daw
 Leonard Dayton
 Tim Dayton
 Debarbieri Family
 Mr. and Mrs. A. DeBlend
 Mr. and Mrs. Ronald Decker
 Mrs. Fred Decker
 Lisa Decker
 The Five Deckers Plus Three
 Mr. and Mrs. Francis J. DeFelice
 Andrew and Pat DeFossey
 Kim Defossey and Family
 Mr. and Mrs. Dale DeGorge
 Lisa DeLeo
 Mark DeLessio
 Phil DeLessio
 DelSanto Family
 Denicks Market
 Dorothy P. Denniston
 Mr. and Mrs. Ralph DePew and Family
 Frank DeSantis and Family
 Mr. and Mrs. Nick Devereaux
 Suzanne Devereaux
 Joe Devine
 Dorothy DeYoung
 Mr. and Mrs. Joseph DiBello
 Vito DiCesare
 Mark James Dickenson

Richard Dickenson
 Mr. and Mrs. Robert Dickinson
 Bob Didden
 Doug Didden
 Mr. and Mrs. Digilio
 Mr. and Mrs. Frank S. DiGilio
 Mr. and Mrs. Joseph DiLorenzo
 Anthony DiLorenzo
 Bert and Mary Demsey
 Erin Dinsmore
 Diver Dan
 Sheryl Domfort
 Edward Donnelly
 Marie Donnelly
 Kerry Downer
 Blanche Drapum -- Cos. 1 -- B.O.C.E.S.
 Mr. and Mrs. George Druttman
 W. Duckson
 Ray Dulye
 Georgetta, Charlie, Lester and Brian Dunn
 Alan Dunn
 Claudia Dziedzie
 Rockie Dzeizyh
 Richard Dzeizyh and Family
 E. O. "Ernie" Eckel
 Mr. and Mrs. Eckert
 Richie and Shirley Eckert
 Mr. and Mrs. Dave Eckler
 Mr. and Mrs. Heffie Eckler
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 Finrod Felegund
 Michael Fernandez
 Mike Fernandez
 Carol and Donald Ferraro
 D. Ficarra Family
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 Mr. and Mrs. Conrad Flickensald
 Mrs. Lisa Floess
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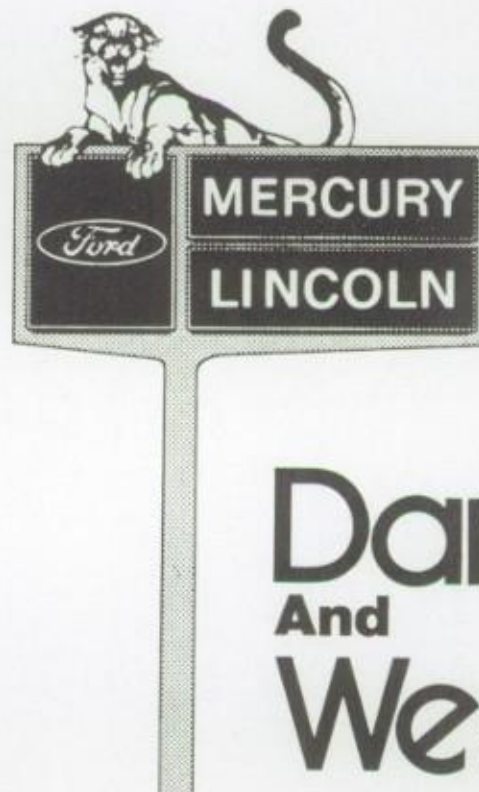
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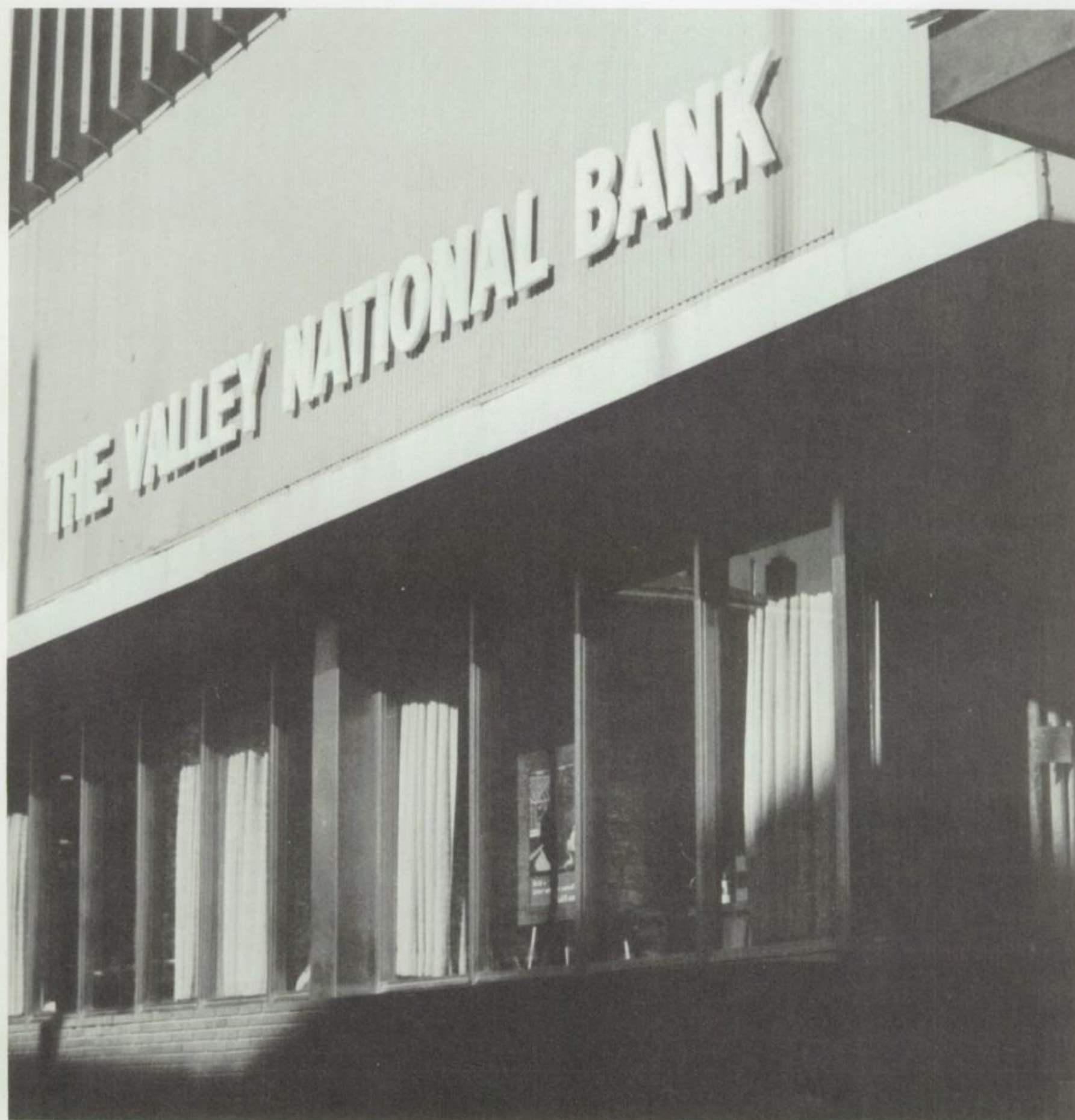
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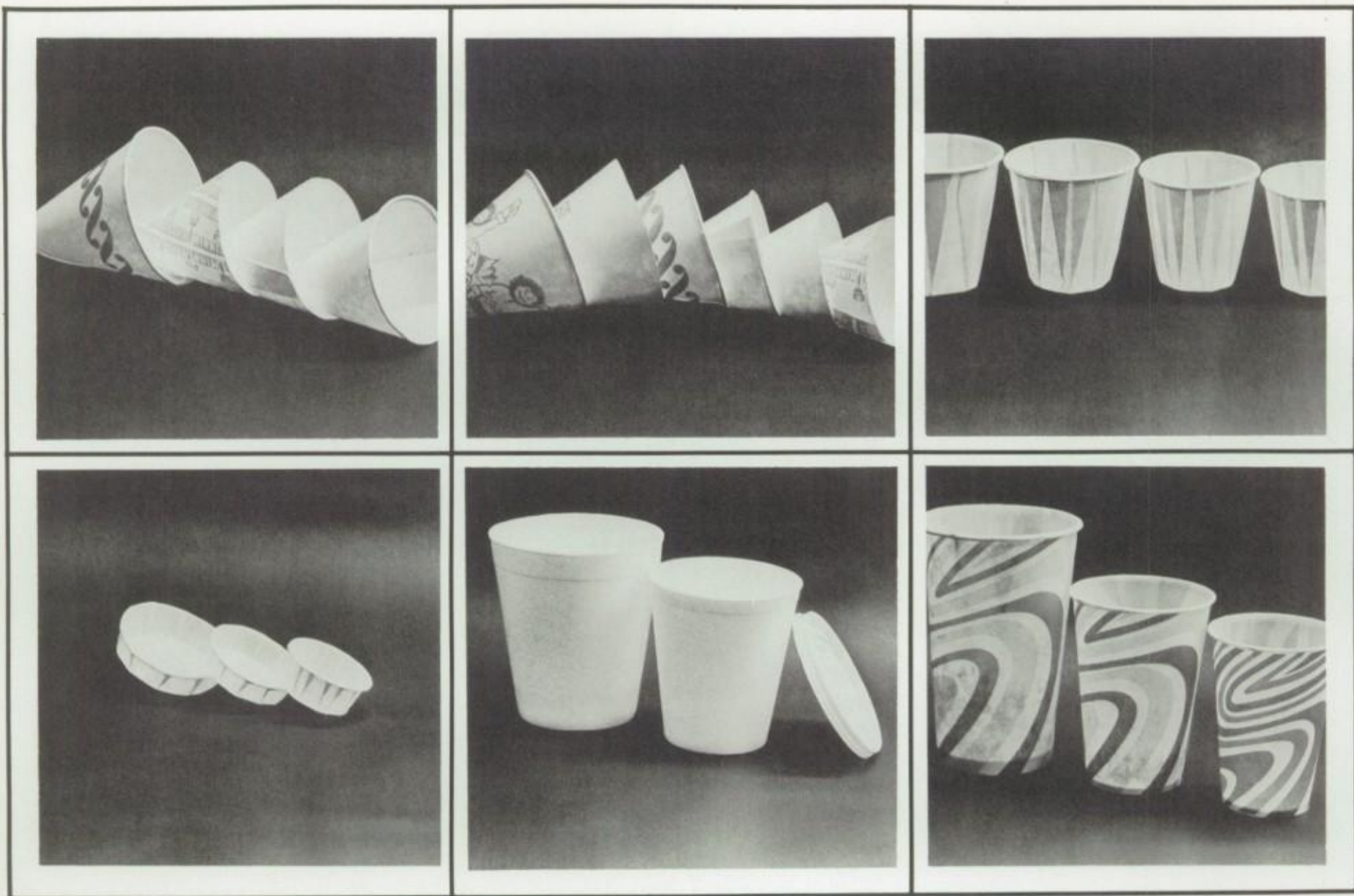
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Alumni continue travelling on the inevitable road

Formals, semi-formals, dinners, and socials formed an integral part of the social preparation given these alumni. Linda Panaro, Linda McCullough, Jeff Mentz, Dan Brocker, and Lenette Pitt enjoy the Halloween Party.



Following the inevitable road which takes a student from his freshman year to the commencement ceremony, the Class of '78 left VC last year amid laughter and an overwhelming joy and a few tears.

They left VC: some for college, others for jobs.

The alumni congratulate the Class of '79 on reaching the end of high-school's road, and welcome them to their first few steps on a new one.



(Left) In the world the alumni men entered, women are competing for entrance into formerly all-male jobs. (Standing) Mike Meisel, Jeff Mentz, Bob Nicol, (perched) Colin Coghlan, Clay Morrissey, Tom Olley show that they can give women a run for the money as cheerleaders. (Below) The U.S. is on a fitness kick. Ed Grzybowski got a head start through his long hours running on the track team.



(Above) Food is an important part of each senior year. Liz Hogan and Alyson Skibitsky poured punch at the Senior-Faculty Tea, last October.

(Left) Class plays require tremendous amounts of time and energy in behind the scenes work. Linda McCullogh, a stage crew member, worked on the set for the Class of '78's production, *The Very Great Grandson of Sherlock Holmes*.



(Above) Class officers spent hours preparing for the tea, social, sales, dinner, and ball. They were (seated) Jeff Mentz, Mr. John Calvey, (standing) Linda Panaro, Tom Olley, Linda McCullogh, Lenette Pitt, Dan Brocker, Kathy Olsen, Clay Morrissey.

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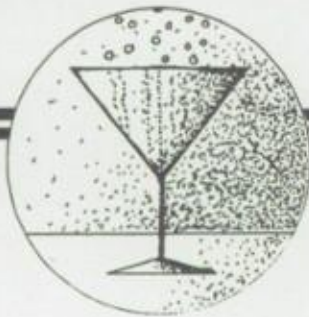
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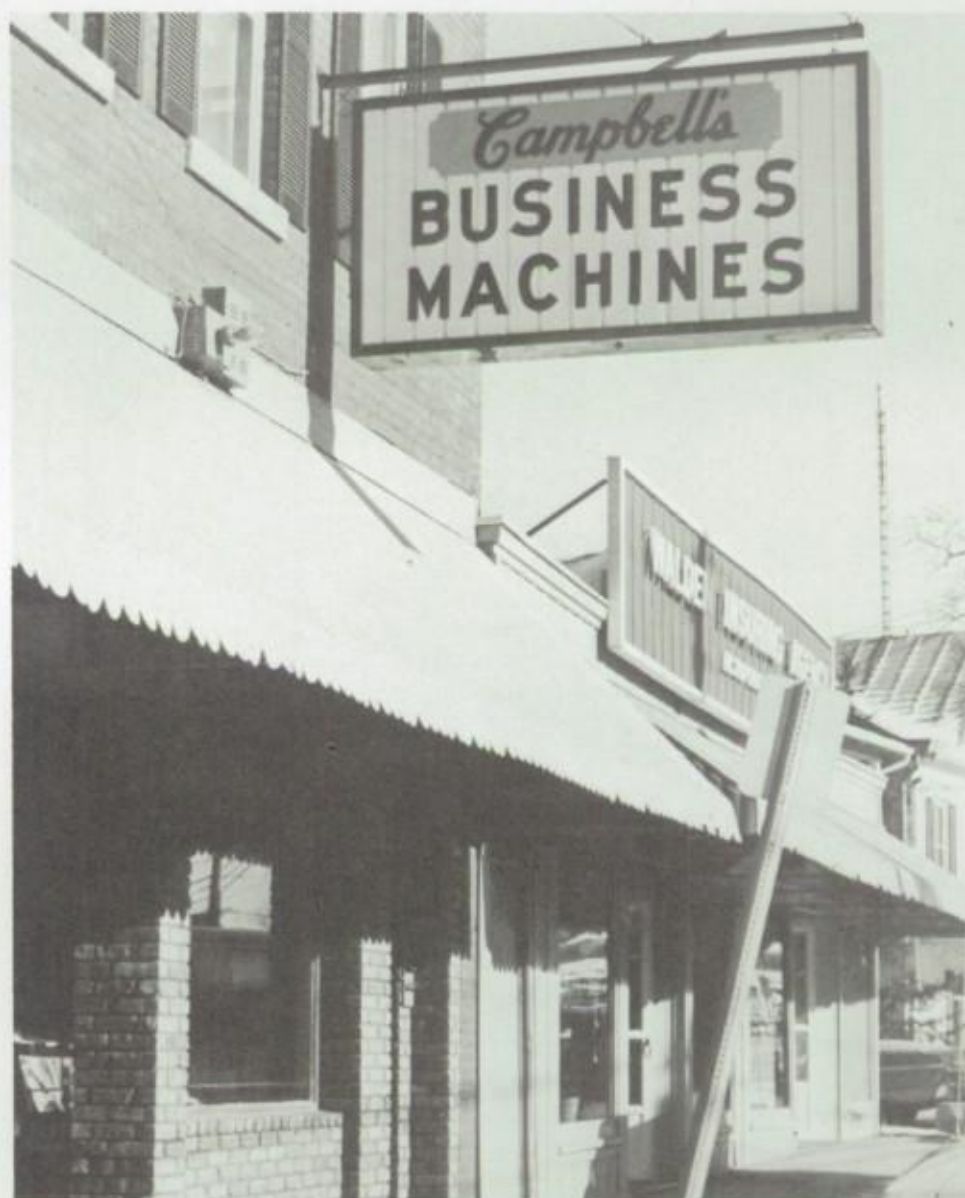
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Seniors leave with memories to start something new

Only four years ago, the Class of '79 entered VC as freshmen. This year they left as seniors.

Leaving, however, they took a great deal with them: memories, jokes, love. And these same things, they left behind.

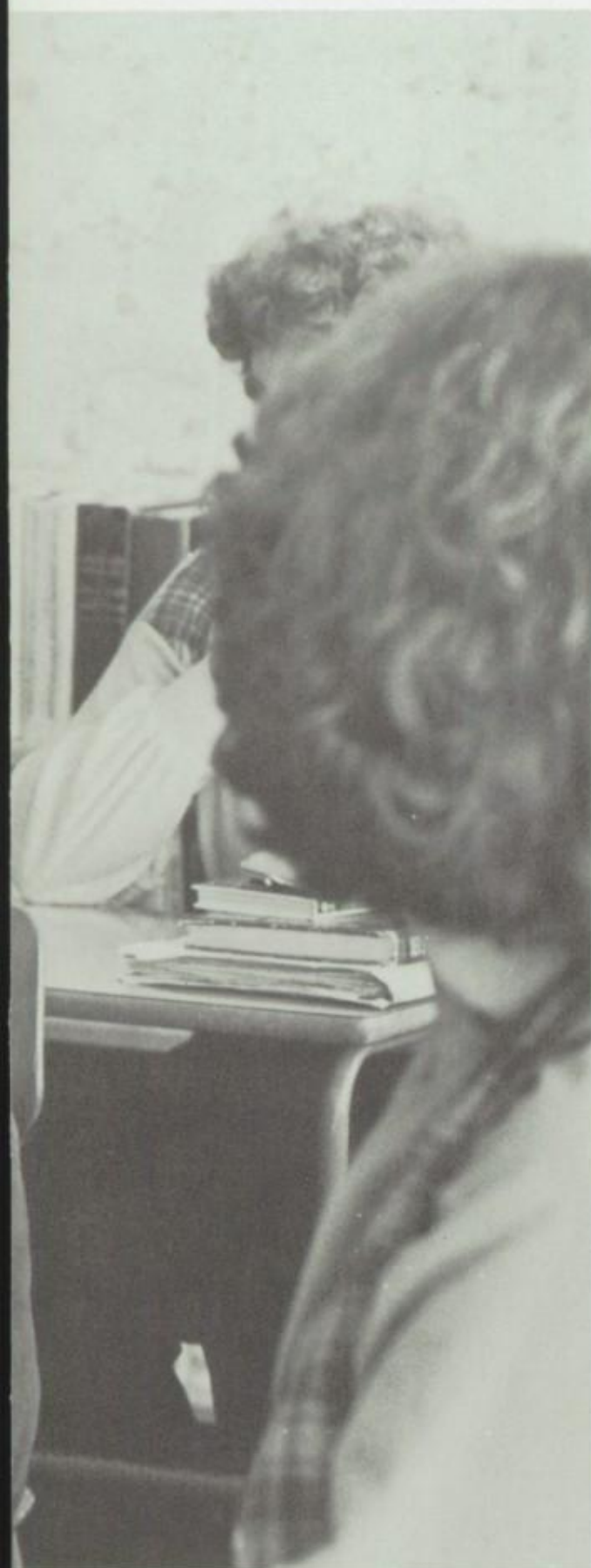
The senior class went on to start something new.

But they won't be forgotten.

(Right) Two separate English electives are taken by most seniors. Opting for a full year course, Tanya Lown jokes with Cathy Wagner before the start of an A.P. English class.

(Below) The Science course offered to seniors, Physics, is a challenge to most. In an attempt to humor Mr. Tucci, Jack Goldstien peers under the faucet.





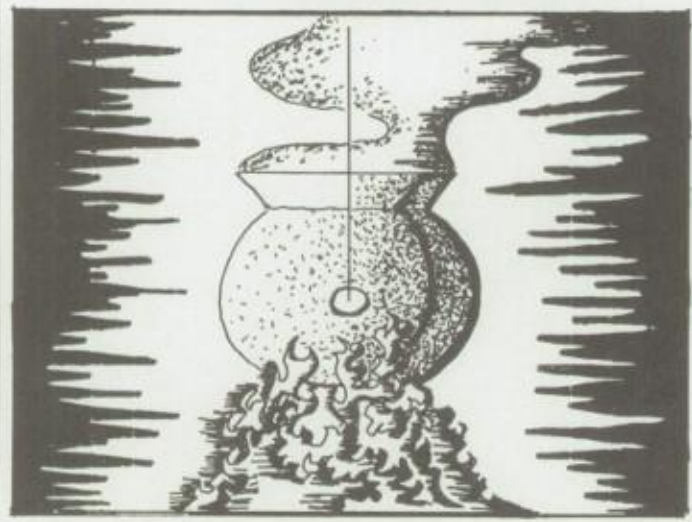
(Below) Business courses become advantageous to the future of many students. Anne Whitney discusses a difficult letter with a classmate before typing.



(Below) In many cases, senior class officers are also class clowns. Struggling to escape the "death-grip" of Larry Sutter is Mike McComb.



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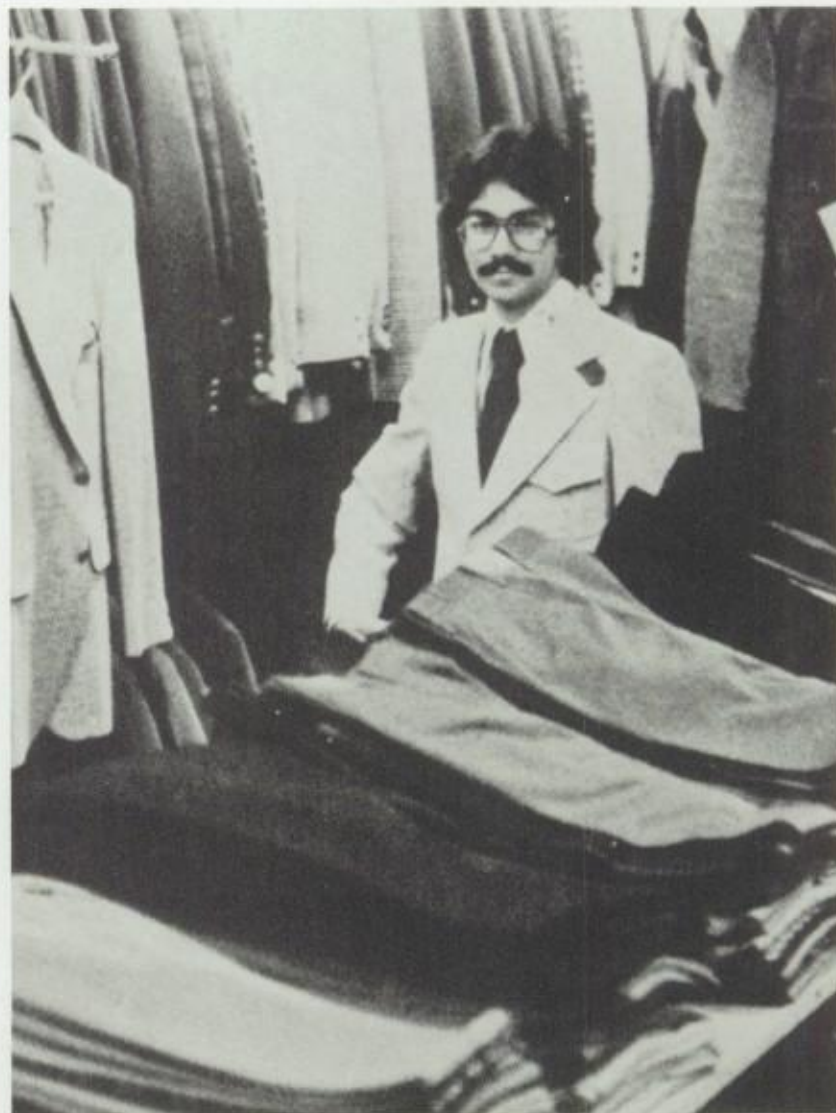
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(Right) Most beginning typists approach the keys with one finger until they master the use of all ten. Gerard Taedger cautiously punches out his first letters.

(Below) Students often refer to school as a prison. Andrea Stapinski proves that "iron bars do not a prison make."



(Above) Study hall is the haven for scholars and snoozers. John DeJesus obviously is the latter.

Next year will be our turn

Three years ago, we were freshmen. (Remember? We were just learning the ropes, so to speak, and getting used to the bells. We were young, and anxious to get older.)

Two years ago, we were sophomores — the "wise fools." (Remember? We knew all the ropes, but we were still young. But we were getting older — slowly.)

This past year, we were juniors. (Remember? We weren't young anymore. At least, not very. And when we started making out our senior schedules, we seemed suddenly older. We realized next year was going to be our last.)

So we wave good-bye to the Class of '79.

Next year, it will be our turn.

(Below) Before class, students have a chance to converse and to generally relax. In the hallway, Jim Pollina signals a friend.



(Above) Every year students seek out new ways to spend their after school hours. This year, the LOG adopted *Albert Stormes*.

(Left) The library offers a variety of material, both informational and enjoyable. *Tom Davis* chooses the latter and relaxes with a good magazine.

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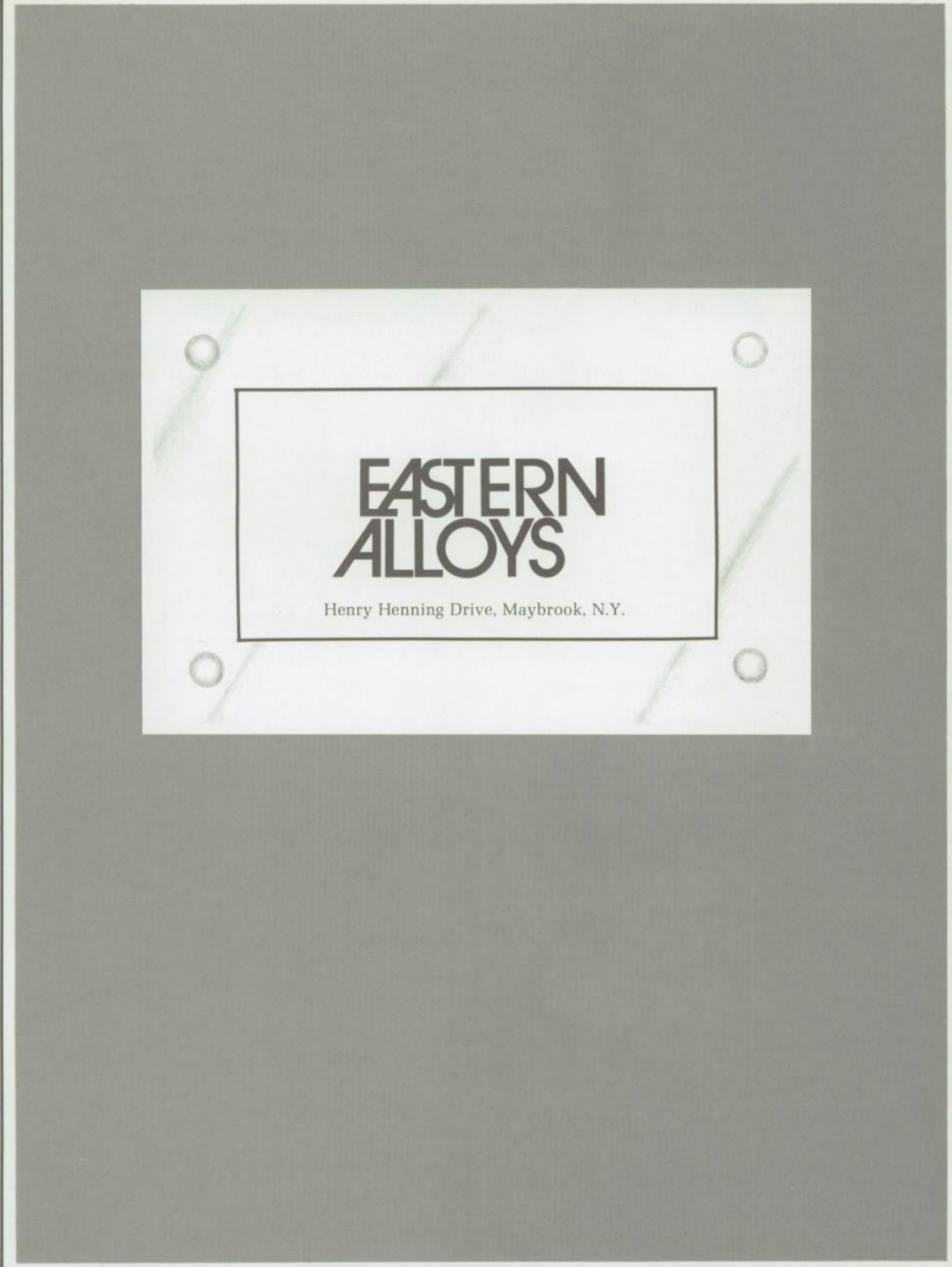
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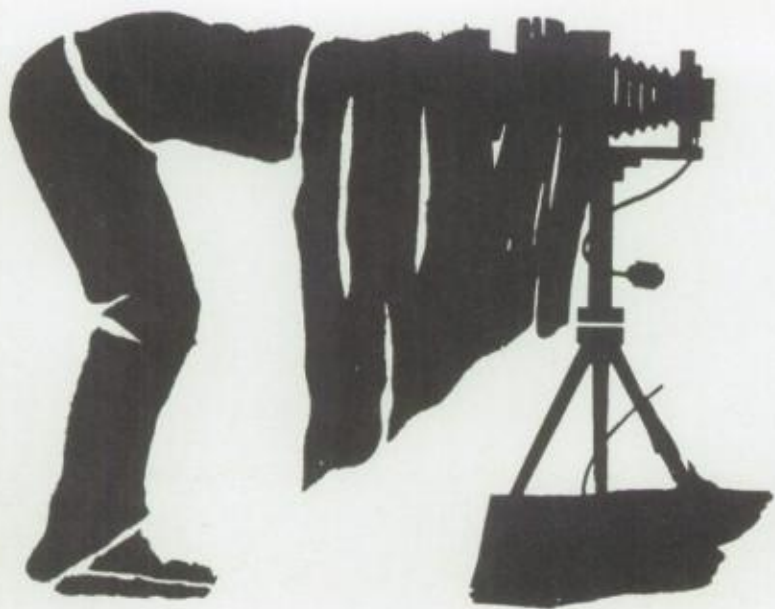
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Viking Log 79



(Above) The members of the Viking Log writing staff are: (front) Val Upchurch, Matt Damon, Liz Herries, (back) Dale Carmondy, Joe Korpics

appendix a

Colophon

The 1979 VIKING LOG was printed by Herff Jones Yearbook Company, Box 1092, Gettysburg, Pennsylvania, on 80 lb. Bordeaux. The press run was 850 copies.

Body copy was set in 10 point Helvetica with standard line spacing. The captions were in 8 point Helvetica. Italics were used for emphasis. Headlines were done as artwork using *Formatt* and *Chart* letters. The cover design was hand lettered artwork, the letters were Melior, the numbers, Helvetica on antique white with dark red applied and a silk screen finish.

The VIKING LOG is a member of the Columbia Scholastic Press Association and the Empire State School Press Association.

appendix a

Thanks to ...

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The Editorial Board would like to thank the following people:

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appendix b

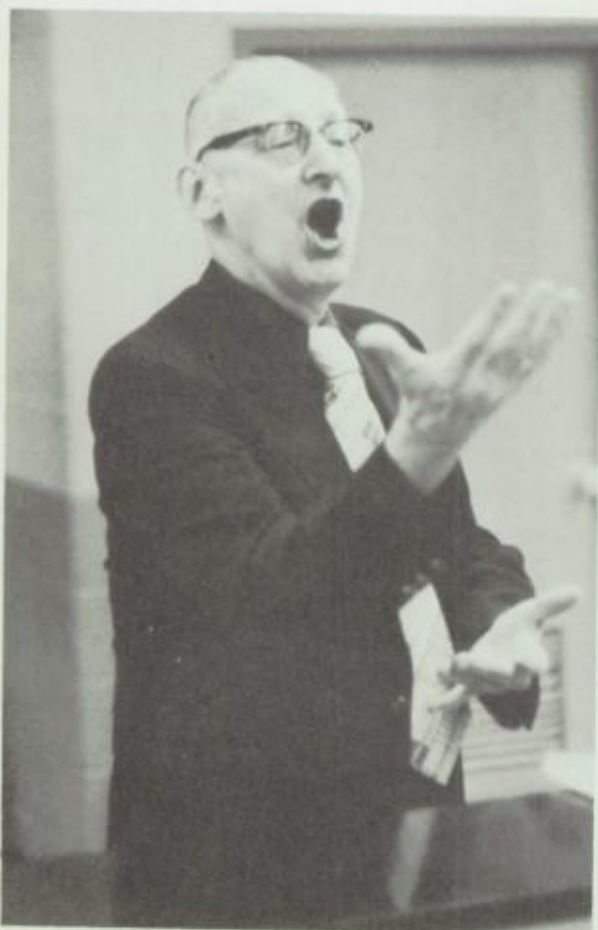
In recognition

A dedicated, sensitive musician — and a magician at the keyboard.”

Mr. John Nash

“He’s a musical genius. There’s no other way to describe him. I’ve never met anyone like him — anyone that expresses his musical talent so well. He gets along with everyone. I’m really sorry that he’s leaving.”

Ann Venuti



(Above) Teaching students to sing often requires an example from the teacher. Mr. Rommé holds a note while tutoring his pupils.

(Right) At the request of Mr. Rommé, chorus members sometimes sing in small groups. Ann Venuti and Renee Richardson surround Mr. Rommé to sing a trio.



(Below) Mr. Rommé is caring, friendly, and loved by his students. Dedication and concern can be seen written on his face.



(Above) Denise Warrington, Bobby Ann Miles, and Faith Kopaskie gather to sing while Mr. Rommé plays the piano.

appendix c

In memoriam

Walter Godfrey, Terry Hall, Mike Mann, Helen McKuen, Dave Wheat — they were all special people. They had their own way of laughing, their own thoughtful moments, their own triumphs and failures. Their own fears.

Their own friends.

And in the hearts of those who loved them, Walter Godfrey, Terry Hall, Mike Mann, Helen McKuen, and Dave Wheat will live forever. Nothing can erase their memory.

May God bless them.



Mr. Walter Godfrey
April 5, 1933 — November 4, 1978

"Walt was a humanitarian — He was always there when you needed help. Somehow he always managed to find the time."

Mr. Robert Bond



Terry Hall
April 24, 1963 — October 21, 1978

"She always seemed to be full of life — carefree".

Kathy McLean



Michael Mann
January 23, 1962 – June 16, 1978

"Not one book in the library contains this Mann's name. Internationally known he was not, but in the hearts of VC students will be remembered far longer than any legend taught us in American history."

Dave Kniffen



Mrs. Helen McEwan
July 3, 1910 – November 14, 1978

"A lot of the kids used to call her Grandma. They used to tease her, but they loved her all the same.

"And she loved them."

Mrs. Elsie Gridley



David Wheat
March 7, 1961 – June 16, 1978

"He always had a sense of humor – I remember we used to eat lunch together and he used to joke about the quality of the chocolate milk."

Jim Sherman

(Right) Film study offers films from Chaplin to Bergmann. *Al Romano* recalls a humorous scene from Chaplin's *The Great Train Robbery*.



Appendix C :

Senior directory

ALGARIN, DWAYNE D. — Tennis 11; SHS
 ARNOTT, JENNIFER — Freshman Council;
 Gradus Honoris
 BARTLE, ERIC — Soccer 10, 11, 12;
 Basketball 10, 11, 12; Baseball 9, 10, 11, 12;
 Football 11, 12; Junior Play; Senior Play.
 BASILE, JULIA — Band 9, 10, 11, 12; Wind
 Ensemble 11, 12; SHS; Gradus Honoris
 BATTIPAGLIA, PATRICK — Photography
 Club 12
 BATY, DIANN — Cheerleading 9, 10, 11;
 Volleyball Statistician 11 Junior Council
 BATY, GIGI — Soccer 9, 10, 11, 12; Basketball
 9, 10; Softball 9, 10, 11, 12; SGA 10,
 Sophomore Council, Junior Council
 BEATTIE, PATRICIA — Track 9, Soccer 10;
 Softball 9, 10, 11, 12
 BEATY, JANET — Viking Voice 9, 10, 11;
 Dance Club 9, 10, 11; SHS; SGA 9, 10, 11;
 Junior Council; Freshman Council
 BEECHAM, JOHN — Football 11; Floor
 Hockey 11
 BENTON, CHERYL — Gradus Honoris; SHS;
 Service Club 11
 BESSER, JACKIE — Gradus Honoris; FHS;
 Beta Tau; Senior Council; Senior Play;
 Band 9, 10, 11, 12
 BIRCH, MARCIA — Volleyball 10; Spring
 Track 9, 10, 11, 12; Winter Track 10, 11,
 12; Viking Log 9; Senior Council; Senior
 Play; Band 9, 10, 11, 12
 BOBALICK, DONNA — Gradus Honoris;
 Junior Play; Senior Play; FBLA; VICA
 BOND, ROBERT — Gradus Honoris, SHS;
 Boy's State Delegate
 BOYER, GINA — SHS
 BROSNAN, MARGARET — Service Club 11,
 12
 BROWN, TAMMY — Volleyball 9; Softball 9;
 Freshman Council; SGA 10
 BUCKLEN, LISA — Tennis 9, 10, Captain 11;
 Volleyball 9, 10 Captain 11; Ski Team 12;
 Softball 10, Freshman Council;
 Sophomore Council; Junior Council;
 Senior Council; Freshman/Sophomore
 Play; Carousel

BULLOCK, BARBARA — Soccer 10, Art Club
 9, 10; SHS, Vice President 12; Gradus
 Honoris; Junior Play; Senior Council;
 Service Club 12; Color Guard 10, 11, 12;
 Viking Log 11, 12
 BUNTING, BARBARA — Basketball 9, 10;
 Volleyball 10, 11, 12; Winter Track 9, 10;
 Spring Track 9, 10; Ski Team 12;
 Freshman Council; Sophomore Council;
 Junior Council; SHS; Guidance Service
 Club 12
 CAMPOLI, c GLENN — Football 9, 10, 11,
 12; Spring Track 9, 11, 12; Winter Track
 10, 11, 12; Basketball 11, 12; Varsity Club
 12
 LISA — Track c-Statistician 12; Color
 Guard 12; Swim Club 9; Senior Council;
 Guidance Service Club 11, 12; Dance Club
 10; Ski Club 10, 11, 12; SGA 10, 11
 CAPWELL, DEAN — Cross Country 10,
 Track 9, 10
 CARMODY, DALE — Ski Club 10, 11, 12;
 Swim Club 9, 10; Viking Log 10; "Paint
 Your Wagon" 9; SHS; Gradus Honoris;
 Senior Council; Senior Play
 CASPER, MICHAEL — Basketball 9, 10;
 Revelation 11
 CAVANAUGH, DARCY A. — Cheerleading
 10, 11; Freshman Council, Sophomore
 Council; "Carousel" 11; Junior Play; Swim
 Club 9; Ski Club 10, 11; SHS
 CEA, GINA — Tennis 11; FBLA
 CHAFFEE, MICHELLE — Gradus Honoris;
 Junior Play, Junior Council; Ski Club 10
 CLARKE, JO ANN — SGA 10; Dance Club 10;
 VICA; FICA
 COCKS, PETER — Soccer 9, 10, 11, 12; Junior
 Play; Senior Play; Freshman Council;
 Junior Council; Senior Council
 COE, SHIRLEY — Freshman Council; SHS
 CONOVER, NANCY — Cheerleading 11, 12;
 SGA 10; Junior Council 11
 COTTON, JOSEPH — Basketball 9, 10, 11, 12;
 Baseball 9, 10
 CRIST, CARLA — Art Club 9, 12; Band 9, 10,
 11, 12; Wind Ensemble 12

CROMWELL, NANCY — Art Club 9; Dance
 Club 10; FBLA; VICA
 CROWLEY, SHAYNE — Football 9, 10, 11,
 12; Wrestling 9, 10, 11, Captain 12;
 Sophomore Council; Junior Council;
 Gradus Honoris
 DALEY, KATHLEEN — Gradus Honoris;
 Beta Tau; Ski Club 10, 11, 12; Revelation
 DAMON, MATTHEW — Football 10, 11, 12;
 Band 9, 10, 11, 12; SHS, President 12; Beta
 Tau; Gradus Honoris; Boy's State Delegate
 DAVENPORT, PETER — Football 9, 10, 11;
 Wrestling 10; Freshman Council Vice
 President; Sophomore Council President;
 Junior Council; Senior Council; Beta Tau
 DAYTON, LEONARD — Golf 9, 10, 11, 12;
 Photography Club 12
 DECKER, JAMES — Golf 9, 10; Tennis 11, 12;
 Ski Team 12; Viking Log 9, 10; Ski Club
 10, 11, 12
 DE GROOT, MICHAEL — Football 9;
 Baseball 9, 10; VICA
 DE PEW, SANDRA — Cheerleading 10,
 Captain 11, 12; Football Statistician 9;
 Freshman Council, Sophomore Council;
 Junior Council; Senior Council Vice
 President; Ski Club 11, 12, Beta Tau;
 Service Club 12; Junior Play; Senior Play
 DES GRANGES, MARY — Art Club 9; Viking
 Log 10, 11; Senior Play; Band 9, 10, 11, 12
 DOUCETTE, SUZANNE L. — Soccer 9, 10,
 12; Volleyball 9, 10, 11, 12; Basketball 10,
 11; Softball 9, 10; Junior Play; Senior Play;
 VICA; Senior Council; Service Club 12
 EARL, PATTY — Softball Stat 9, 10, 11, 12;
 Viking Log 9, 10, 11; Junior Council;
 Senior Council; Junior Play;
 Freshman/Sophomore Play; Band 9, 10,
 11, 12
 ENRIGHT, TINA — SHS; Beta Tau,
 Treasurer 11, President 12; Gradus
 Honoris
 FISHER, DOREE — Freshman/Sophomore
 Play; Social Dance Club; Band 10, 11, 12;
 Senior Play; Senior Council
 FOOTE, ANITA M. — SGA 9; FORMISANO,



(Left) Much of the success of a performance is due to work done behind the scenes. Owen Scott sets the sound equipment for the senior play *Yankee Doodle*, adding another dimension to its scope.

GIANNA — SGA 9, 11; Service Club 9; Junior Council; Senior Council; Junior Play; Senior Play; Revelation 12
 GESSO, GINA MARIE — Soccer 10, 11, 12; Volleyball 11; Basketball 10; Softball Stat 10; Freshman Council; Sophomore Council; Senior Council; Revelation; Gradus Honoris Treasurer
 GODFREY, WENDY — Soccer Stat 10; Softball Stat 10; Volleyball 10; Senior Council
 JACK GOLDSTEIN — Basketball 9, 10, 11, Captain 12; Baseball 9, 10, 11, 12; Junior Council; Senior Council; Junior Play; Senior Play
 GREENE, GERALDINE — SGA 9; Viking Log 9, 10; SHS; Gradus Honoris
 HAGGAR, JEFF — Basketball 9; Math Club 11, 12; Gradus Honoris; FHS; Band 9, 10, 11, 12
 HALTER, DONNA — Tennis 9; Track 10, 11; SHS; GSA 9; Dance Club; Color Guard 11, 12; Junior Council; Senior Council; "Paint Your Wagon"; "Road to Vera Cruz"; "Carousel"
 HAMILTON, CRYSTAL — Volleyball Stat 11, Swim Club 9, 10; SGA 9, 10; Sophomore Council; Junior Council; Service Club 11, 12
 HANSON, DAVID — Gradus Honoris President; SHS; Beta Tau
 HART, JOHN — Tennis 9, 10

HASENFUSS, JOHN WILLIAM — Football 9, 10, 11, 12; Basketball 9, 10, 11; Spring Track 10; SGA 10, Treasurer 11; Senior Council; Band 9
 HEDIN, TONI MAXINE — Freshman Council; Revelation 10, 11
 HEUCKEROTH, EDAN — Junior Council; Senior Council; Senior Play
 HEWETT, LISA — SHS; Dance Club 9; Twirling 11
 HOFFMAN, TODD — Football 10, 11, Captain 12; Wrestling 10, 11, Captain 12; Gold 9, 10; Sophomore Council; Junior Council
 HUBBARD, JAYNE — Tennis 9, 10, 11, Captain 12; Cheerleading 10, 11, 12; Freshman Council; Sophomore Council; Junior Council; Senior Council Recording Secretary; Band 9, 10, 11
 HOYLE, STEVE — Football 9; Basketball 10; SHS
 IMBRIANI, SUSAN — Soccer 10, 11; Band 9, 10, 11, 12; Beta Tau; SHS, Treasurer 11, 12; Gradus Honoris; SGA 9; Senior Council
 JABARI, SVETLANA — Soccer 11; Tennis 12; Dance Club 10; Ski Club 10, 11, 12; SGA 11; Revelation 11, 12; FHS President; Beta Tau; Gradus Honoris
 KIKEL, LINDA — SGA Treasurer 10; Ski Club 10; Hike Club 10

KINDLE, KAREN — Cheerleading 10, 11; Volleyball 9, 11, 12; Football Stat 9, 12; Freshman Council; Sophomore Council; Junior Council; Senior Council
 KNIFFIN, DAVID — Soccer 9, 10; Baseball 9, 11; Freshman Council; Sophomore Council; Junior Council; Senior Council
 KOPASKIE, FAITH — Junior Play; Senior Play; Chorus Productions; Gradus Honoris; Beta Tau; FHS
 KORPICS, JOE — Basketball 9, 10; Tennis 12; Sophomore Council; Junior Council; Senior Council; Enrichment Program; FHS; Beta Tau; Gradus Honoris; Junior Play; Senior Play
 KUNOWSKI, JOHN — Junior Council; Senior Council; Enrichment Program; Freshman/Sophomore Play; Beta Tau; SHS; Viking Voice 10, 11, 12; Viking Log Business Manager 11, Editor-in-chief 12
 LAVELLE, STEPHEN — FHS; Photography Club 11; Viking Log 10, 11, 12; SGA 12
 LAWRENCE, HARLEY — Freshman Council; Sophomore Council; Junior Council; Senior Council President; Junior Play; Senior Play
 LAWRENCE, TODD — Spring Track 11, 12; Football 12
 LAZIER, ROBIN — Viking Log 11
 LE FORT, DEBRA — Cross Country 10, 11, 12; Winter Track 9, 10, 11, 12; Spring Track 9, 10, 11, 12; Gymnastics Club 12; Beta Tau; Gradus Honoris
 LOFINK, LAURA — Tennis 10; Softball 10, Cross Country 11, 12; Winter Track 10, 11, 12; Spring Track 10, 11, 12; Band 9, 10, 11; Color Guard 11, 12; Ski Club 11, 12; Viking Log 10, 12; Freshman Council; Sophomore Council; Junior Council; Senior Council; Senior Play
 LOWN, TANYA — Junior Council; Senior Class Dean; Senior Council; Junior Play; Senior Play; Viking Log 12; Guidance Service Club 11, 12; Office Service Club 12; Gradus Honoris

(Right) Creative geniuses such as DaVinci and VanGogh had their stumbling blocks with which to deal. VC geniuses Mike Ferguson and Jim Balogh think a while before conquering new heights.



Appendix C :

Senior directory

MAINS, WILLIAM M. — Tennis 10, 11; Math Club 10, 11, 12; SHS; Gradus Honoris

MARINO, MARY ELIZABETH — Softball 9, 10; Volleyball 10; SGA 9; Dance Club 9; Swim Club 9

MASTERSON, MARY — Library Service Club 9, 11, 12

MEEMKEN, DAVID — Tennis 9, 10, 11, 12; Ski Club 10, 11, 12

MELLIN, MARION L. — SGA 9, 10, 11; Service Club 11, 12; Freshman Council; Viking Voice 11; Viking Log 11, 12; "Paint Your Wagon"; "Road to Vera Cruz"; "Carousel"; Freshman/Sophomore Play; Empire Girl's State Delegate

MELVILLE, DOLORES — Soccer 9; Softball 9; Freshman/Sophomore Play; SGA 9, 10; Freshman Council; Sophomore Council; Junior Council; Senior Council

MENENDEZ, CLAIRE — Cheerleading 9, 10, 11; Volleyball 11, 12; Junior Council; Senior Council; SHS

MITCHELL, DAVID S. — Track 9, 10; VICA; Band 10, 12

MITCHELL, PENNY — Softball 9, 10; Soccer 10; Statistician 10, 11, 12

MOORE, JEFFERY — Football 9, 11; Marching Band; Gradus Honoris; Beta Tau

MC CLEARN, MICHAEL — Basketball 10, 11, 12; Football 10, 11, 12

MC COMB, MICHAEL — Soccer 9, 10, 11, Captain 12; Spring Track 11, 12; Basketball 9; Winter Track 11, 12; Freshman Council; Sophomore Council; Junior Council President; Senior Council Treasurer; Ski Club 11, 12

MC INTYRE, BETH — Band 9, 10, 11, 12; Junior Play; Junior Council; Senior Council; SHS; Swim Club

NELSON, KELLY — Soccer 9, 10, 11, Co-Captain 12; Basketball 9, 10, 12; Softball 9, 10; Freshman Council Treasurer; Sophomore Council; Junior Council;

Senior Council; Varsity Club; Service Club 11, 12; Ski Club 11, 12

NEWSOM, SCOTT A. — Baseball 11

NICHOLSON, JAMES — Track Manager 9; Service Club 9

O'REILLY, MARY MARGARET — Volleyball 10; Softball 10; SGA 9; Freshman Council; Sophomore Council; Junior Council Recording Secretary; Senior Council; "Paint Your Wagon"; "Road to Vera Cruz"; "Carousel"; Ski Club

OZMAN, BRANDON — SGA 9, 10, 11, 12; Photography Club 9, 10, Vice President 11, President 12; Junior Play; Senior Play; Viking Log 12; Viking Voice 11

PHILLIPS, DAVID — Winter Track 9, Math Club 11; Captain 12; Gradus Honoris; SHS

POHLMAN, KEITH — Band 9, 10, 11, 12; Grad 12

RAIMONDO, DOMINICK — Baseball 10, 11, 12; Junior Play; Senior Play; Cafeteria Service Club 11, 12

REMINGTON, BARBARA — Sophomore Council; Junior Council; Senior Council; Guidance Office Service Club 11, 12; Ski Club 11

REYNOLDS, BARBARA — Junior Council; Senior Council

RICHICHI, JOANNE — Cheerleading 10, 11; Sophomore Council; Junior Council; Service Club 10; Ski Club 10; Junior Play; Senior Play; SHS

RILEY, WAYNE — Football 10, 11; Winter Track 9, 10, 11, 12; Spring Track 9, 12, 11; Cross Country 12; Golf 12; Floor Hockey 10, 11, 12; SHS; Beta Tau; Gradus Honoris; Band 9, 10, 11, 12; Math Club 11, 12; Senior Council, Enrichment Program

ROMAINE, PATTY — Ski Club 10; Hike Club 10; Dance Club 10; VICA; Service Club 10

ROSS, CHRISTOPHER — Wrestling 9, 10, 11; Cross Country 9, 10, 11, Captain 12; Senior Council; Junior Play; Senior Play; SGA 12

SAGER, RICHARD — Soccer 9, 10, 11, 12; Spring Track 12; SGA Vice President 12; Ski Club 10, 11, 12

SATKOWSKI, JANET — Cheerleader 9, 10, 11; Soccer 9; Softball 9, 12; Tennis 12; Freshman Council; Sophomore Council; Junior Council; Senior Council; Junior Play; Campus Caper 12, Band 9, 10; Service Club 11, 12

SCARZFAVA, TONI — Softball 10

SCHMEISER, JULIE LYNNE — Dance Club 10; SGA Secretary 10; "Paint Your Wagon"; "Road to Vera Cruz"; "Carousel"; FFA

SCHMITT, KATHLEEN — SHS; Band 9, 10

SCHOEN, SUZANNE — SGA 10; Sophomore Council; Junior Council

SCHOONMAKER, MICHAEL — Tennis 9, 10, 11, 12; SHS 11, 12

SCOTT, OWEN — Soccer 9, 10; Freshman Council President

SEGALL, CURTIS — Basketball Manager 10, 11; Golf 9, 10, 11, 12

SCHAFER, DEBBIE — Tennis 9, Volleyball Co-Captain 10; Freshman Council; Sophomore Council; Junior Council; Senior Council; Ski Club 11, 12; Band 9, 10, 11; Service Club 12

SHERMAN, JAMES — Tennis 9, 10; VICA

SHERRY, PATRICIA — Softball 9, 10, 11

SIMIHTIS, PAUL — Baseball

SKALA, BRIAN — Golf 10; SGA 9, 10, 12; Junior Council; Senior Council; Beta Tau; Band 9, 10

SIWY, MICHAEL — Basketball 10, 12; Freshman Council; Sophomore Council; Junior Council; Senior Council; SGA 9, 10, Treasurer 11, President 12; Service Club 12

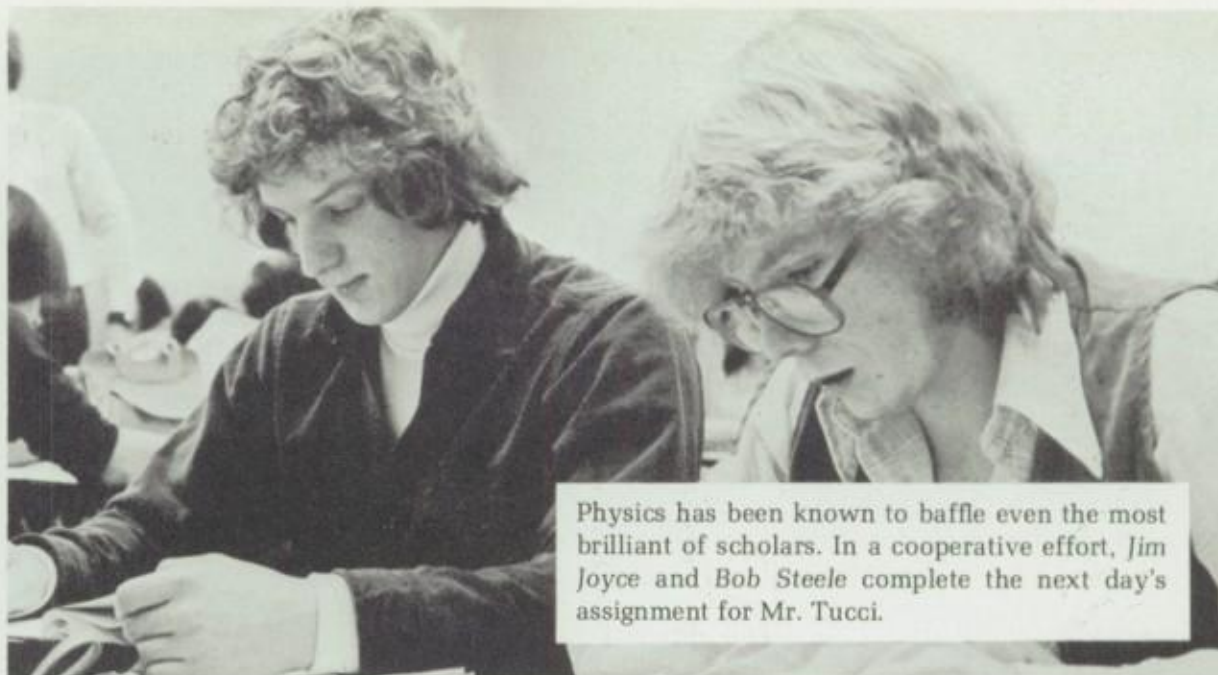
SMITH, SUEANN — Basketball 10, 11, 12; Senior Council

SNYDER, PAMELA — Dance Club 10; Revelation 10, 11; Art Club 11, 12; "Carousel"

STAGLINO, NICHOLAS J. — Football 9, 10, 11, 12; Golf 10, 12; Gradus Honoris; SHS;



(Above) The success of any class play is due to the efforts of many. Larry Sutter, although he gained no glory as an actor, made his mark as lighting director.



Physics has been known to baffle even the most brilliant of scholars. In a cooperative effort, Jim Joyce and Bob Steele complete the next day's assignment for Mr. Tucci.

Beta Tau; Ski Club 9, 10, 11, 12; Floor Hockey 10, 11; Varsity Club
 STEARNS, LYNN — Band 11, 12; FHS
 STEELE, BOB — Football 9, 10, 11, Captain 12; Ski Team 9, 10, 11, Captain 12; Band 9, 10, 11, 12
 STINCHCOMB, JOLENE — Ski Club 10; Hike Club 10
 SUTTER, LARRY — Soccer 9, 10, 11, Captain 12; Wrestling 9; Winter Track 10, 11, 12; Spring Track 9, 10, 11, 12; Floor Hockey 10, 11, 12; Freshman Council; Sophomore Council; Junior Council; Senior Class Dean; Senior Council; SHS; Gradus Honoris; Junior Play; Senior Play
 THORP, MATTHEW — Football 10
 TOTH, PAMELA — Softball 9, 10; Basketball 9, 10; Soccer 9, 10, 11, 12; Ski Team 11, 12; Freshman Council; Junior Council Secretary; Senior Council; "Paint Your Wagon"; "Road to Vera Cruz"; "Carousel"; SHS; Freshman/Sophomore Play
 UPCHURCH, VALERIE — Soccer 9, 10, 11, 12; Basketball 9, 10, 11, 12; Volleyball 10;

Softball 9, 10, 11, 12; SHS; Gradus Honoris; Senior Council; Band 9, 10, 11, 12
 VAN DYKE, ELIZABETH M. — Viking Log 9, 10, 11
 VANEK, TAMI — Cheerleader 9, 10, 11; Football Stat 12; SHS; Junior Council; Senior Council
 WAGNER, CATHERINE — Gradus Honoris; Junior Play; Senior Play; Junior Class Assistant Treasurer; Senior Council
 WALTON, GREG — Senior Council; "Paint Your Wagon"; "Road to Vera Cruz"; "Carousel"; Band 9; Viking Voice 9, 10; Senior Play; FHS
 WEBB, RANDY — Football 9, 10, 11, 12; Floor Hockey 10, 11, 12; Revelation 12; Junior Play; Senior Play; Band 9, 10, 11, 12
 WEGNIAK, TERRY — Softball 9, 10, 11, 12; Basketball 9; Tennis 10, 12; Freshman Council; Junior Council; Senior Council; SHS; Service Club
 WEISS, JANE — Cheerleading 10, 11, 12; FHS; Gradus Honoris; Band 9, 10, 11, 12; Senior Play; Sophomore Council; Junior Council; Senior Council Corresponding Secretary
 WHEELER, ALSANDRA — Viking Voice 9, 10, 11; Revelation 9, 11, 12; Dance Club 9, 10, 11, 12; SGA 9, 10; SHS; Viking Log 9, 10; Sophomore Council
 WHITAKER, LOIS — SGA 9; Service Club 10; Viking Log 12; Ski Club 10; Swim Club 10; SHS Vice President; Sophomore Council; Junior Council; Senior Council; "Carousel"
 WHITE, CAROL — Cheerleading 10, 11; Beta Tau; SHS; Gradus Honoris; Sophomore

Council; Junior Council; Senior Council; Band 9, 10, 11, 12; Viking Log 12; Revelation 12; Senior Play; Enrichment Program
 WHITNEY, ANN MARIE — Soccer 10; Volleyball 10; Softball 10; Cheerleading 10; Junior Play; Senior Play; Service Club 11, 12; Viking Log 10; Sophomore Council; Junior Council; Senior Council; Campus Capers
 WILD, JOANNE — Winter Track 9, 10, 11, 12; Spring Track 9, 10, 11, 12; Cross Country 11, 12, 10; Gymnastics Club 11; Senior Play
 WILLIAMS, CRAIG — Beta Tau
 WILLIAMS, SCOTT — Gradus Honoris; Photography Club 9, 10, 12
 WILLIS, BRUCE — Basketball 9
 WINCHELL, DAVID — Junior Council; Junior Play
 WITT, ANNA CRISTINA — Cheerleading 11, 12; Sophomore Council; Junior Council; Senior Council; SHS; Band 9; Gymnastics Club 12
 WOLLENBERG, DEBRA L. — Basketball Stat 10; Volleyball Stat 11; Junior Council; Senior Council; Gradus Honoris; Senior Play; SHS; Viking Log 12; Revelation 12; Office Service Club 12
 WYNKOOP, TODD — Enrichment Program
 ZAPPONE, DONNA — Volleyball 10, 11; Basketball 10; Softball 10
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(Above) "Gorgeous" Bob Steele cheers on Brew Crew at Hoop Nite.

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(Above) Al Stormes and Sam Belarosa have a "calculated" race.

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(Below) Gas prices have doubled, almost tripled in the past twenty years. Bill Brooks pumps the liquid gold into the family car.



External change marks last twenty years

People remain basically the same



A score of years ... a score of changes ... a score of things remain the same in the world.

Twenty years ago candy bars were five cents, and a pack of cigarettes was twenty cents. Gas was a quarter a gallon.

There was a draft, and there were no CB's. And *Beatlemania* wasn't playing on Broadway — but the Beatles were busy revolutionizing rock.

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(Left) The "dj" of past years merely spun the discs. Today's disc jockey, Jimmy Jones, plans a format of non-stop music with his electronic illusions.



(Below) Although the variety of candy increases, so does the price. Ray Corkey searches for the best buy.

(Right) School spirit has fluctuated since 1959. Fans go wild as VC wins the Section IX Class AA championship for the first time.

(Below) From supermarket to classroom, the calculator has become "man's" next-best friend. Charlene Cerillo completes a chemistry problem with a little help from her friend.



External change marks last twenty years

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The Western was big then, but it's big today too. At least, the space Westerns are — *Star Wars* and *Battlestar Galactica*.

Mr. Kevin McFadden thought that, in general, today's books and movies have plots similar to yesterday's books and movies (although their presentations differ). He asked, "How many plots are there in the world? There's good guys against bad guys, boy gets girl, and the triangle plots (two girls in love with one guy, two guys in love with one girl).

"It's the same with the Westerns. They only transferred the action from some ranch in Arizona to a planet in space. The plot's the same."

The plot of day to day life hasn't changed much these past twenty

years, either. Grown-ups still go to work, and kids still go to school. But some of the things grown-ups and kids take with them have changed.

For instance, a score of years ago the U.S. harbored barely a score of calculators. Today, everyone has one. Chemistry and physics classes are full of students and teachers and their calculators.

Miss Arline Schnee, who went to school in the 60's, said, "We didn't have calculators. Any calculations we had to do we did with a pencil and paper.

"Now calculators are approved for school use by the state.

"And not only students use them. I use one to add up my bills and for doing grades. I even carry one in my

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(Below) High Gear at Orange Plaza sells a unique variety of paraphenalia.



(Below) Students have "loved" school lunches for years. Jim Stevenson feeds the inner man.



(Above) With artificial ingredients posing a threat to health, natural foods have soared in popularity. Carol White chooses a natural jam from the shelves of G & C Health Food Store. (Left) The craft of making one's own candles was passed down to us by our ancestors. Toni Scarzava dips a candle for home use.



(Above) Even fun food is given a healthy twist. Billy Mirola wonders if a frozen strawberry yogurt really was the best choice.

(Right) The ERA movement has liberated women socially. *Laura Anthonison* sports a bow tie.

(Below) Home-ec, crafts, English were formerly considered the domain of women. *Doree Fischer* and *Debbie Wollenburg* work on a physics lab — new territory for women.



External change marks last twenty years

Continued from p. 220

purse now. I'm taking a statistics course at New Paltz, and I constantly use my calculator. To do a square root used to take forever, now you just press a button."

However, calculators aren't the only things that have changed students' lives. Ms. Marion Underhill said, "Alcoholism, and smoking has increased, and that, of course affects the kind of student you have to teach. He is much more outspoken."

Twenty years ago drugs and alcohol played a small role (if any) in people's lives. But today drinking and even smoking pot have become socially ac-

ceptable in many circles. High Gear, a shop at the Orange Plaza, displays and sells bongos and cigarettes.

But when speaking of changes, Ms. Underhill said that really "the things that are different are superficial things."

Mr. McFadden agreed, "People are the same. I don't think they ever change. Only the external things change."

One external change these past score of years has been the improvement of women's status. As Mr. McFadden said, "Women have refused to be stereotyped as they were in the 50's."

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(Above) Fashions are a mixed-bag. Cathy Wagner and Tanya Lown combine boots, clogs, vests, jumpers, jeans, cowls, and big shirts for two different looks.

(Left) The wide world of sports has broadened to include women. Maryanne Balogh, Yvette Beck, Diane Decker, and Joanne Wild compete in cross country at Bear Mountain.

External change marks last twenty years

Continued from p. 223

How true. Women's place in sports has been secured by Title IX. Women's places in the world are being secured every day by individual women's achievements. Women have won the place they only dreamed of twenty years ago. And they have, like the commercial says, "Come a long way ..."

We all have. But then, not too long a way.

Today is basically the same as yesterday — only different.

(Right) It used to be that girls played volleyball and guys played basketball. Mike Moran is an example of the changing trends.

(Below) The status of playing varsity football has remained virtually unchallenged. Doug Owen and Jack Sullivan suit up for a game against Cornwall.



(Below) The Renaissance man returns. Honor student, musician, sportsman Mike Luft catches up on homework.



